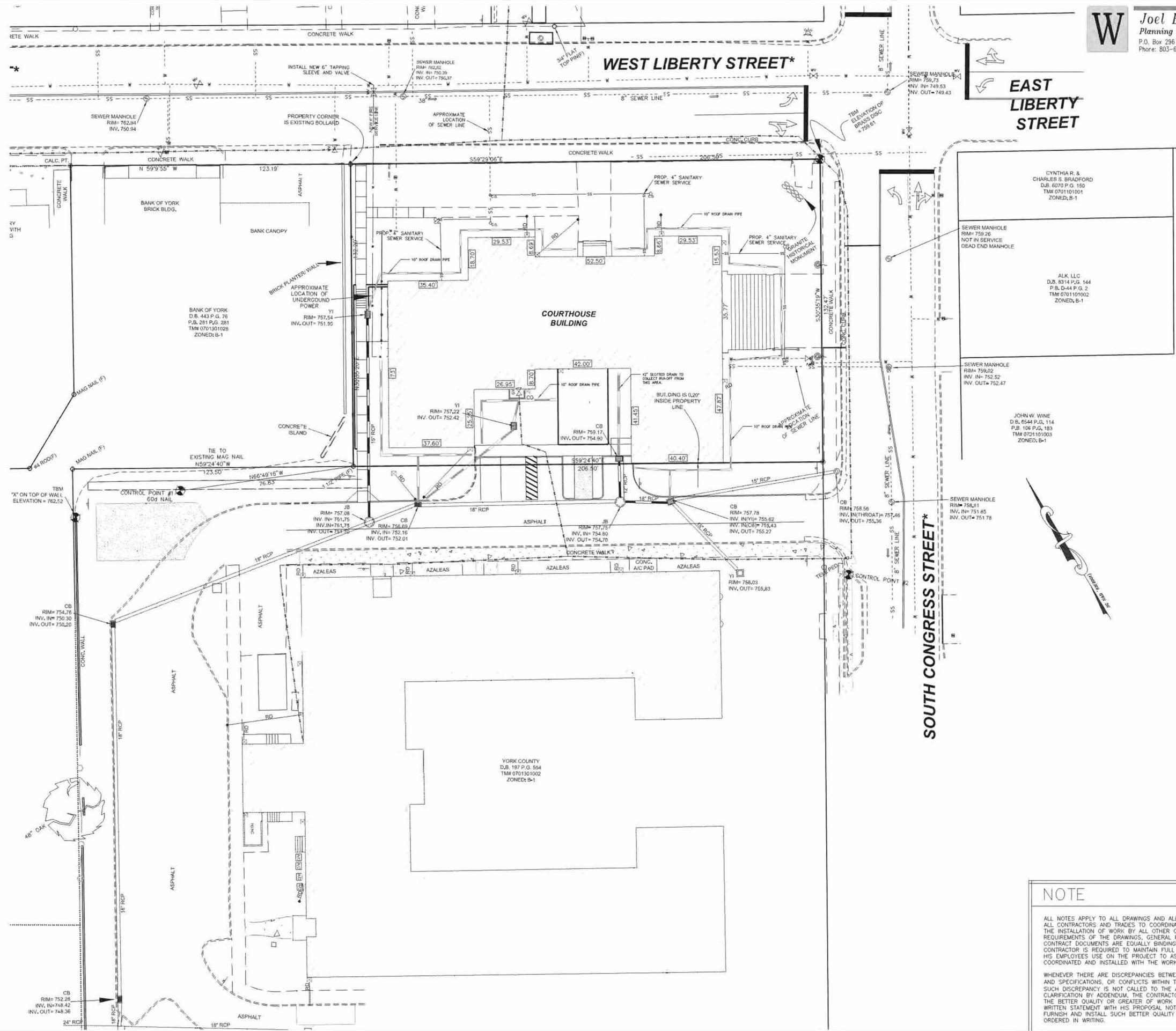


# York County Courthouse

---

Stewart-Cooper-Newell Architects



**W** Joel E. Wood & Associates  
 Planning / Engineering / Management  
 P.O. Box 296 Clover, S.C. 29710  
 Phone: 803-684-3390

Project No. 1390  
 Date 03.07.2015  
 Drawn GLM  
 Checked JCS  
 Revisions

© STEWART-COOPER-NEWELL ARCHITECTS, P.A.

THIS DRAWING IS THE PROPERTY OF STEWART-COOPER-NEWELL ARCHITECTS, P.A. NO PART OF THIS DRAWING MAY BE REPRODUCED OR TRANSMITTED IN ANY FORM OR BY ANY MEANS WITHOUT THE WRITTEN PERMISSION OF STEWART-COOPER-NEWELL ARCHITECTS, P.A.

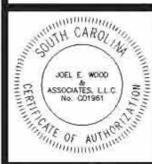


**INFORMATION ONLY**

719 East Second Avenue  
 Gastonia, NC 28054  
 Phone: 704.865.0311  
 Fax: 704.865.0606

8133 Two Notch Road  
 Columbia, SC 29223  
 Phone: 803.765.8011

Stewart-Copper-Newell Architects  
 www.scn-architects.com



RENOVATIONS & ADDITIONS FOR  
 YORK COUNTY COURTHOUSE  
 YORK, SOUTH CAROLINA

sheet 2.04  
 SCALE 1"=20'

**NOTE**  
 ALL NOTES APPLY TO ALL DRAWINGS AND ALL TRADES. IT IS THE RESPONSIBILITY OF ALL CONTRACTORS AND TRADES TO COORDINATE THE INSTALLATION OF THEIR WORK WITH THE INSTALLATION OF WORK BY ALL OTHER CONTRACTORS AND TRADES. THE REQUIREMENTS OF THE DRAWINGS, GENERAL REQUIREMENTS AND ALL ITEMS OF THE CONTRACT DOCUMENTS ARE EQUALLY BINDING ON ALL CONTRACTORS AND TRADES. EACH CONTRACTOR IS REQUIRED TO MAINTAIN FULL SETS OF THE CONTRACT DOCUMENTS FOR HIS EMPLOYEES USE ON THE PROJECT TO ASSURE THAT ALL WORK IS PROPERLY COORDINATED AND INSTALLED WITH THE WORK OF OTHER CONTRACTORS AND TRADES.  
 WHENEVER THERE ARE DISCREPANCIES BETWEEN DRAWINGS, OR BETWEEN THE DRAWINGS AND SPECIFICATIONS, OR CONFLICTS WITHIN THE SPECIFICATIONS AND/OR DRAWINGS, AND SUCH DISCREPANCY IS NOT CALLED TO THE ARCHITECT'S ATTENTION IN TIME TO PERMIT CLARIFICATION BY ADDENDUM, THE CONTRACTOR SHALL BASE HIS BID UPON PROVIDING THE BETTER QUALITY OR GREATER OF WORK OR MATERIAL CALLED FOR, SHALL SUBMIT A WRITTEN STATEMENT WITH HIS PROPOSAL NOTING SUCH DISCREPANCIES, AND SHALL SO FURNISH AND INSTALL SUCH BETTER QUALITY OR GREATER QUANTITY UNLESS OTHERWISE ORDERED IN WRITING.

**DEMOLITION NOTES**

**GENERAL DEMOLITION NOTES**

- 1 FOR ALL WINDOW RESTORATION AND REPLACEMENT REFER TO SHEETS 4.60, 4.61 AND 5.30.
- 2 REMOVE EXTERIOR DOOR AND FRAME. WHEN ITEMS ARE REMOVED THEY SHOULD BE STORED ON THE PROJECT SITE AS DIRECTED BY THE ARCHITECT. REFER ALSO TO SITE DRAWINGS.
- 3 REMOVE EXISTING CONCRETE STEPS AND LANDING. PROTECT EXTERIOR WALL BASE AND BRICK AND IF THOSE ITEMS ARE REMOVED, THEY SHOULD BE STORED ON THE PROJECT SITE AS DIRECTED BY THE ARCHITECT. REFER TO SITE DRAWINGS.
- 4 not used
- 5 REMOVE EXISTING DOOR TO REVERSE DOOR SWING. REMOVE ALUMINUM DOOR AND FRAME. WOOD TRIM TO REMAIN.
- 6 LEVEL SLAB DOWN TO MATCH GRADE LEVEL @ SLAB B
- 7 REMOVE EXISTING WINDOW, FRAME AND PORTION OF EXTERIOR WALL. SALVAGE LIMESTONE SILLS FOR REUSE AT (2) OPENINGS WHERE DOORS ARE REMOVED AND ARE TO BE REPLACED WITH WINDOWS.
- 8 REMOVE ALL EXISTING COPPER GUTTERS ON ALL EXTERIOR WALLS. CLEAN AND STORE FOR REUSE. DETERMINE AREAS OF DAMAGE TO WOOD BLOCKING AT EXISTING COPPER CORNICES, CAREFULLY REMOVE THEM AND STORE PER ARCHITECTS INSTRUCTION. REINSTALL.
- 9 REMOVE EXISTING FLOOR TILE ONLY AT AREA INDICATED
- 10 REMOVE EXISTING SOIL AROUND BUILDING IN ORDER TO WATERPROOF BUILDING. REFER TO CIVIL
- 11 PROVIDE SHORING AS REQUIRED FOR SUPPORT AND RAILINGS FOR SAFETY TO REMOVE CEILING/FLOORING AS REQUIRED TO CREATE SHAFT FOR ELEVATOR
- 12 RAISE SLAB TO MATCH GRADE LEVEL @ SLAB B
- 13 PROVIDE SHORING AS REQUIRED FOR SUPPORT IN ORDER TO DEMO WALL
- 14 PROVIDE SHORING AS REQUIRED FOR SUPPORT AND REMOVE PLASTER SOFFIT
- 15 REPAIR SLAB AS REQUIRED

1. IT IS THE CONTRACTOR'S RESPONSIBILITY TO INSPECT THE EXISTING CONDITIONS BEFORE SUBMITTING HIS BID. THE LOCATIONS OF EXISTING ELEMENTS INDICATED ARE APPROXIMATE AND ARE SHOWN IN SCHEMATIC FORMAT. NEITHER THE OWNER NOR THE ARCHITECT MAKE ANY STATEMENT BY PROVIDING THESE DRAWINGS AS TO THE TOTAL QUANTITY OR LOCATIONS OF DIFFERENT EXISTING ELEMENTS IDENTIFIED FOR DEMOLITION AND REMOVAL.
2. DISCREPANCIES: THE CONTRACTOR SHALL INFORM THE ARCHITECT IN WRITING OF ANY DISCREPANCIES OR OMISSIONS NOTED ON THE DRAWINGS OR IN THE SPECIFICATIONS OR OF ANY VARIATIONS NEEDED IN ORDER TO CONFORM TO CODES, RULES AND REGULATIONS. UPON RECEIPT OF SUCH INFORMATION, THE ARCHITECT WILL SEND WRITTEN INSTRUCTION TO ALL CONCERNED. ANY SUCH DISCREPANCY, OMISSION, OR VARIATION NOT REPORTED SHALL BE THE RESPONSIBILITY OF THE DEMOLITION CONTRACTOR, AND WORK SHALL BE PERFORMED IN A MANNER DIRECTED BY THE ARCHITECT.
3. THE GENERAL CONTRACTOR SHALL BE RESPONSIBLE FOR THE PROTECTION OF PERSONS USING THE SURROUNDING FACILITIES WHO COME IN CONTACT WITH THE AREA OF CONSTRUCTION. HE SHALL PROPERLY BARRICADE THE AREA TO PREVENT INTRUSION BY PERSONS NOT ASSOCIATED WITH CONSTRUCTION.
4. DRAWING SCALES: THESE DRAWINGS ARE PREPARED TO THE SCALES NOTED, HOWEVER, DIMENSIONS ARE NOT TO BE DERIVED BY SCALING THE PLANS, SECTIONS OR DETAILS. IF THERE IS ANY QUESTION ABOUT DETAILS OR DIMENSIONS, CONTACT THE ARCHITECT FOR INFORMATION PRIOR TO STARTING WORK.
5. ALL NOTES APPLY TO ALL DRAWINGS AND ALL TRADES. IT IS THE RESPONSIBILITY OF ALL CONTRACTORS AND TRADES TO COORDINATE THE INSTALLATION OF THEIR WORK WITH THE INSTALLATION OF WORK BY ALL OTHER CONTRACTORS AND TRADES.
6. THE REQUIREMENTS OF THE DRAWINGS, GENERAL REQUIREMENTS AND ALL ITEMS OF THE CONTRACT DOCUMENTS ARE EQUALLY BINDING ON ALL CONTRACTORS AND TRADES. EACH CONTRACTOR IS REQUIRED TO MAINTAIN FULL SETS OF THE CONTRACT DOCUMENTS FOR HIS EMPLOYEES' USE ON THE PROJECT TO ASSURE THAT ALL WORK IS PROPERLY COORDINATED AND INSTALLED WITH THE WORK OF OTHER CONTRACTORS AND TRADES.
7. ALL WORK SHALL BE IN ACCORDANCE WITH THE SOUTH CAROLINA STATE BUILDING CODE AND ALL OTHER LOCAL CODES AND REGULATIONS HAVING JURISDICTION.
8. THE DEMOLITION CONTRACTOR SHALL BE RESPONSIBLE FOR PROTECTING ALL EXISTING CONSTRUCTION AROUND THE SITE WHICH WILL REMAIN. ANY DAMAGES SHALL BE REPAIRED TO THE OWNERS' SATISFACTION AT NO COST.
9. ALL ITEMS REPRESENTED WITH DASHED LINES ON DEMOLITION FLOOR PLANS ARE TO BE REMOVED. ALL ITEMS REPRESENTED WITH SOLID LINES ARE TO REMAIN. ALL ITEMS NECESSARY FOR THE COMPLETION OF THE INTENT OF THE RENOVATION AND ADDITION SHALL BE REMOVED WHETHER NOTED OR NOT WITH AN ADDITIONAL COST TO THE OWNER. PRIOR TO REMOVAL OF ANY ITEMS NOT NOTED OR DEPICTED IN CONSTRUCTION DOCUMENTS, THE GENERAL CONTRACTOR SHALL CONSULT THE ARCHITECT.
10. BY NATURE OF THE SCOPE OF THIS DEMOLITION WORK, THESE NOTES ARE NOT MEANT TO BE EXHAUSTIVE, BUT BROAD IN SCOPE. ALL DEMO NECESSARY TO COMPLETE THE WORK, AS NOTED HEREIN, DETAILED ELSEWHERE, OR REASONABLY INFERRABLE FROM OTHER REQUIREMENTS OF THE WORK, IS REQUIRED UNDER THIS CONTRACT. REVIEW THE PLUMBING, MECHANICAL AND ELECTRICAL FOR POSSIBLE FURTHER WORK. COORDINATE ALL DEMOLITION REQUIRED. CONTRACTORS REQUIRED TO VISIT THE SITE TO ASCERTAIN EXTENT OF DEMOLITION BEFORE BIDDING.
11. PRIOR TO BID CONTRACTOR SHALL SURVEY EXISTING BUILDING AND MAKE NOTE OF ANY ADDITIONAL DEMOLITION AND/OR ADDITIONAL REMOVAL AND RELOCATION WHICH MAY BE REQUIRED IN ORDER TO ACCOMPLISH RENOVATION INDICATED IN CONTRACT DOCUMENTS.
12. COORDINATE ALL WALL DEMOLITION TO MAINTAIN SUPPORT FOR STRUCTURAL ELEMENTS AS REQUIRED. THE CONTRACTOR SHALL BE RESPONSIBLE FOR THE DESIGN OF AND PROVIDING ALL TEMPORARY SUPPORT/SHORING.

**DEMOLITION AND RECLAMATION OF MATERIALS AT WEST END ENTRANCE**

- A. NORTH STEPS— REMOVE SIX (6) STONE STEPS TO BE REUSED IN CONSTRUCTION. CARE MUST BE TAKEN NOT TO BREAK, CHIP OR DAMAGE THE STONE IN ANY WAY. CLEAN ALL GROUT FROM THE STONE AND LEAVE READY FOR REUSE.
- B. SOUTH STEPS— REMOVE SIX (6) STONE STEPS TO BE REUSED IN CONSTRUCTION. CARE MUST BE TAKEN NOT TO BREAK, CHIP OR DAMAGE THE STONE IN ANY WAY. CLEAN ALL GROUT FROM THE STONE AND LEAVE READY FOR REUSE.
- C-1. REMOVE CAP STONE. CLEAN AND STORE FOR REUSE.
- C-2. REMOVE LIMESTONE WALL SLABS. CLEAN AND STORE FOR REUSE.
- D. ALL STONE SHALL BE CAREFULLY CLEANED AND STORED TO PREVENT DAMAGE.

**NOTES**

1. SURVEY EXISTING WOOD FLOORING THAT IS TO BE COVERED BY CARPETING FOR STRUCTURAL INTEGRITY. REMOVE AND REPLACE AS REQUIRED. PROTECT THE EXISTING WOOD FLOORING AT THE MAIN COURT ROOM ON THE THIRD LEVEL.

**ORIGINATION OF EXISTING DRAWINGS**

THE CONTRACT DRAWINGS WERE PREPARED BASED ON EXISTING DRAWINGS, SITE SURVEY, ENVIRONMENTAL TESTING, SOIL BORINGS AND OTHER DOCUMENTS AND INFORMATION PROVIDED TO THE ARCHITECT BY YORK COUNTY. ACTUAL FIELD CONDITIONS MAY VARY FROM THE CONTRACT DOCUMENTS. THE CONTRACTOR IS RESPONSIBLE FOR FIELD VERIFYING ALL CONDITIONS AND COORDINATING ANY VARIANCES WITH THE OWNER AND ARCHITECT PRIOR TO DEMOLITION OR CONSTRUCTION.

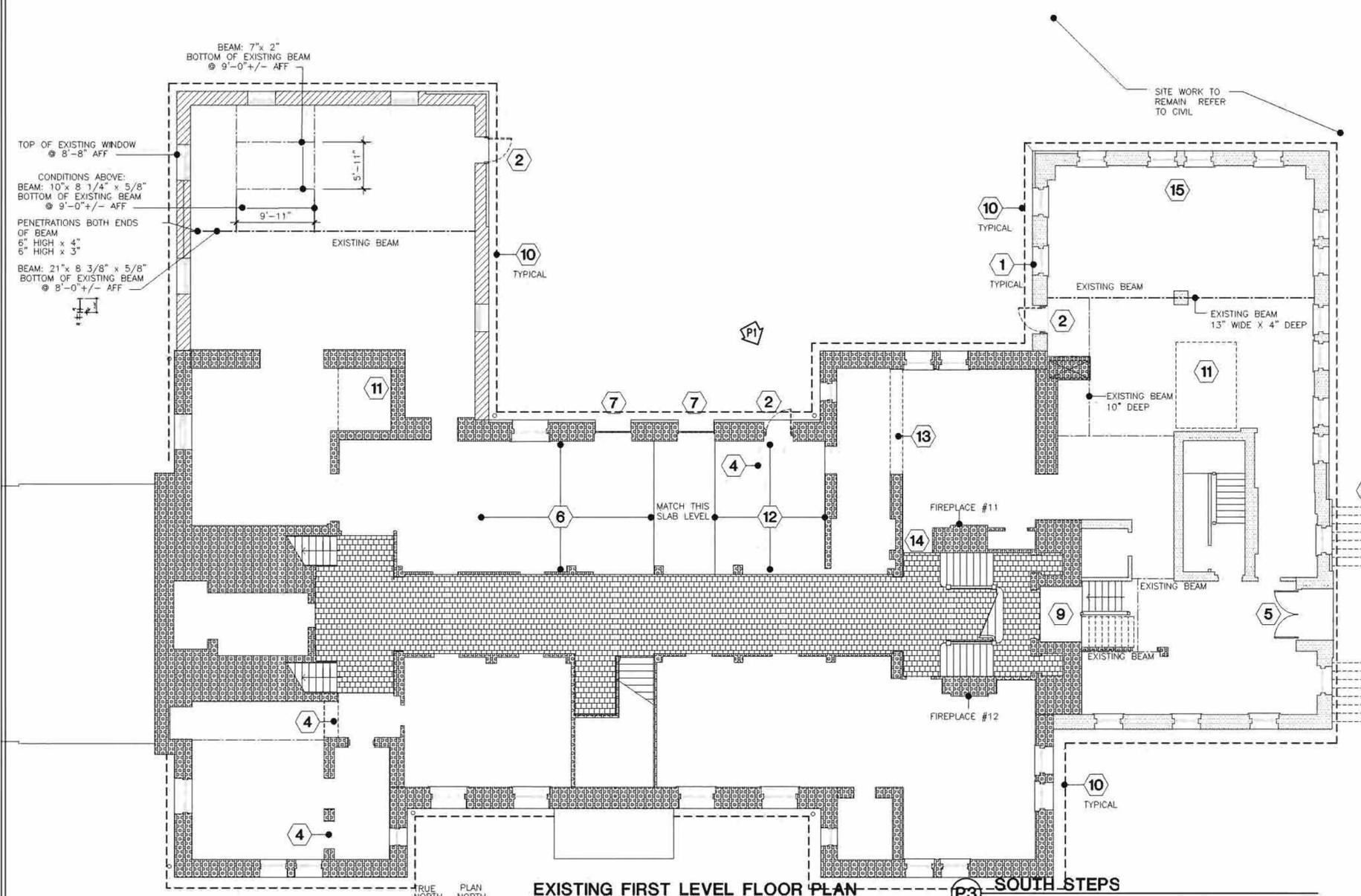
**NOTE**

ALL NOTES APPLY TO ALL DRAWINGS AND ALL TRADES. IT IS THE RESPONSIBILITY OF ALL CONTRACTORS AND TRADES TO COORDINATE THE INSTALLATION OF THEIR WORK WITH THE INSTALLATION OF WORK BY ALL OTHER CONTRACTORS AND TRADES. THE REQUIREMENTS OF THE DRAWINGS, GENERAL REQUIREMENTS AND ALL ITEMS OF THE CONTRACT DOCUMENTS ARE EQUALLY BINDING ON ALL CONTRACTORS AND TRADES. EACH CONTRACTOR IS REQUIRED TO MAINTAIN FULL SETS OF THE CONTRACT DOCUMENTS FOR HIS EMPLOYEES' USE ON THE PROJECT TO ASSURE THAT ALL WORK IS PROPERLY COORDINATED AND INSTALLED WITH THE WORK OF OTHER CONTRACTORS AND TRADES.

WHENEVER THERE ARE DISCREPANCIES BETWEEN DRAWINGS, OR BETWEEN THE DRAWINGS AND SPECIFICATIONS, OR CONFLICTS WITHIN THE SPECIFICATIONS AND/OR DRAWINGS, AND SUCH DISCREPANCY IS NOT CALLED TO THE ARCHITECT'S ATTENTION IN TIME TO PERMIT CLARIFICATION BY ADDENDUM, THE CONTRACTOR SHALL BASE HIS BID UPON PROVIDING THE BETTER QUALITY OR GREATER QUANTITY OF WORK OR MATERIAL CALLED FOR. SHALL SUBMIT A WRITTEN STATEMENT WITH HIS PROPOSAL NOTING SUCH DISCREPANCIES, AND SHALL SO FURNISH AND INSTALL SUCH BETTER QUALITY OR GREATER QUANTITY UNLESS OTHERWISE ORDERED IN WRITING.

**LEGEND**

- ORIGINAL BUILDING (1915)
- FRONT ADDITION (1954)
- REAR ADDITION (1941)
- ORIGINAL TILE FLOORING
- DEMOLITION



**EXISTING FIRST LEVEL FLOOR PLAN - DEMOLITION PHASE 2**

SCALE: 1/8"=1'-0"



**P4 NORTH STEPS**



**P1 FIRST FLOOR DOOR, WINDOW**



**P2 FIRST FLOOR WEST END ENTRANCE**



BEAM: 7" x 2"  
BOTTOM OF EXISTING BEAM  
@ 9'-0" +/- AFF

TOP OF EXISTING WINDOW  
@ 8'-8" AFF

CONDITIONS ABOVE:  
BEAM: 10" x 8 1/4" x 5/8"  
BOTTOM OF EXISTING BEAM  
@ 9'-0" +/- AFF

PENETRATIONS BOTH ENDS  
OF BEAM  
6" HIGH x 4"  
6" HIGH x 3"

BEAM: 21" x 8 3/8" x 5/8"  
BOTTOM OF EXISTING BEAM  
@ 8'-0" +/- AFF

SITE WORK TO REMAIN REFER TO CIVIL

TRUE NORTH  
PLAN NORTH

**FIRST LEVEL FLOOR PLAN**

**GENERAL NOTES**

SCALE AS NOTED

Project No.

1390

Date

05.27.2015

Drawn

GLM

Checked

JCS

Revisions

© STEWART-COOPER-NEWELL ARCHITECTS, P.A.

THIS DRAWING IS THE PROPERTY OF STEWART-COOPER-NEWELL ARCHITECTS, P.A. AND IS LOANED TO YOU FOR YOUR PROJECT ONLY. IT IS NOT TO BE REPRODUCED, COPIED, OR USED IN ANY MANNER WITHOUT THE WRITTEN PERMISSION OF STEWART-COOPER-NEWELL ARCHITECTS, P.A.

719 East Second Avenue  
Gastonia, NC 28054  
Phone: 704.865.8311  
Fax: 704.865.0046

9133 Two Notch Road  
Columbia, SC 29223  
Phone: 803.765.8071

**Stewart-Cooper-Newell Architects**  
www.scn-architects.com

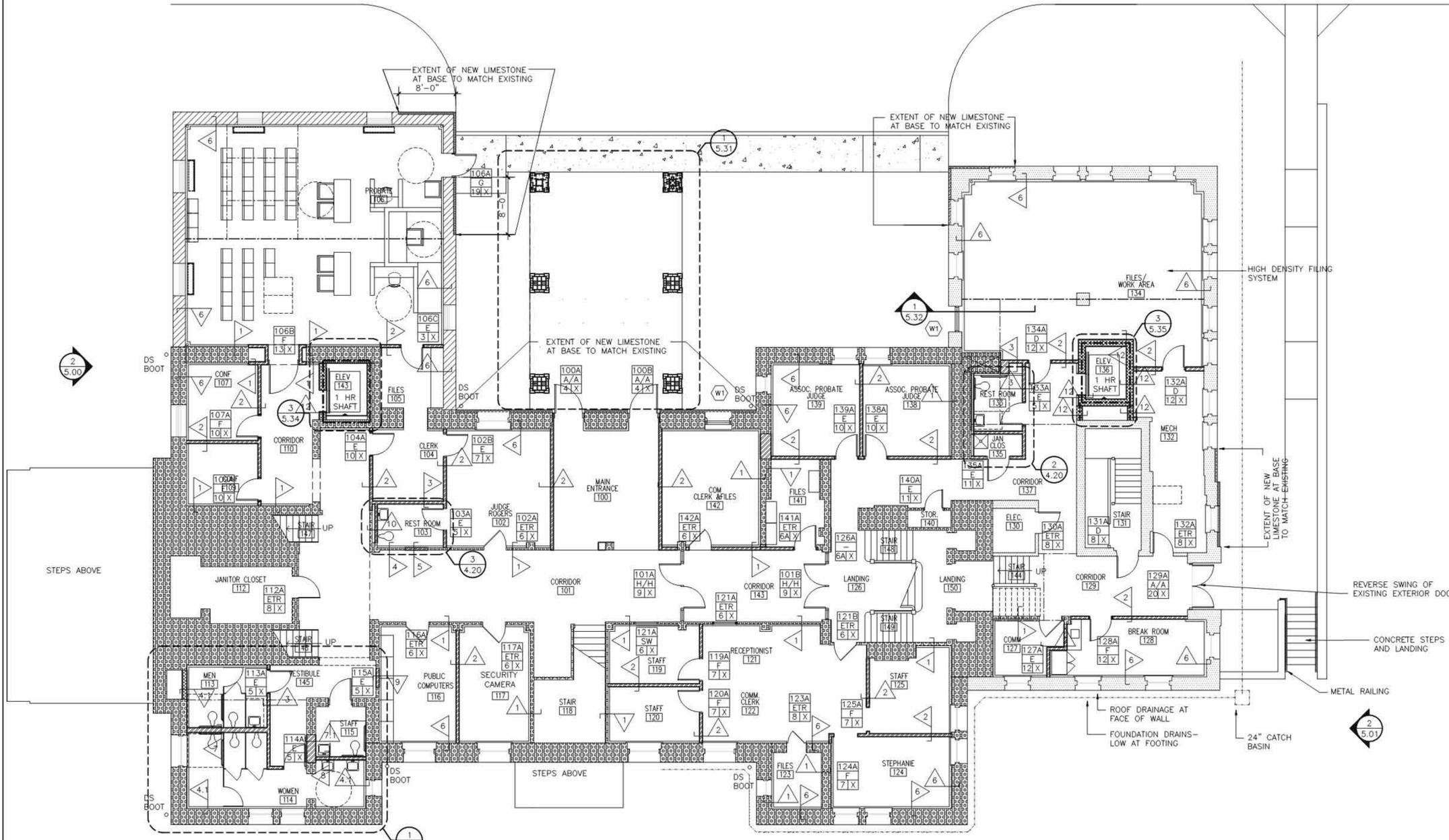
RENOVATIONS & ADDITIONS FOR  
**YORK COUNTY COURTHOUSE**  
YORK, SOUTH CAROLINA  
FIRST LEVEL FLOOR PLAN

sheet 4.10

- ALL CONTRACTORS MUST MAKE ON SITE VISITATIONS TO PROJECT SITE PRIOR TO BIDDING TO FAMILIARIZE THEMSELVES WITH THE EXTENT OF CONSTRUCTION.
- DISCREPANCIES: THE CONTRACTOR SHALL INFORM THE ARCHITECT IN WRITING OF ANY DISCREPANCIES OR OMISSIONS NOTED ON THE DRAWINGS OR IN THE SPECIFICATIONS OR OF ANY VARIATIONS NEEDED IN ORDER TO CONFORM TO CODES, RULES AND REGULATIONS. UPON RECEIPT OF SUCH INFORMATION, THE ARCHITECT WILL SEND WRITTEN INSTRUCTION TO ALL CONCERNED. ANY SUCH DISCREPANCY, OMISSION OR VARIATION NOT REPORTED SHALL BE THE RESPONSIBILITY OF THE CONTRACTOR, AND WORK SHALL BE PERFORMED IN A MANNER DIRECTED BY THE ARCHITECT.
- EXISTING CONDITIONS: ALL EXISTING INFORMATION WAS TAKEN FROM DRAWINGS FURNISHED BY THE OWNER WHICH MAY OR MAY NOT BE CORRECT. THE CONTRACTOR SHALL VERIFY ALL DIMENSIONS, ELEVATIONS AND CONDITIONS AT THE JOB SITE. ANY DISCREPANCIES OR VARIATIONS FROM THE CONDITIONS SHOWN ON THE DRAWINGS SHALL BE BROUGHT TO THE ATTENTION OF THE ARCHITECT IN WRITING.
- THE GENERAL CONTRACTOR SHALL BE RESPONSIBLE FOR THE PROTECTION OF PERSONS USING THE SURROUNDING FACILITIES WHO COME IN CONTACT WITH THE AREA OF CONSTRUCTION. HE SHALL PROPERLY BARRICADE THE AREA TO PREVENT INTRUSION BY PERSONS NOT ASSOCIATED WITH CONSTRUCTION.
- DRAWING SCALES: THESE DRAWINGS ARE PREPARED TO THE SCALES NOTED, HOWEVER, DIMENSIONS ARE NOT TO BE DERIVED BY SCALING THE PLANS, SECTIONS OR DETAILS. IF THERE IS ANY QUESTION ABOUT DETAILS OR DIMENSIONS, CONTACT THE ARCHITECT FOR INFORMATION PRIOR TO STARTING WORK.
- ALL NOTES APPLY TO ALL DRAWINGS AND ALL TRADES. IT IS THE RESPONSIBILITY OF ALL CONTRACTORS AND TRADES TO COORDINATE THE INSTALLATION OF THEIR WORK WITH THE INSTALLATION OF WORK BY ALL OTHER CONTRACTORS AND TRADES.
- THE REQUIREMENTS OF THE DRAWINGS, GENERAL REQUIREMENTS AND ALL ITEMS OF THE CONTRACT DOCUMENTS ARE EQUALLY BINDING ON ALL CONTRACTORS AND TRADES. EACH CONTRACTOR IS REQUIRED TO MAINTAIN FULL SETS OF THE CONTRACT DOCUMENTS FOR HIS EMPLOYEES USE ON THE PROJECT TO ASSURE THAT ALL WORK IS PROPERLY COORDINATED AND INSTALLED WITH THE WORK OF OTHER CONTRACTORS AND TRADES.
- CONTRACTOR SHALL MEET WITH THE ARCHITECT PRIOR TO CONSTRUCTION OF THE PROJECT TO REVIEW ALL EXISTING CONDITIONS AND THE EXACT EXTENT OF THE WORK TO BE COMPLETED.
- ALL WORK SHALL BE IN ACCORDANCE WITH THE 2012 IBC BUILDING CODE AND ALL OTHER LOCAL CODES & REGULATIONS HAVING JURISDICTION.
- THE GENERAL CONTRACTOR SHALL BE RESPONSIBLE FOR PROTECTING ALL EXISTING CONSTRUCTION AROUND THE SITE WHICH WILL REMAIN. ANY DAMAGES SHALL BE REPAIRED TO THE OWNERS' SATISFACTION AT NO COST TO OWNER.
- SLOPE ALL EXTERIOR LANDINGS, WALKS, PORCHES, STEPS, ETC. 1/16" / FT. AWAY FROM BUILDING FOR DRAINAGE UNLESS NOTED OR SHOWN OTHERWISE.
- FRAMING LUMBER IN CONTACT WITH MASONRY, CONCRETE, OR STEEL SHALL BE PRESSURE TREATED.
- GENERAL CONTRACTOR SHALL PROVIDE ALL MISCELLANEOUS LOOSE STEEL UNTELS AS REQUIRED WHERE MECH., PLUMBING, OR ELECTRICAL EQUIPMENT PASS THRU WALLS OR OVER ANY BUILT-IN ITEMS IN MASONRY WALLS.
- SLOPE FLOOR TO FLOOR DRAINS. COORDINATE ALL FLOOR DRAINS WITH PLUMBING CONTRACTOR & TILE INSTALLER. DRAINS ARE TO BE CENTERED IN TILE FLOOR.
- PROVIDE WEEP HOLES @ 16" O.C. CENTERED OVER ALL MASONRY OPENINGS.
- FIRE PENETRATION NOTES APPLY TO ALL TRADES.
- PROVIDE FIRE TREATED LUMBER AS REQUIRED BY THE BUILDING CODE.
- PROVIDE BLOCKING IN METAL STUD WALLS AS REQUIRED FOR ALL SUSPENDED ITEMS INCLUDING BUT NOT LIMITED TO E.W.C., TOILET ACCESSORIES, PLUMBING, MECHANICAL, ELECT., & ETC. - CO-ORDINATE W/ OTHER TRADES.
- DO NOT CUT ANY LAY-IN ACOUSTICAL CEILING PANELS LESS THAN 6" UNLESS INSTRUCTED BY ARCHITECT. LAY-IN CLG. PANELS TO BE EQUALLY SPACED IN AREA. SEE SHEET 6.10.
- DIMENSIONS SHOWN ON FLOOR PLANS ARE TO FACE OF STUD UNLESS NOTED OTHERWISE.
- UNLESS NOTED OTHERWISE CARRY ALL FIRE RATED WALLS AND PARTITIONS TO STRUCTURE ABOVE.
- NO CORE OF BRICKS SHOULD BE EXPOSED. USE SOLID BRICK WHERE REQUIRED TO KEEP CORES FROM BEING VISIBLY EXPOSED.
- CMU WALLS DIMENSIONED 8" NOM U.N.O.

**PLAN NOTES**

- NEW LIMESTONE TO MATCH EXISTING-- INDICATED ON THIS PLAN
- REPAIR SLAB AT ALL AREAS IN ORDER TO PROVIDE AN SMOOTH AND LEVEL SURFACE
- IN THE PROBATE COURT: PROVIDE MILLWORK FOR FLOOR MECHANICAL UNITS-- SIMILAR TO MILLWORK FOR MAIN COURT ROOM ON THIRD FLOOR. REFER TO DETAILS ON SHEET 5.40



**FIRST LEVEL FLOOR PLAN**  
SCALE: 1/8"=1'-0"  
NORTH  
PLAN NORTH  
TRUE

**LEGEND**

- ORIGINAL BUILDING (1915)
- FRONT ADDITION (1954)
- REAR ADDITION (1941)
- NEW LIMESTONE

**PLAN LEGEND**

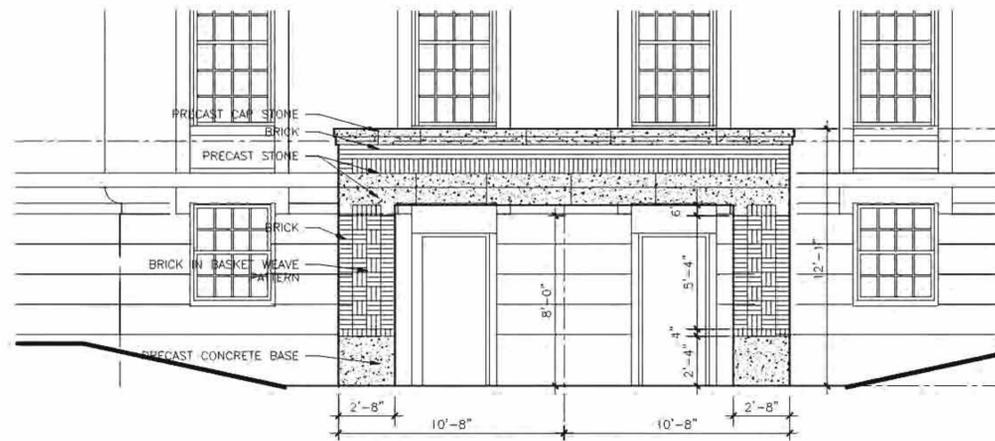
- 2 1/2" METAL STUDS WITH 1 1/2" SPRAY POLYURETHANE FOAM INSULATION AND 5/8" TYPE X GYPSUM BOARD AT INTERIOR FACE OF EXISTING EXTERIOR WALLS. REFER TO SHEET 1.70 FOR WALL TYPES.
- 3 5/8" METAL STUDS WITH 5/8" GYPSUM BOARD PARTITION AT INTERIOR PARTITIONS UNO. ALL DIMENSIONS TO FACE OF STUD.
- 8" OR 12" CMU WALLS, SEE STRUCT. DRAWINGS FOR REINF.
- CMU & BRICK EXTERIOR WALLS, SEE STRUCT. DRAWINGS FOR REINF.
- REFER TO SHEET 1.70 FOR WALL TYPES-- TYPICAL
- WINDOW

**ORIGINATION OF EXISTING DRAWINGS**

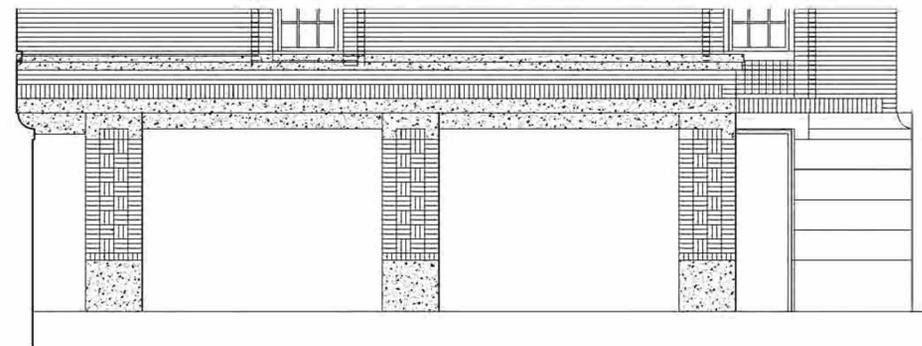
THE CONTRACT DRAWINGS WERE PREPARED BASED ON EXISTING DRAWINGS, SITE SURVEY, ENVIRONMENTAL TESTING, SOIL BORINGS AND OTHER DOCUMENTS AND INFORMATION PROVIDED TO THE ARCHITECT BY YORK COUNTY. ACTUAL FIELD CONDITIONS MAY VARY FROM THE CONTRACT DOCUMENTS. THE CONTRACTOR IS RESPONSIBLE FOR FIELD VERIFYING ALL CONDITIONS AND COORDINATING ANY VARIANCES WITH THE OWNER AND ARCHITECT PRIOR TO DEMOLITION OR CONSTRUCTION.

**NOTE**

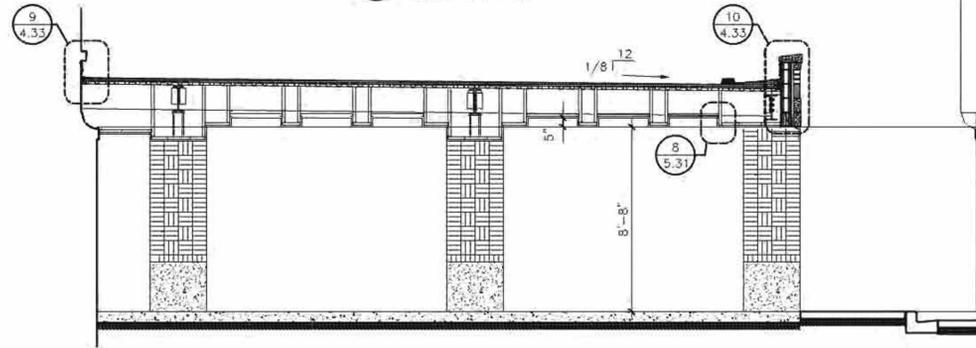
ALL NOTES APPLY TO ALL DRAWINGS AND ALL TRADES. IT IS THE RESPONSIBILITY OF ALL CONTRACTORS AND TRADES TO COORDINATE THE INSTALLATION OF THEIR WORK WITH THE INSTALLATION OF WORK BY ALL OTHER CONTRACTORS AND TRADES. THE REQUIREMENTS OF THE DRAWINGS, GENERAL REQUIREMENTS AND ALL ITEMS OF THE CONTRACT DOCUMENTS ARE EQUALLY BINDING ON ALL CONTRACTORS AND TRADES. EACH CONTRACTOR IS REQUIRED TO MAINTAIN FULL SETS OF THE CONTRACT DOCUMENTS FOR HIS EMPLOYEES USE ON THE PROJECT TO ASSURE THAT ALL WORK IS PROPERLY COORDINATED AND INSTALLED WITH THE WORK OF OTHER CONTRACTORS AND TRADES. WHENEVER THERE ARE DISCREPANCIES BETWEEN DRAWINGS, OR BETWEEN THE DRAWINGS AND SPECIFICATIONS, OR CONFLICTS WITHIN THE SPECIFICATIONS AND/OR DRAWINGS, AND SUCH DISCREPANCY IS NOT CALLED TO THE ARCHITECT'S ATTENTION IN TIME TO PERMIT CLARIFICATION BY ADDENDUM, THE CONTRACTOR SHALL BASE HIS BID UPON PROVIDING THE BETTER QUALITY OR GREATER QUANTITY OF WORK OR MATERIAL CALLED FOR. SHALL SUBMIT A WRITTEN STATEMENT WITH HIS PROPOSAL NOTING SUCH DISCREPANCIES, AND SHALL SO FURNISH AND INSTALL SUCH BETTER QUALITY OR GREATER QUANTITY UNLESS OTHERWISE ORDERED IN WRITING.



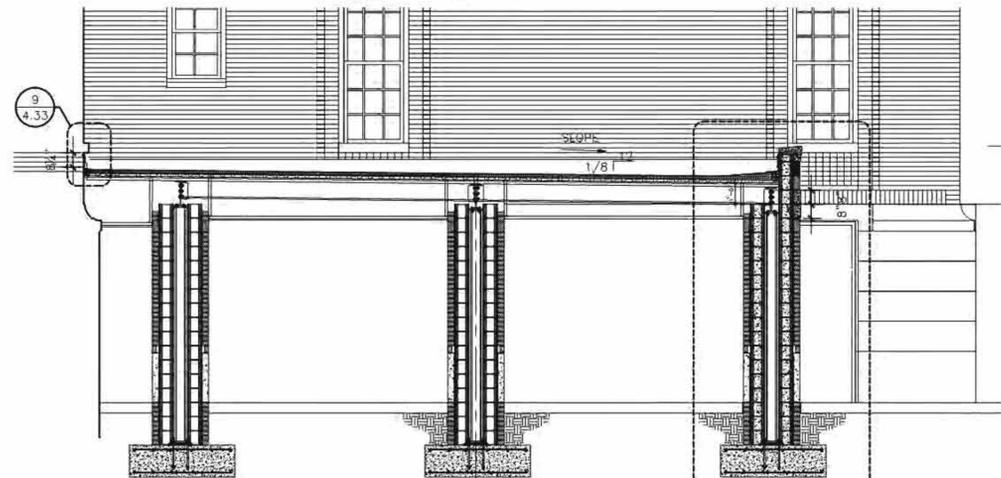
**2 CANOPY ELEVATION**  
SCALE: 1/4"=1'-0"



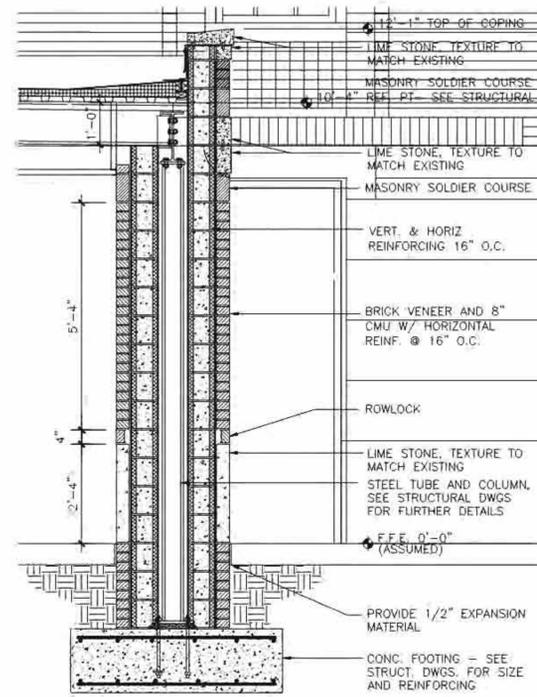
**3 CANOPY ELEVATION**  
SCALE: 1/4"=1'-0"



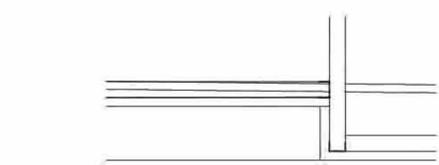
**4 CANOPY SECTION**  
SCALE: 1/4"=1'-0"



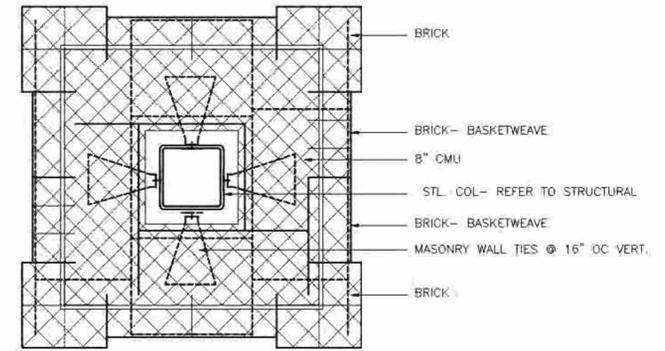
**5 CANOPY SECTION**  
SCALE: 1/4"=1'-0"



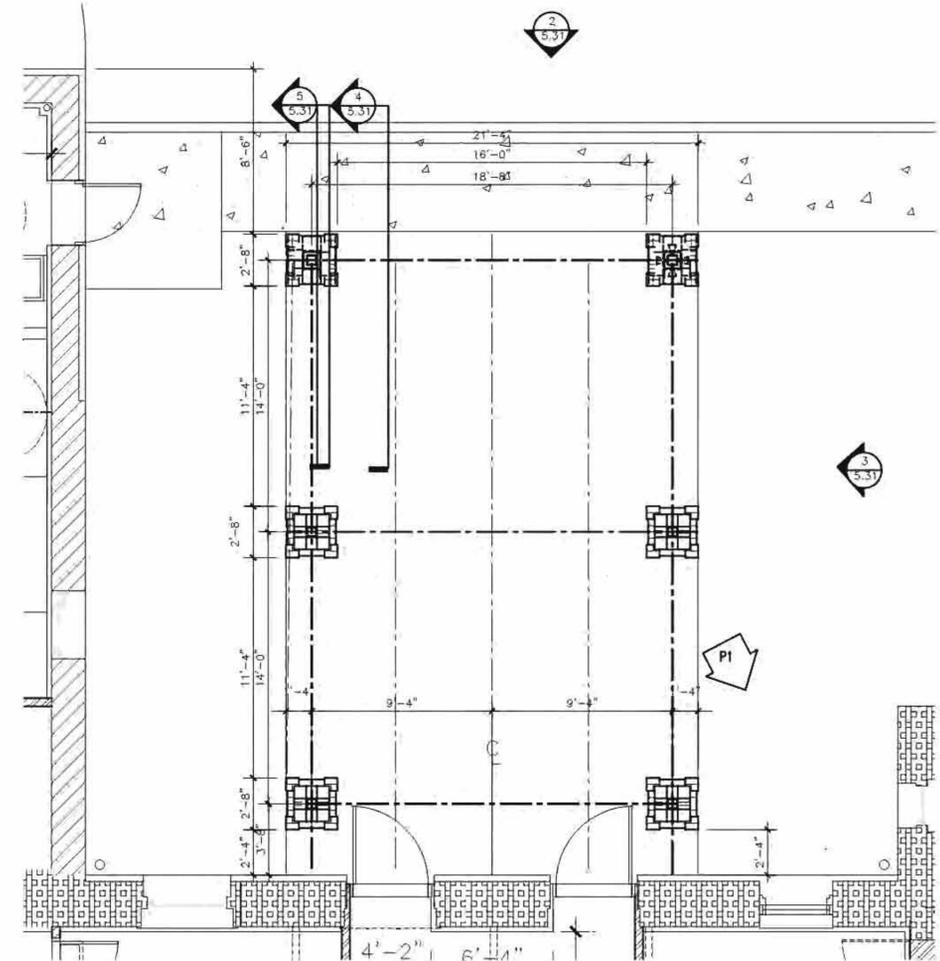
**7 CANOPY COLUMN SECTION**  
SCALE: 1/2"=1'-0"



**8 TRIM DETAIL**  
SCALE: 1 1/2"=1'-0"

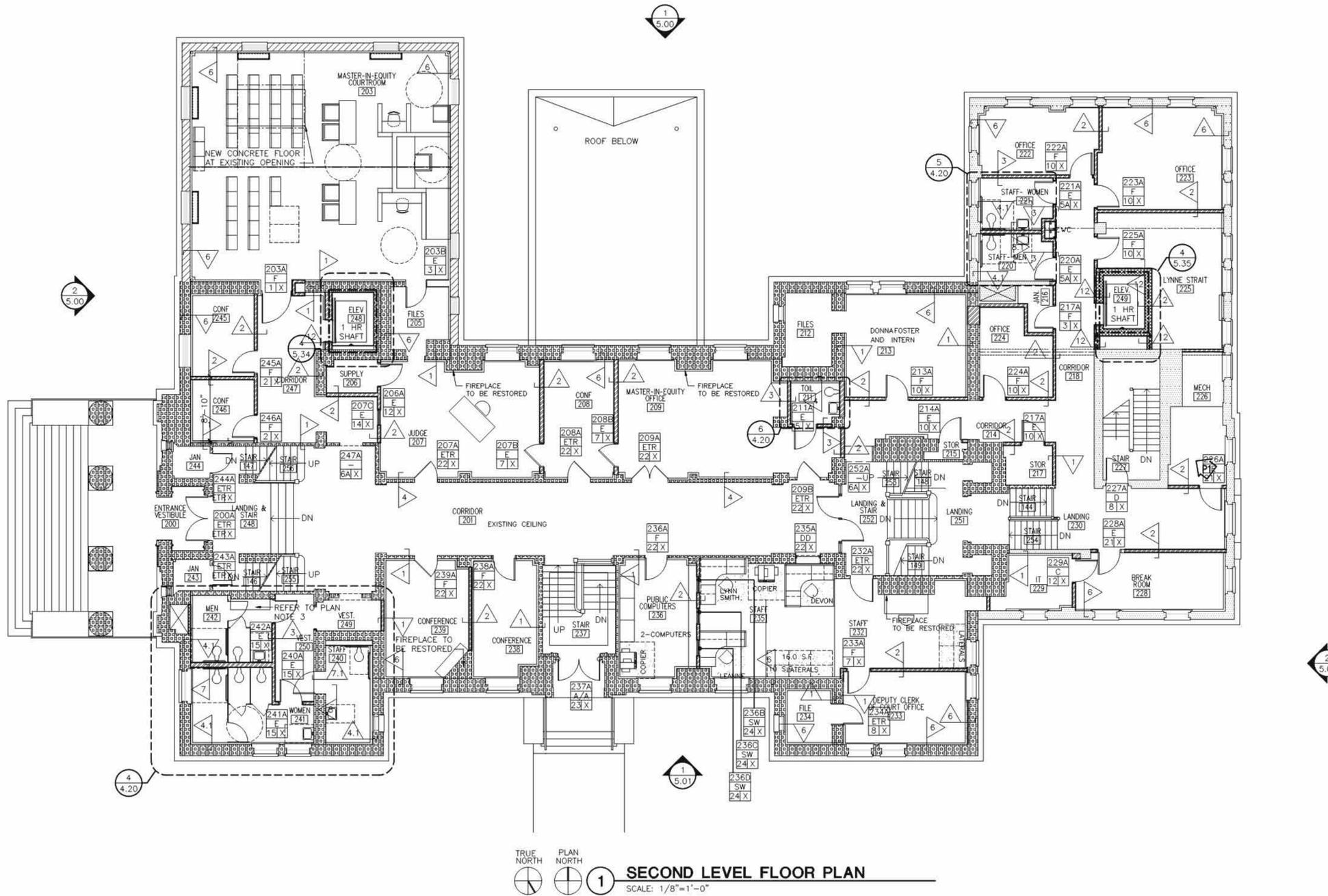


**6 CANOPY COLUMN PLAN**  
SCALE: 1 1/2"=1'-0"



**1 CANOPY FLOOR PLAN**  
SCALE: 1/4"=1'-0"

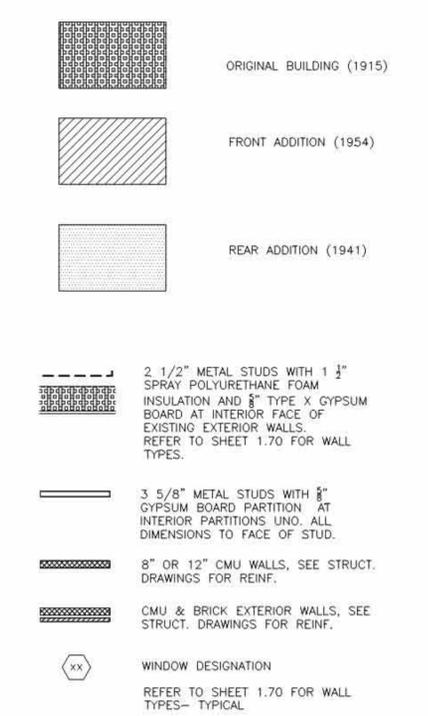
**SECOND LEVEL FLOOR PLAN**



**PLAN NOTES**

1. FIRE PLACES TO BE RESTORED. REFER TO SHEET 4.90 AND 4.91.
2. ELEVATORS— (2) KONE ECOSPACE MACHINE ROOM—LESS FRONT OPENING 2000 LB. CAPACITY SPANS 3 LEVELS
3. REPAIR SLAB/ FLOORING AT FIREPLACE LOCATION
4. REPAIR CONCRETE SLAB/ FLOORING WITH WIRE MESH AND GROUT WITH NON SHRINK OR EPOXY GROUT.
5. REPAIR WALLS
6. IN THE MASTER OF EQUITY COURTROOM: PROVIDE MILLWORK FOR FLOOR MECHANICAL UNITS— SIMILAR TO MILLWORK FOR MAIN COURT ROOM ON THIRD FLOOR. REFER TO DETAILS ON SHEET 5.40

**PLAN LEGEND**



**ORIGINATION OF EXISTING DRAWINGS**

THE CONTRACT DRAWINGS WERE PREPARED BASED ON EXISTING DRAWINGS, SITE SURVEY, ENVIRONMENTAL TESTING, SOIL BORINGS AND OTHER DOCUMENTS AND INFORMATION PROVIDED TO THE ARCHITECT BY YORK COUNTY. ACTUAL FIELD CONDITIONS MAY VARY FROM THE CONTRACT DOCUMENTS. THE CONTRACTOR IS RESPONSIBLE FOR FIELD VERIFYING ALL CONDITIONS AND COORDINATING ANY VARIANCES WITH THE OWNER AND ARCHITECT PRIOR TO DEMOLITION OR CONSTRUCTION.

**NOTE**

ALL NOTES APPLY TO ALL DRAWINGS AND ALL TRADES. IT IS THE RESPONSIBILITY OF ALL CONTRACTORS AND TRADES TO COORDINATE THE INSTALLATION OF THEIR WORK WITH THE INSTALLATION OF WORK BY ALL OTHER CONTRACTORS AND TRADES. THE REQUIREMENTS OF THE DRAWINGS, GENERAL REQUIREMENTS AND ALL ITEMS OF THE CONTRACT DOCUMENTS ARE EQUALLY BINDING ON ALL CONTRACTORS AND TRADES. EACH CONTRACTOR IS REQUIRED TO MAINTAIN FULL SETS OF THE CONTRACT DOCUMENTS FOR HIS EMPLOYEES USE ON THE PROJECT TO ASSURE THAT ALL WORK IS PROPERLY COORDINATED AND INSTALLED WITH THE WORK OF OTHER CONTRACTORS AND TRADES.

WHENEVER THERE ARE DISCREPANCIES BETWEEN DRAWINGS, OR BETWEEN THE DRAWINGS AND SPECIFICATIONS, OR CONFLICTS WITHIN THE SPECIFICATIONS AND/OR DRAWINGS, AND SUCH DISCREPANCY IS NOT CALLED TO THE ARCHITECT'S ATTENTION IN TIME TO PERMIT CLARIFICATION BY ADDENDUM, THE CONTRACTOR SHALL BASE HIS BID UPON PROVIDING THE BETTER QUALITY OR GREATER QUANTITY OF WORK OR MATERIAL CALLED FOR, SHALL SUBMIT A WRITTEN STATEMENT WITH HIS PROPOSAL NOTING SUCH DISCREPANCIES, AND SHALL SO FURNISH AND INSTALL SUCH BETTER QUALITY OR GREATER QUANTITY UNLESS OTHERWISE ORDERED IN WRITING.

Project No.  
**1390**

Date  
**05.27.2015**  
Drawn  
**GLM**  
Checked  
**JCS**  
Revisions

© STEWART-COOPER-NEWELL ARCHITECTS, P.A.  
THIS DRAWING IS THE PROPERTY OF STEWART-COOPER-NEWELL ARCHITECTS, P.A. AND IS SUBJECT TO FEDERAL COPYRIGHT LAWS. THIS DRAWING MAY NOT BE REPRODUCED, PUBLISHED OR USED IN ANY WAY WITHOUT THE WRITTEN PERMISSION OF STEWART-COOPER-NEWELL ARCHITECTS, P.A.

719 East Second Avenue  
Gastonia, NC 28054  
Phone: 704.865.0311  
Fax: 704.865.0046

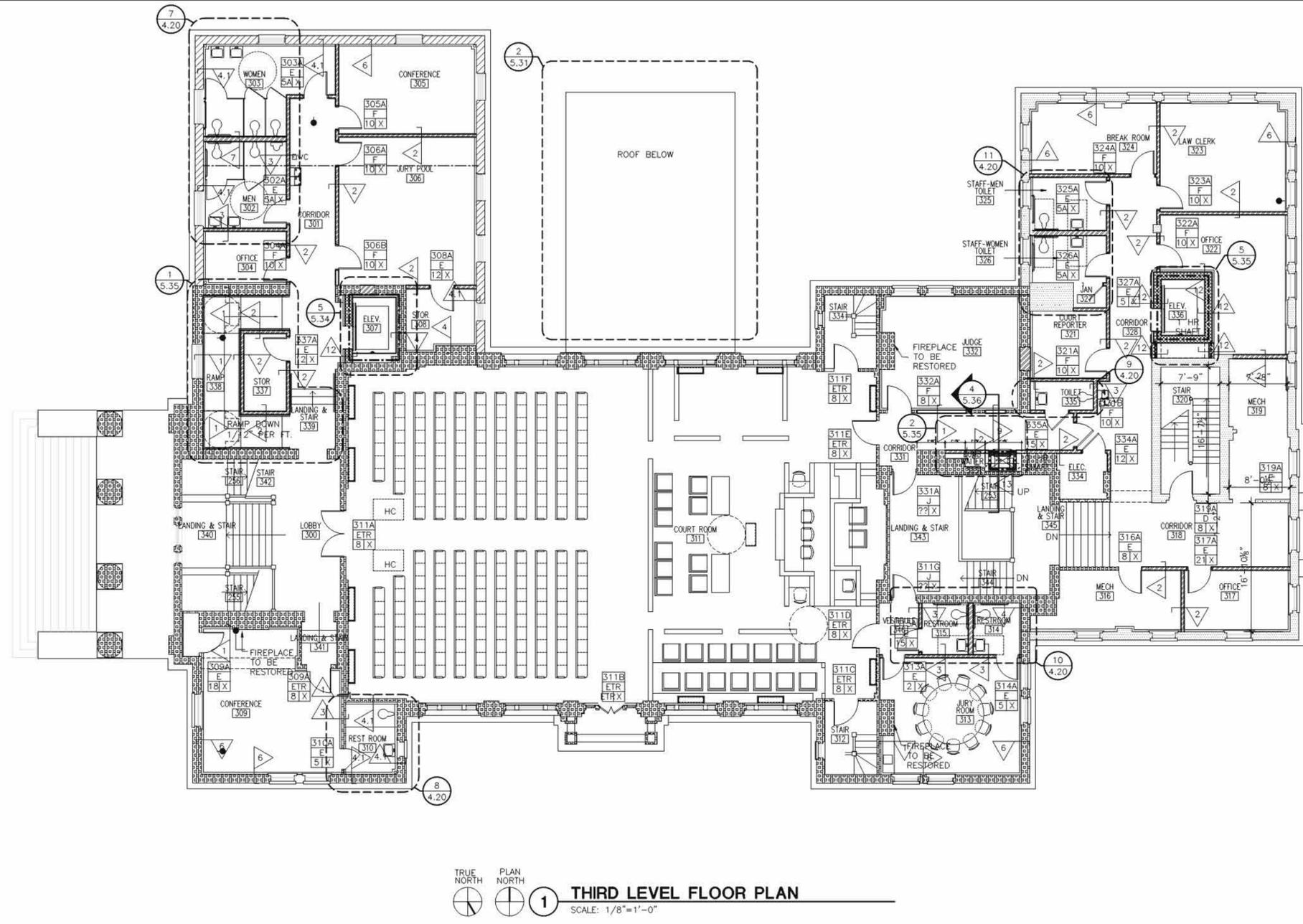
8133 Two North Road  
Columbia, SC 29223  
Phone: 803.766.9011

**Stewart-Cooper-Newell Architects**  
www.scn-architects.com  
1.800.671.0621

RENOVATIONS & ADDITIONS FOR  
**YORK COUNTY COURTHOUSE**  
YORK, SOUTH CAROLINA  
SECOND LEVEL FLOOR PLAN

sheet **4.11**

**THIRD LEVEL FLOOR PLAN**



TRUE NORTH PLAN NORTH  
**1** **THIRD LEVEL FLOOR PLAN**  
 SCALE: 1/8"=1'-0"

**PLAN NOTES**

1. FIRE PLACES TO BE RESTORED. REFER TO SHEET 4.90 AND 4.91.
2. ELEVATORS- (2) KONE ECOSPACE MACHINE ROOM-LESS FRONT OPENING 2000 LB. CAPACITY WITH REMOTE CONTROL ROOM. SPANS 4 LEVELS.
3. PEWS FOR 210 SEATING
4. COMMERCIAL DUMB WATER- MEDIUM DUTY (200- 750 POUNDS) BY MATOT OR EQUAL

**PLAN LEGEND**

- ORIGINAL BUILDING (1915)
  - FRONT ADDITION (1954)
  - REAR ADDITION (1941)
  - 2 1/2" METAL STUDS WITH 1 1/2" SPRAY POLYURETHANE FOAM INSULATION AND 5/8" TYPE X GYPSUM BOARD AT INTERIOR FACE OF EXISTING EXTERIOR WALLS. REFER TO SHEET 1.70 FOR WALL TYPES.
  - 3 5/8" METAL STUDS WITH 5/8" GYPSUM BOARD PARTITION AT INTERIOR PARTITIONS UNO. ALL DIMENSIONS TO FACE OF STUD.
  - 8" OR 12" CMU WALLS, SEE STRUCT. DRAWINGS FOR REINF.
  - CMU & BRICK EXTERIOR WALLS, SEE STRUCT. DRAWINGS FOR REINF.
- REFER TO SHEET 1.70 FOR WALL TYPES- TYPICAL

**ORIGINATION OF EXISTING DRAWINGS**

THE CONTRACT DRAWINGS WERE PREPARED BASED ON EXISTING DRAWINGS, SITE SURVEY, ENVIRONMENTAL TESTING, SOIL BORINGS AND OTHER DOCUMENTS AND INFORMATION PROVIDED TO THE ARCHITECT BY YORK COUNTY. ACTUAL FIELD CONDITIONS MAY VARY FROM THE CONTRACT DOCUMENTS. THE CONTRACTOR IS RESPONSIBLE FOR FIELD VERIFYING ALL CONDITIONS AND COORDINATING ANY VARIANCES WITH THE OWNER AND ARCHITECT PRIOR TO DEMOLITION OR CONSTRUCTION.

**NOTE**

ALL NOTES APPLY TO ALL DRAWINGS AND ALL TRADES. IT IS THE RESPONSIBILITY OF ALL CONTRACTORS AND TRADES TO COORDINATE THE INSTALLATION OF THEIR WORK WITH THE INSTALLATION OF WORK BY ALL OTHER CONTRACTORS AND TRADES. THE REQUIREMENTS OF THE DRAWINGS, GENERAL REQUIREMENTS AND ALL ITEMS OF THE CONTRACT DOCUMENTS ARE EQUALLY BINDING ON ALL CONTRACTORS AND TRADES. THE CONTRACTOR IS REQUIRED TO MAINTAIN FULL SETS OF THE CONTRACT DOCUMENTS FOR HIS EMPLOYEES USE ON THE PROJECT TO ASSURE THAT ALL WORK IS PROPERLY COORDINATED AND INSTALLED WITH THE WORK OF OTHER CONTRACTORS AND TRADES.

WHENEVER THERE ARE DISCREPANCIES BETWEEN DRAWINGS, OR BETWEEN THE DRAWINGS AND SPECIFICATIONS, OR CONFLICTS WITHIN THE SPECIFICATIONS AND/OR DRAWINGS, AND SUCH DISCREPANCY IS NOT CALLED TO THE ARCHITECT'S ATTENTION IN TIME TO PERMIT CLARIFICATION BY ADDENDUM, THE CONTRACTOR SHALL BASE HIS BID UPON PROVIDING THE BETTER QUALITY OR GREATER QUANTITY OF WORK OR MATERIAL CALLED FOR, SHALL SUBMIT A WRITTEN STATEMENT WITH HIS PROPOSAL NOTING SUCH DISCREPANCIES, AND SHALL SO FURNISH AND INSTALL SUCH BETTER QUALITY OR GREATER QUANTITY UNLESS OTHERWISE ORDERED IN WRITING.

Project No.  
**1390**

Date  
**05.27.2015**  
 Drawn  
**GLM**  
 Checked  
**JCS**  
 Revisions

© STEWART-COOPER-NEWELL ARCHITECTS, P.A.  
 THE DRAWING IS THE PROPERTY OF STEWART-COOPER-NEWELL ARCHITECTS, P.A. AND IS SUBJECT TO FEDERAL COPYRIGHT LAWS. THIS DRAWING MAY NOT BE REPRODUCED, PUBLISHED OR USED IN ANY WAY WITHOUT THE WRITTEN PERMISSION OF STEWART-COOPER-NEWELL ARCHITECTS, P.A.

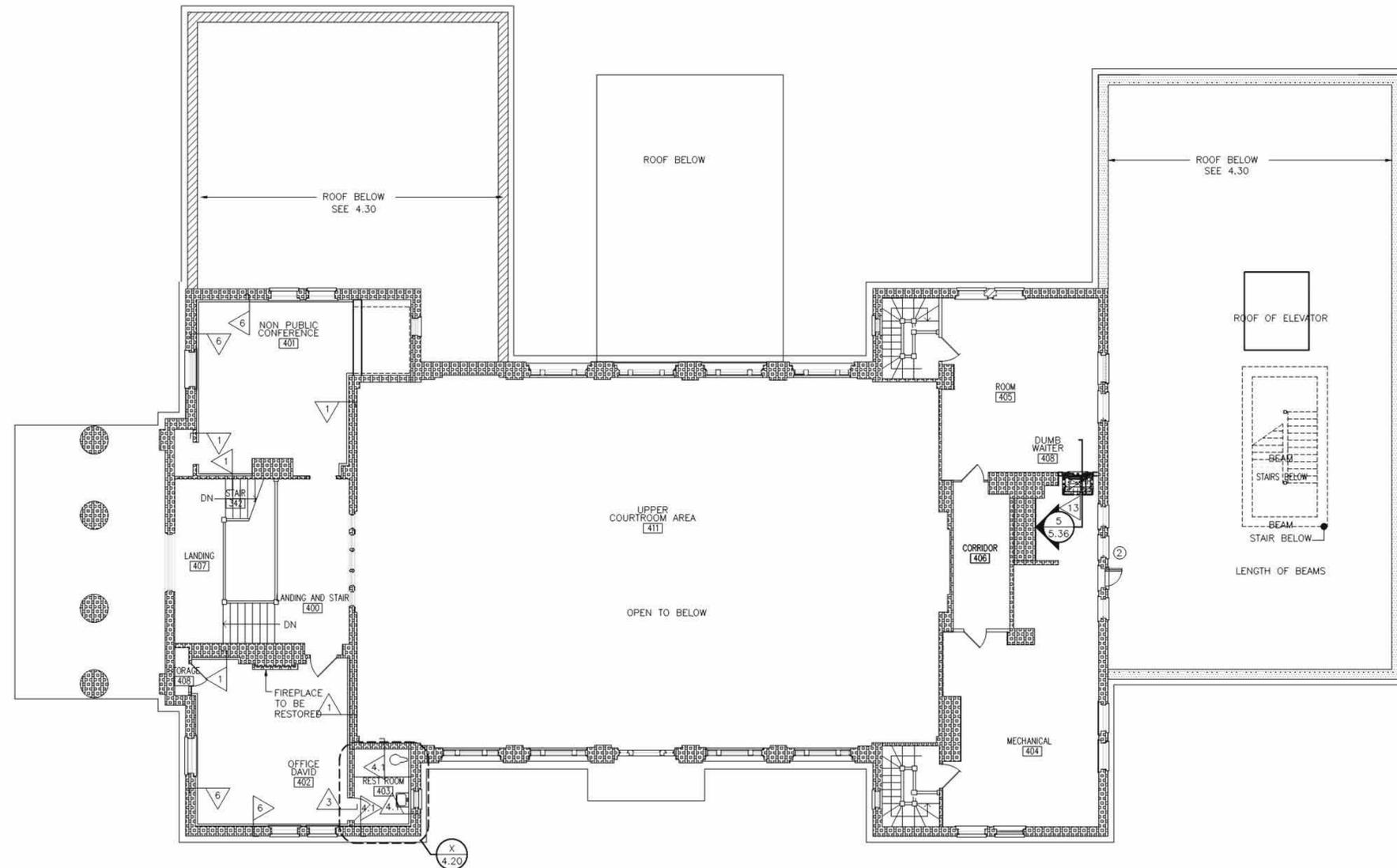
719 East Second Avenue  
 Gastonia, NC 28054  
 Phone: 704.865.8311  
 Fax: 704.865.0046

8133 Two Notch Road  
 Columbia, SC 29223  
 Phone: 803.766.9011

**Stewart-Cooper-Newell Architects**  
 www.scn-architects.com  
 1.800.671.0621

RENOVATIONS & ADDITIONS FOR  
**YORK COUNTY COURTHOUSE**  
 YORK, SOUTH CAROLINA  
 THIRD LEVEL FLOOR PLAN

**FOURTH FLOOR PLAN**



TRUE NORTH PLAN NORTH  
**1** FOURTH PLAN  
 SCALE: 1/8"=1'-0"

**PLAN NOTES**

SCALE AS NOTED

1. FIRE PLACES TO BE RESTORED. REFER TO SHEET 4.60.
2. EXTERIOR ACCESS PANEL TO ROOF.
3. ELEVATORS— (2) KONE ECOSPACE MACHINE ROOM—LESS FRONT OPENING 2000 LB. CAPACITY WITH REMOTE CONTROL ROOM. SPANS 4 LEVELS
4. REFINISH WOOD FLOORING IN ROOMS 405 AND 404.

**PLAN LEGEND**

- ORIGINAL BUILDING (1915)
- FRONT ADDITION (1954)
- REAR ADDITION (1941)
- 2 1/2" METAL STUDS WITH 1" SPRAY POLYURETHANE FOAM INSULATION AND 5/8" TYPE X GYPSUM BOARD AT INTERIOR FACE OF EXISTING EXTERIOR WALLS AND AT EXISTING INTERIOR WALLS AS INDICATED ON THE PLAN, ALL DIMENSIONS TO FACE OF STUD.
- 3 5/8" METAL STUDS WITH 5/8" GYPSUM BOARD PARTITION AT INTERIOR PARTITIONS UNO, ALL DIMENSIONS TO FACE OF STUD.
- 8" OR 12" CMU WALLS, SEE STRUCT. DRAWINGS FOR REINF.
- CMU & BRICK EXTERIOR WALLS, SEE STRUCT. DRAWINGS FOR REINF.

**ORIGINATION OF EXISTING DRAWINGS**

THE CONTRACT DRAWINGS WERE PREPARED BASED ON EXISTING DRAWINGS, SITE SURVEY, ENVIRONMENTAL TESTING, SOIL BORINGS AND OTHER DOCUMENTS AND INFORMATION PROVIDED TO THE ARCHITECT BY YORK COUNTY. ACTUAL FIELD CONDITIONS MAY VARY FROM THE CONTRACT DOCUMENTS. THE CONTRACTOR IS RESPONSIBLE FOR FIELD VERIFYING ALL CONDITIONS AND COORDINATING ANY VARIANCES WITH THE OWNER AND ARCHITECT PRIOR TO DEMOLITION OR CONSTRUCTION.

**NOTE**

ALL NOTES APPLY TO ALL DRAWINGS AND ALL TRADES. IT IS THE RESPONSIBILITY OF ALL CONTRACTORS AND TRADES TO COORDINATE THE INSTALLATION OF THEIR WORK WITH THE INSTALLATION OF WORK BY ALL OTHER CONTRACTORS AND TRADES. THE REQUIREMENTS OF THE DRAWINGS, GENERAL REQUIREMENTS AND ALL ITEMS OF THE CONTRACT DOCUMENTS ARE EQUALLY BINDING ON ALL CONTRACTORS AND TRADES. EACH CONTRACTOR IS REQUIRED TO MAINTAIN FULL SETS OF THE CONTRACT DOCUMENTS FOR HIS EMPLOYEES USE ON THE PROJECT TO ASSURE THAT ALL WORK IS PROPERLY COORDINATED AND INSTALLED WITH THE WORK OF OTHER CONTRACTORS AND TRADES.

WHENEVER THERE ARE DISCREPANCIES BETWEEN DRAWINGS, OR BETWEEN THE DRAWINGS AND SPECIFICATIONS, OR CONFLICTS WITHIN THE SPECIFICATIONS AND/OR DRAWINGS, AND SUCH DISCREPANCY IS NOT CALLED TO THE ARCHITECT'S ATTENTION IN TIME TO PERMIT CLARIFICATION BY ADDENDUM, THE CONTRACTOR SHALL BASE HIS BID UPON PROVIDING THE BETTER QUALITY OR GREATER QUANTITY OF WORK OR MATERIAL CALLED FOR, SHALL SUBMIT A WRITTEN STATEMENT WITH HIS PROPOSAL NOTING SUCH DISCREPANCIES, AND SHALL SO FURNISH AND INSTALL SUCH BETTER QUALITY OR GREATER QUANTITY UNLESS OTHERWISE ORDERED IN WRITING.

Project No.  
**1390**

Date  
**05.27.2015**  
 Drawn  
**GLM**  
 Checked  
**JCS**  
 Revisions

© STEWART-COOPER-NEWELL ARCHITECTS, P.A.  
 THIS DRAWING IS THE PROPERTY OF STEWART-COOPER-NEWELL ARCHITECTS, P.A. AND IS SUBJECT TO FEDERAL COPYRIGHT LAWS. THIS DRAWING MAY NOT BE REPRODUCED, COPIED, OR USED IN ANY WAY WITHOUT THE WRITTEN PERMISSION OF STEWART-COOPER-NEWELL ARCHITECTS, P.A.

719 East Second Avenue  
 Gastonia, NC 28054  
 Phone: 704.885.8311  
 Fax: 704.885.0046

9133 Two Notch Road  
 Columbia, SC 29223  
 Phone: 803.765.8011

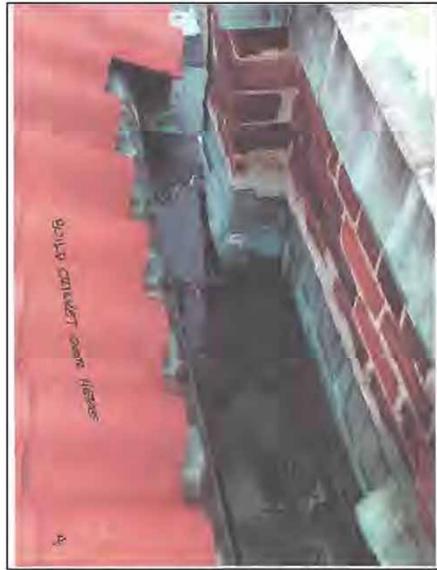
**Stewart-Cooper-Newell Architects**  
 www.scn-architects.com  
 1.800.671.0621

RENOVATIONS & ADDITIONS FOR  
**YORK COUNTY COURTHOUSE**  
 YORK, SOUTH CAROLINA

sheet **4.13**

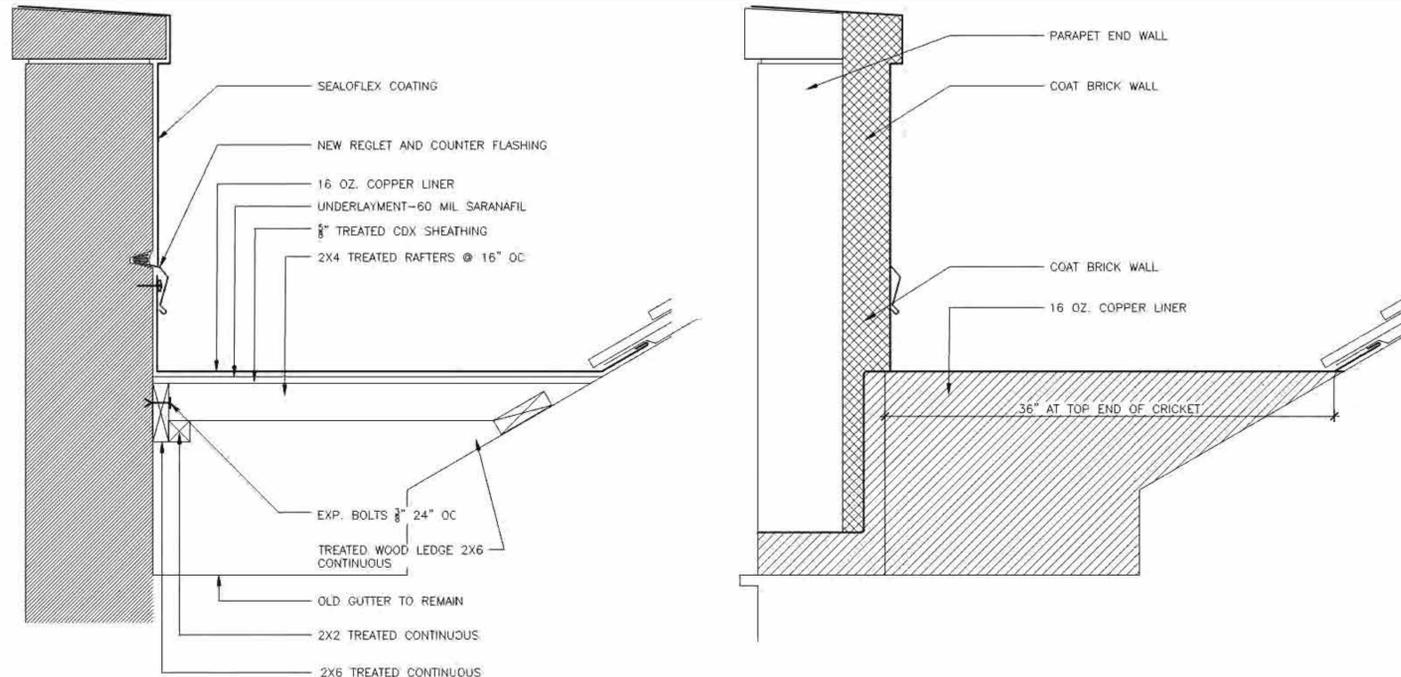
FOURTH FLOOR

UPPER ROOF PLAN



**FRONT PARAPET PHOTO #A**

**A** SCALE 1 1/2" = 1'-0"



**FRONT PARAPET**

**B** SCALE 1 1/2" = 1'-0"

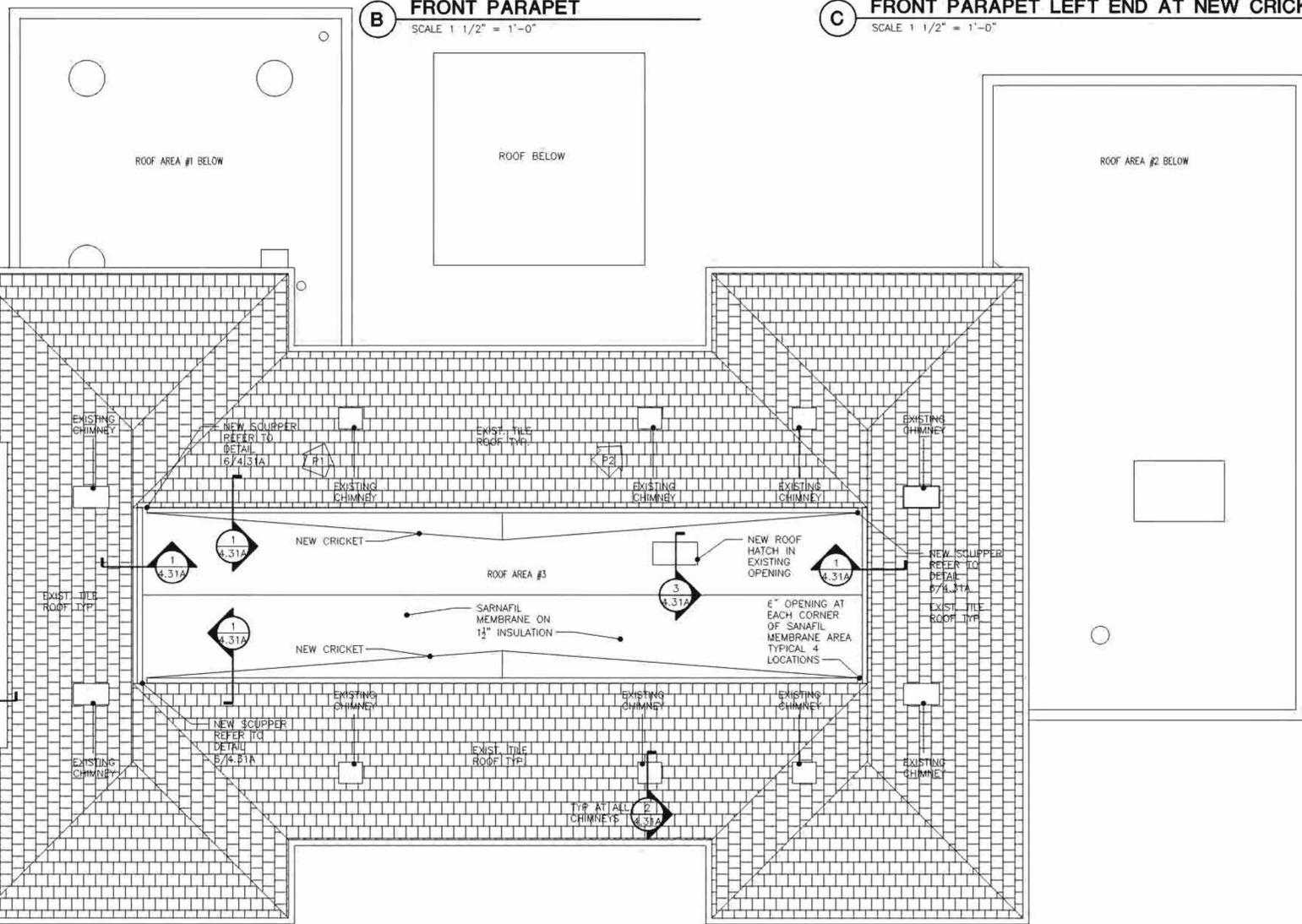
**FRONT PARAPET LEFT END AT NEW CRICKET**

**C** SCALE 1 1/2" = 1'-0"

CONSTRUCTION NOTES:

SCALE AS NOTED

- A. FRONT PARAPET RENOVATION AND CONSTRUCTION NOTES:**
1. SET UP SCAFFOLDING FOR LANDING AND ACCESS.
  2. REMOVE ENOUGH TILE AS NEEDED FOR NEW WORK; SAVE FOR REUSE.
  3. EXISTING BUILT-IN GUTTER BEHIND THE PARAPET WALL TO REMAIN IN PLACE.
  4. ANCHOR NEW TREATED 2X6 WOOD FRAMING TO THE BRICK WALL AND ROOF SLOPE TO FORM PLYWOOD DECKING. SEE DETAILS.
  5. CUT NEW REGLET IN THE MASONRY FOR NEW COUNTER FLASHING.
  6. INSTALL FULLY ADHERED 60 MIL SARANAFIL UNDERLAYMENT OVER PLYWOOD. TURN UP MASONRY WALL MINIMUM OF 4" AND ATTACH TO WALL WITH CONTINUOUS 1"x8" ALUMINUM TERMINATION BAR.
  7. FABRICATE AND INSTALL FLAT SEAM COPPER PANELS WITH ALL SOLDERED SEAMS WITH 10# SOLDERING IRONS. DO NOT SOLDER OVER SARANAFIL MEMBRANE.
  8. FABRICATE AND INSTALL NEW COPPER COUNTER FLASHING.
  9. POINT UP ALL BRICK JOINTS AND VOIDS TO BRING MASONRY TO A SMOOTH EVEN SURFACE.
  10. APPLY SEALOFLEX ELASTOMERIC COATING ON THE BRICK FROM THE COUNTER FLASHING UP TO AND OVER THE LIMESTONE COPING.
  11. CUT AND INSTALL THE SALVAGED TILE TO FIT THE NEW CRICKET.
  12. INSTALL ENDS IN REMAINING GUTTER AT END OF PARAPET TO PREVENT WATER FROM DRAINING BACK INTO THE COVERED GUTTER.
  13. CLEAN UP ALL DEBRIS AND WASH DOWN ALL SURFACES.
- B. CLAY TILE ROOFING RESTORATION AND CONSTRUCTION NOTES (PERIMETER CORNICE AND CLAY TILE RESTORATION, THIS WORK SHALL BE PERFORMED BY THE SAME SUB CONTRACTOR):**
1. BROKEN TILE WAS NOTED RANDOMLY OVER THE ENTIRE ROOF AREA. REMOVE BROKEN TILE AND REPLACE WITH TILE STOCK THAT IS STORED IN THE ATTIC.
  2. SAVE ALL BROKEN OR CHIPPED TILE THAT IS REMOVED AND STORE IN ATTIC.
  3. AFTER ALL HIGH ROOF OPERATIONS ARE COMPLETE, WASH DOWN ALL ROOF TILE AND FLAT ROOF AREA.
- C. TOP FLAT ROOF AREA RESTORATION AND CONSTRUCTION NOTES:**
- THE CURRENT ROOF IS FLAT SEAM COPPER. THE AREA IS DIVIDED INTO THREE SPACES. THE EAVE IS RAISED AND CAPPED WITH CLAY RIDGE CAP. WATER DRAINS THROUGH THE RAISED EDGE IN SIX SCUPPERS AND DRAINS DOWN ACROSS THE TILE ROOF. DRAINAGE AREAS ARE TURNING WHITE DUE TO WATER CARRYING THE CHALKED COATING WITH IT AND COMPLETE THE FOLLOWING WORK AS DESCRIBED IN CONJUNCTION WITH DETAILS:
1. REMOVE THE CLAY TILE AND STORE INSIDE ATTIC.
  2. REMOVE COPPER AND DISCARD.
  3. REMOVE TWO EXPANSION BREAKS (NEEDED FOR COPPER NOT SARANAFIL.)
  4. ADD FRAMING AS NEEDED TO RAISE PERIMETER PARAPET UP TO AT LEAST 12".
  5. LEAVE A SIX (6") OPENING IN THE FRONT AND REAR PARAPET WALL AT THE TOP IF THE VALLEY AS SHOWN.
  6. INSTALL 1 1/2" SARNATHERM INSULATION MECHANICALLY TO WOOD DECKING.
  7. INSTALL CRICKETS THAT SLOPE FROM THE FROM THE CENTER OF THE FLAT ROOF TO THE FRONT AND BACK OF THE ROOF TO DRAIN OPENINGS AT EACH END.
  8. INSTALL 30 MIL SARANAFIL ROOFING MEMBRANE FULLY ADHERED AND MECHANICALLY FASTENED.
  9. FABRICATE AND INSTALL COPPER APRON AND FASCIA TO FLASH TOP OF TILE.
  10. FABRICATE AND INSTALL SPECIAL SCUPPER (4) TO DRAIN WATER TO TOP OF VALLEY.
  11. FABRICATE AND INSTALL FINISH COPPER WALL CAP.
  12. INSTALL NEW 30" X 54" BILCO TYPE NB ROOF HATCH IN SAME LOCATION AS EXISTING ROOF HATCH.
  13. AT COMPLETION OF WORK CLEAN UP ALL DEBRIS AND WATCH DOWN ENTIRE FLAT ROOF AND ROOF TILE AREAS.
  14. RE-INSTALL ALL CLAY TILE THAT WAS REMOVED FOR FLAT ROOF WORK.
- D. CHIMNEY WORK RESTORATION AND CONSTRUCTION NOTES:**
1. CLEAN ALL CHIMNEY SURFACES.
  2. RAKE OUT AND POINT UP ALL MORTAR JOINTS WITH TYPE "S" MORTAR WITH A TIGHT CONCAVE TOOLED SURFACE.
  3. PATCH AND SEAL ALL MORTAR JOINTS AND BRICK.
  4. PATCH AND REPAIR ALL CHIMNEY CAPS THAT CAN BE REPAIRED. CAPS THAT ARE DETERIORATED BEYOND REPAIR MUST BE REPLACED IN THE SAME MATERIAL IN THE SAME CONFIGURATION.
  5. FABRICATE A CHIMNEY CAP CONSTRUCTED WITH TREATED 2"x FRAMING, 3/4" TREATED PLYWOOD COVERED WITH 20-OZ. COPPER WITH ALL SEAMS SOLDERED.
  6. ANCHOR CAP TO CHIMNEY WITH 4-3/8" STAINLESS STEEL BOLTS AND EXPANSION ANCHORS - 1 PER SIDE IN CENTER.
  7. APPLY 2-COATS OF MASONRY WATER REPELLANT TO ALL CHIMNEYS.



**UPPER ROOF PLAN**

**1** SCALE: 1/8"=1'-0"

NOTE

ALL NOTES APPLY TO ALL DRAWINGS AND ALL TRADES. IT IS THE RESPONSIBILITY OF ALL CONTRACTORS AND TRADES TO COORDINATE THE INSTALLATION OF THEIR WORK WITH THE INSTALLATION OF WORK BY ALL OTHER CONTRACTORS AND TRADES. THE REQUIREMENTS OF THE DRAWINGS, GENERAL REQUIREMENTS AND ALL ITEMS OF THE CONTRACT DOCUMENTS ARE EQUALLY BINDING ON ALL CONTRACTORS AND TRADES. EACH CONTRACTOR IS REQUIRED TO MAINTAIN FULL SETS OF THE CONTRACT DOCUMENTS FOR HIS EMPLOYEES USE ON THE PROJECT TO ASSURE THAT ALL WORK IS PROPERLY COORDINATED AND INSTALLED WITH THE WORK OF OTHER CONTRACTORS AND TRADES.

WHenever there are discrepancies between the drawings, or between the drawings and specifications, or conflicts within the specifications and/or drawings, and such discrepancy is not called to the architect's attention in time to permit clarification by addendum, the contractor shall base his bid upon providing the better quality or greater of work or material called for, shall submit a written statement with his proposal noting such discrepancies, and shall so furnish and install such better quality or greater quantity unless otherwise ordered in writing.

Project No. 1390

Date 05.27.2015  
 Drawn GLM/KFP  
 Checked JCS  
 Revisions

© STEWART-COOPER-NEWELL ARCHITECTS, P.A.  
 THIS DRAWING IS THE PROPERTY OF STEWART-COOPER-NEWELL ARCHITECTS, P.A. AND IS SUBJECT TO REVISIONS. ANY REPRODUCTION, PUBLICATION OR USE IN ANY MANNER WITHOUT THE WRITTEN PERMISSION OF STEWART-COOPER-NEWELL ARCHITECTS, P.A.

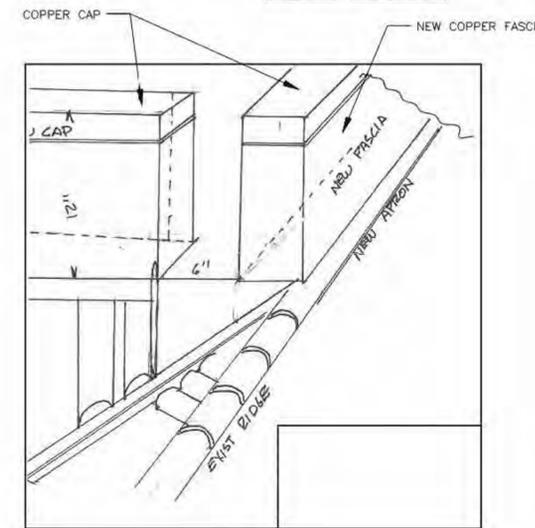
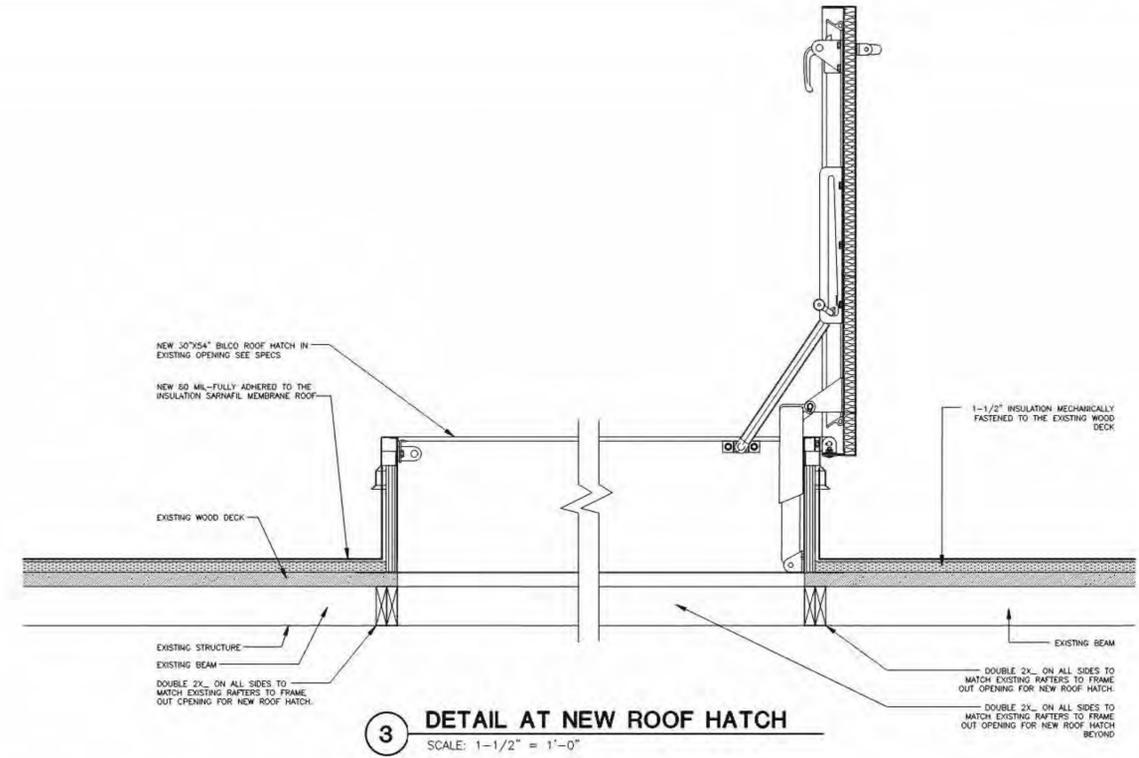
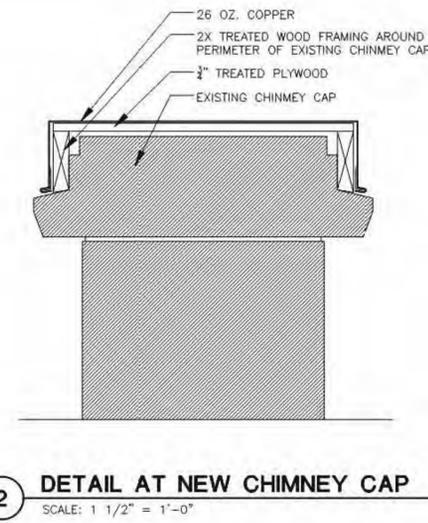
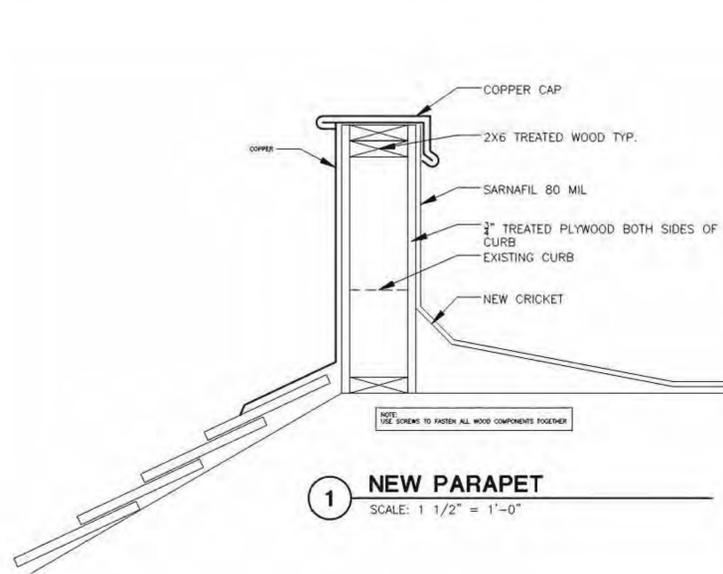
719 East Second Avenue  
 Gastonia, NC 28054  
 Phone: 704.866.6311  
 Fax: 704.866.0046

9133 Two Notch Road  
 Columbia, SC 29223  
 Phone: 803.765.9111

**Stewart-Cooper-Newell Architects**  
 www.scn-architects.com  
 1.800.671.0621

REVISIONS & ADDITIONS FOR  
**YORK COUNTY COURTHOUSE**  
 YORK, SOUTH CAROLINA  
 UPPER ROOF PLAN

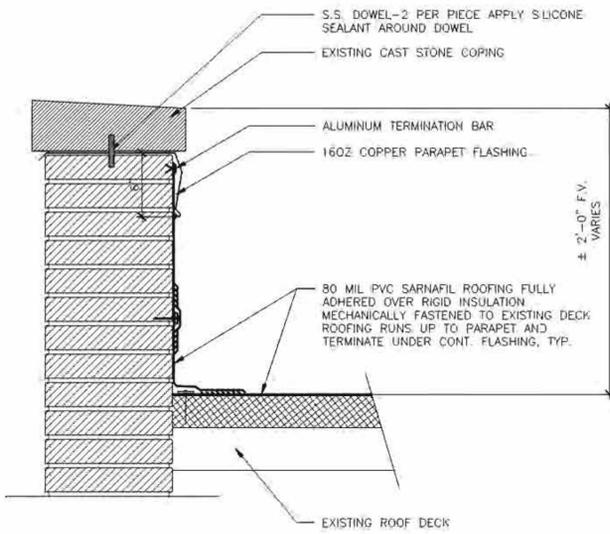
sheet 4.31



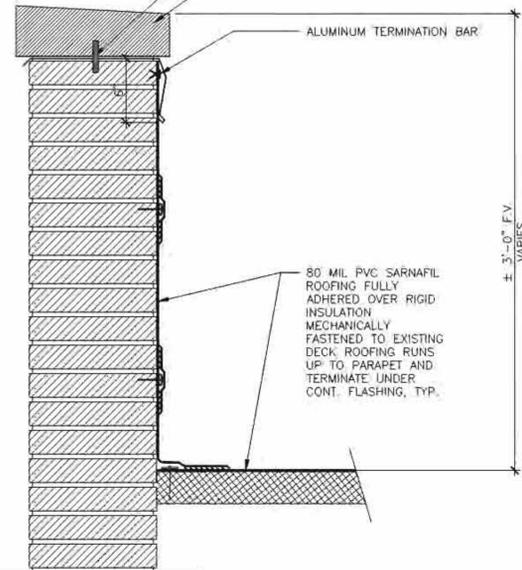
**NOTE**

ALL NOTES APPLY TO ALL DRAWINGS AND ALL TRADES. IT IS THE RESPONSIBILITY OF ALL CONTRACTORS AND TRADES TO COORDINATE THE INSTALLATION OF THEIR WORK WITH THE INSTALLATION OF WORK BY ALL OTHER CONTRACTORS AND TRADES. THE REQUIREMENTS OF THE DRAWINGS, GENERAL REQUIREMENTS AND ALL ITEMS OF THE CONTRACT DOCUMENTS ARE EQUALLY BINDING ON ALL CONTRACTORS AND TRADES. EACH CONTRACTOR IS REQUIRED TO MAINTAIN FULL SETS OF THE CONTRACT DOCUMENTS FOR HIS EMPLOYEES USE ON THE PROJECT TO ASSURE THAT ALL WORK IS PROPERLY COORDINATED AND INSTALLED WITH THE WORK OF OTHER CONTRACTORS AND TRADES.

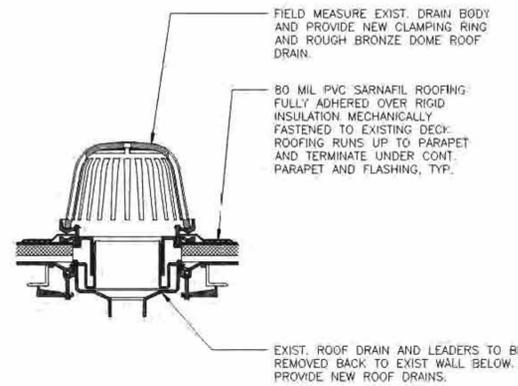
WHENEVER THERE ARE DISCREPANCIES BETWEEN DRAWINGS, OR BETWEEN THE DRAWINGS AND SPECIFICATIONS, OR CONFLICTS WITHIN THE SPECIFICATIONS AND/OR DRAWINGS, AND SUCH DISCREPANCY IS NOT CALLED TO THE ARCHITECT'S ATTENTION IN TIME TO PERMIT CLARIFICATION BY ADDENDUM, THE CONTRACTOR SHALL BASE HIS BID UPON PROVIDING THE BETTER QUALITY OR GREATER OF WORK OR MATERIAL CALLED FOR, SHALL SUBMIT A WRITTEN STATEMENT WITH HIS PROPOSAL NOTING SUCH DISCREPANCIES, AND SHALL SO FURNISH AND INSTALL SUCH BETTER QUALITY OR GREATER QUANTITY UNLESS OTHERWISE ORDERED IN WRITING.



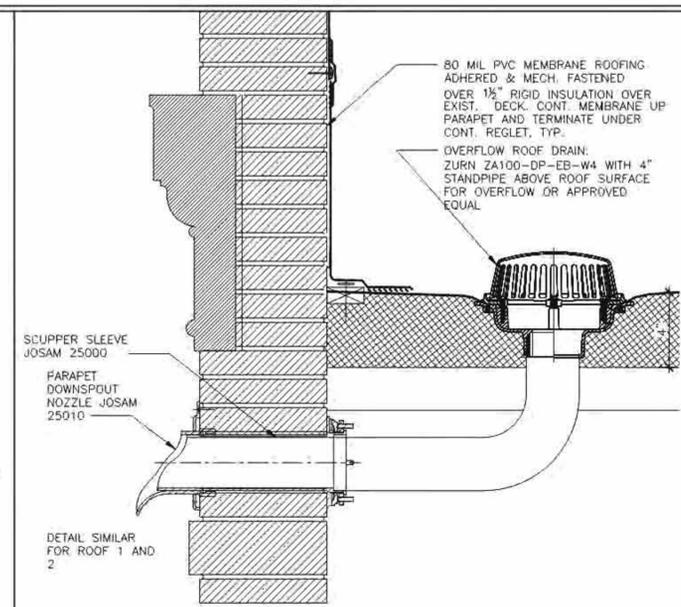
**1 RENOVATIONS TO PARAPET ROOF #1**  
SCALE 1 1/2" = 1'-0"



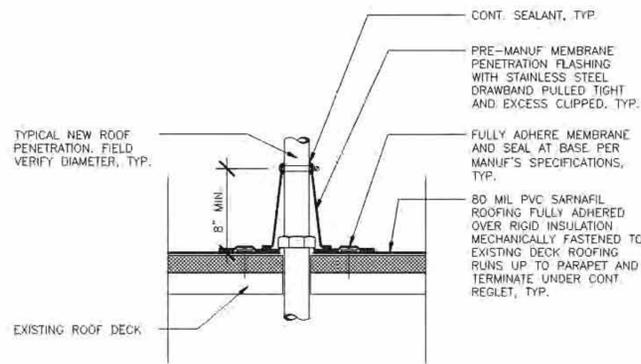
**2 RENOVATIONS TO PARAPET ROOF #2**  
SCALE 1 1/2" = 1'-0"



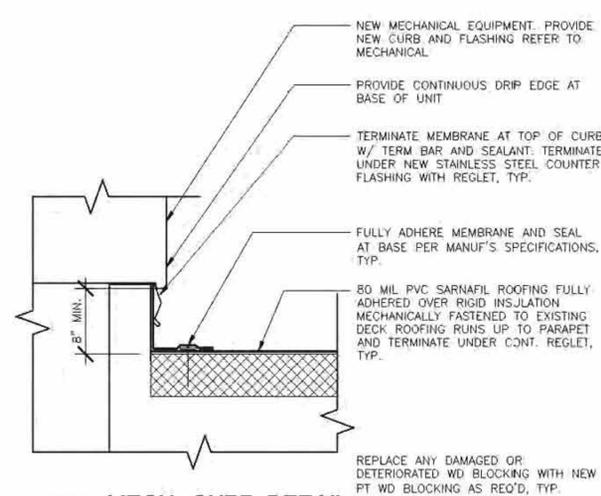
**3 RETRO-FIT ROOF DRAIN**  
SCALE 1 1/2" = 1'-0"



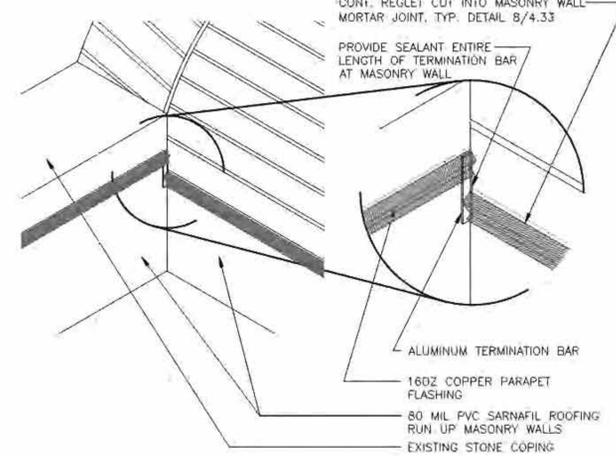
**4 SCUPPER DETAIL**  
SCALE 1 1/2" = 1'-0"



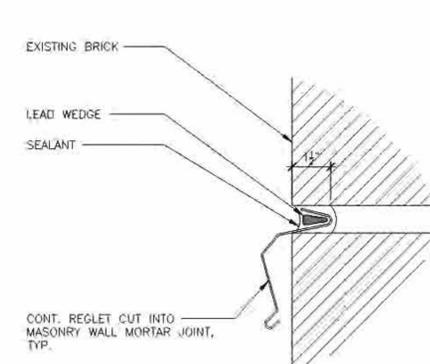
**5 ROOF PENETRATION DETAIL**  
SCALE 1 1/2" = 1'-0"



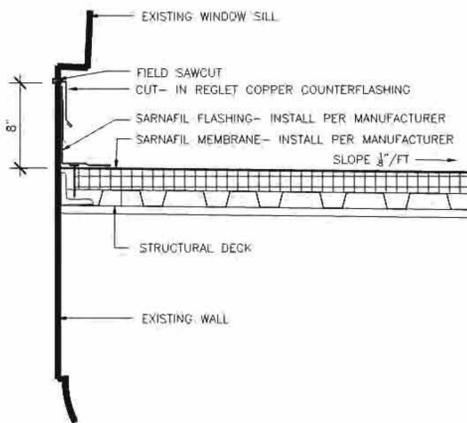
**6 MECH. CURB DETAIL**  
SCALE 1 1/2" = 1'-0"



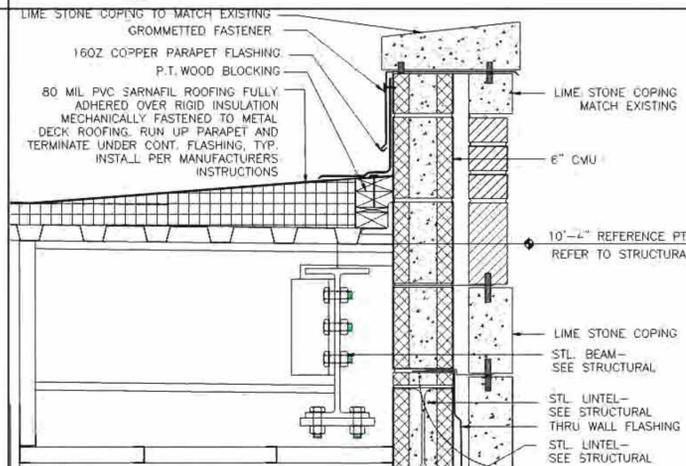
**7 INSIDE CORNER DETAIL AT ROOF AREA #1**  
SCALE 1 1/2" = 1'-0"



**8 DETAIL AT CONT. REGLET AT EXISTING MORTAR JOINT**  
SCALE 1 1/2" = 1'-0"



**9 CANOPY ROOF DETAIL**  
SCALE 1 1/2" = 1'-0"



**10 CANOPY ROOF DETAIL**  
SCALE 1 1/2" = 1'-0"

NOTE:  
SEE NOTES ON SHEET 4.30.

**NOTE**

ALL NOTES APPLY TO ALL DRAWINGS AND ALL TRADES. IT IS THE RESPONSIBILITY OF ALL CONTRACTORS AND TRADES TO COORDINATE THE INSTALLATION OF THEIR WORK WITH THE INSTALLATION OF WORK BY ALL OTHER CONTRACTORS AND TRADES. THE REQUIREMENTS OF THE DRAWINGS, GENERAL REQUIREMENTS AND ALL ITEMS OF THE CONTRACT DOCUMENTS ARE EQUALLY BINDING ON ALL CONTRACTORS AND TRADES. EACH CONTRACTOR IS REQUIRED TO MAINTAIN FULL SETS OF THE CONTRACT DOCUMENTS FOR HIS EMPLOYEES USE ON THE PROJECT TO ASSURE THAT ALL WORK IS PROPERLY COORDINATED AND INSTALLED WITH THE WORK OF OTHER CONTRACTORS AND TRADES.

WHENEVER THERE ARE DISCREPANCIES BETWEEN DRAWINGS, OR BETWEEN THE DRAWINGS AND SPECIFICATIONS, OR CONFLICTS WITHIN THE SPECIFICATIONS AND/OR DRAWINGS, AND SUCH DISCREPANCY IS NOT CALLED TO THE ARCHITECT'S ATTENTION IN TIME TO PERMIT CLARIFICATION BY ADDENDUM, THE CONTRACTOR SHALL BASE HIS BID UPON PROVIDING THE BETTER QUALITY OR GREATER OF WORK OR MATERIAL CALLED FOR, SHALL SUBMIT A WRITTEN STATEMENT WITH HIS PROPOSAL NOTING SUCH DISCREPANCIES, AND SHALL SO FURNISH AND INSTALL SUCH BETTER QUALITY OR GREATER QUANTITY UNLESS OTHERWISE ORDERED IN WRITING.



P1 CORNICE PHOTO 0001  
NTS



P2 CORNICE PHOTO 0003  
NTS



P3 CORNICE PHOTO 0004  
NTS



P4 CORNICE PHOTO 0005  
NTS



P5 CORNICE PHOTO 0008  
NTS



P6 CORNICE PHOTO 0013  
NTS



P7 CORNICE PHOTO 0031  
NTS



P8 CORNICE PHOTO 0033(2)  
NTS



P9 CORNICE PHOTO 0043  
NTS



P10 CORNICE PHOTO 0040(2)  
NTS



P11 CORNICE PHOTO 0041(2)  
NTS

### CORNICE NOTES

PERIMETER CORNICE AND CLAY TILE RESTORATION AND CONSTRUCTION NOTES (THIS WORK SHALL BY PERFORMED BY THE SAME SUB CONTRACTOR):

1. SET UP SCAFFOLDING NEEDED FOR ACCESS AND SAFETY. SET UP OTHER SAFETY EQUIPMENT AS REQUIRED OR NEEDED.
2. REMOVE BOTTOM COURSE OF TILE AND SAVE FOR REUSE.
3. REMOVE EXISTING COPPER CORNICE, TRANSPORT TO OFF SITE SHOP FOR REFURBISHING, CLEANING AND STORAGE.
4. REMOVE AND DISCARD BUILT-IN GUTTER AS IT CANNOT BE REPAIRED.
5. CHECK THE CONDITION AND TIGHTNESS OF ALL THE FRAMING WORK. BECAUSE OF THE HOLES IN THE GUTTER THERE IS A HIGH PROBABILITY THAT THERE IS WOODWORK DAMAGE BUT THE EXTENT IS UNKNOWN. IF THE OUTRIGGERS ARE SET INTO THE MASONRY THEY MAYBE LOOSE OR DETERIORATED. ANY DAMAGE OR LOOSE WOOD MUST EE REPLACED OR PROPERLY REPAIRED. ALL LUMBER AND PLYWOOD MUST BE PRESSURE TREATED.
6. BUILD SLOPE INTO THE NEW GUTTERS WITH THE WOODWORK.
7. USE 3/4" CONTINUOUS PRESSURE TREATED PLYWOOD TO PROVIDE A CONTINUOUS SUPPORT BED FOR THE GUTTER.

8. LINE PLYWOOD BED WITH 80 MIL, SARNAFIL PRIOR TO INSTALLING THE COPPER GUTTER.
9. FABRICATE AND INSTALL NEW 20 OZ. COPPER GUTTER.
10. FABRICATE AND INSTALL 16 OZ. COPPER EAVE STRIP AND REINSTALL SALVAGED TILE.
11. INSTALL OUTLETS IN THE GUTTER LONG ENOUGH TO EXTEND THROUGH THE CORNICE SO NO JOINTS WILL BE MADE INSIDE THE CORNICE.
12. REINSTALL REPAIRED COPPER CORNICE. IF NEEDED FABRICATE ANY NEW SECTIONS, SO THEY WILL BE KEPT AS INCONSPICUOUS AS POSSIBLE.
13. INSTALL NEW 3"x4" COPPER DOWNSPOUTS. NOTE: IF THE EXISTING ARE USEABLE, THEY WILL BE INSTALLED TOGETHER AT FLAT ROOF AREAS.
14. FABRICATE SPECIAL DOWNSPOUT STRAPS HARD ANCHORED TO THE WALL TO HELP DISCOURAGE THEFT.
15. FABRICATE DOWNSPOUTS TO MOUNT TIGHT TO THE WALL AND ANGLE TIGHTLY OVER STONE WORK AND OTHER WALL PROJECTIONS.
16. DOWNSPOUTS WILL EMPTY INTO CAST IRON BOOTS ATTACHED TO THE BUILDING.
17. INSPECT ENTIRE CLAY TILE ROOF AND REPAIR OR REPLACE ANY BROKEN TILE WITH THE TILE THAT IS PRESENTLY STORED IN THE BUILDING ATTIC. REATTACH AND SECURE ANY LOOSE CLAY TILE.

IMPORTANT NOTE: SEAL UP ANY GAPS OR CRACKS IN CORNICE SO BIRDS AND BATS CANNOT GET IN THE ATTIC.

### NOTE

ALL NOTES APPLY TO ALL DRAWINGS AND ALL TRADES. IT IS THE RESPONSIBILITY OF ALL CONTRACTORS AND TRADES TO COORDINATE THE INSTALLATION OF THEIR WORK WITH THE INSTALLATION OF WORK BY ALL OTHER CONTRACTORS AND TRADES. THE REQUIREMENTS OF THE DRAWINGS, GENERAL REQUIREMENTS AND ALL ITEMS OF THE CONTRACT DOCUMENTS ARE EQUALLY BINDING ON ALL CONTRACTORS AND TRADES. EACH CONTRACTOR IS REQUIRED TO MAINTAIN FULL SETS OF THE CONTRACT DOCUMENTS FOR HIS EMPLOYEES USE ON THE PROJECT TO ASSURE THAT ALL WORK IS PROPERLY COORDINATED AND INSTALLED WITH THE WORK OF OTHER CONTRACTORS AND TRADES.

WHENEVER THERE ARE DISCREPANCIES BETWEEN DRAWINGS, OR BETWEEN THE DRAWINGS AND SPECIFICATIONS, OR CONFLICTS WITHIN THE SPECIFICATIONS AND/OR DRAWINGS, AND SUCH DISCREPANCY IS NOT CALLED TO THE ARCHITECT'S ATTENTION IN TIME TO PERMIT CLARIFICATION BY ADDENDUM, THE CONTRACTOR SHALL BASE HIS BID UPON PROVIDING THE BETTER QUALITY OR GREATER OF WORK OR MATERIAL CALLED FOR, SHALL SUBMIT A WRITTEN STATEMENT WITH HIS PROPOSAL NOTING SUCH DISCREPANCIES, AND SHALL SO FURNISH AND INSTALL SUCH BETTER QUALITY OR GREATER QUANTITY UNLESS OTHERWISE ORDERED IN WRITING.

Project No.  
1390

Date  
05.27.2015  
Drawn  
GLM/KFP  
Checked  
JCS  
Revisions

© STEWART-COOPER-NEWELL ARCHITECTS, P.A.  
THIS DRAWING IS THE PROPERTY OF STEWART-COOPER-NEWELL ARCHITECTS, P.A. AND IS LOANED TO YOU FOR YOUR PROJECT. IT IS NOT TO BE REPRODUCED, COPIED, REPRODUCED, PUBLISHED OR USED IN ANY MANNER WITHOUT THE WRITTEN PERMISSION OF STEWART-COOPER-NEWELL ARCHITECTS, P.A.

719 East Second Avenue  
Gastonia, NC 28054  
Phone: 704.865.0311  
Fax: 704.865.0046  
9133 Two Notch Road  
Columbia, SC 29223  
Phone: 803.765.9111

Stewart-Cooper-Newell  
Architects  
www.scn-architects.com  
1.800.671.0621

RENOVATIONS & ADDITIONS FOR  
YORK COUNTY COURTHOUSE  
YORK, SOUTH CAROLINA

CORNICE RENOVATIONS

sheet 4.34



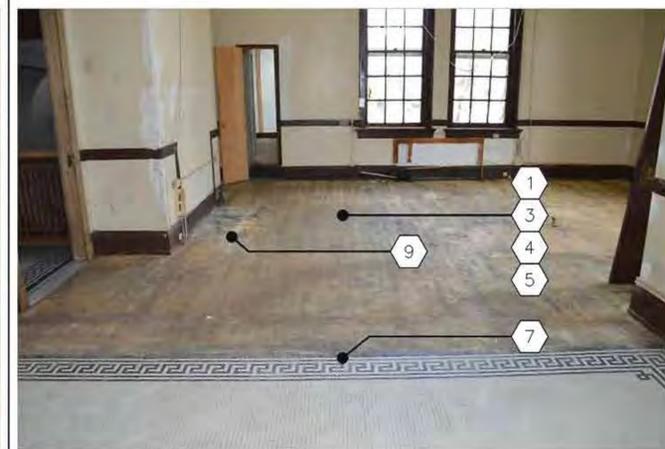
**P1** WOOD FLOORING PHOTO 0027  
NTS



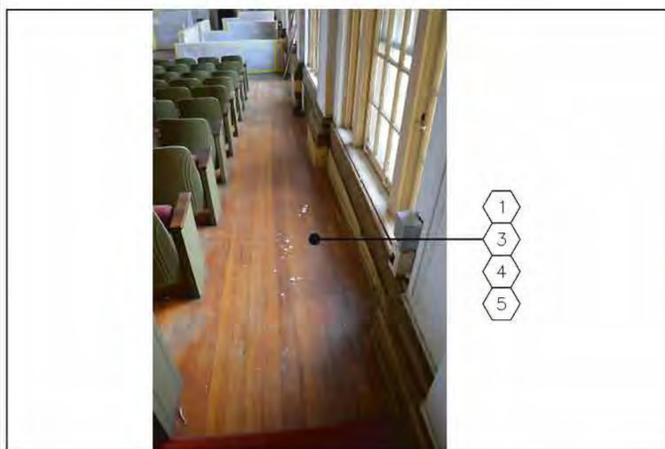
**P2** WOOD FLOORING PHOTO 0029  
NTS



**P3** WOOD FLOORING PHOTO 0030  
NTS



**P4** WOOD FLOORING PHOTO 0032  
NTS



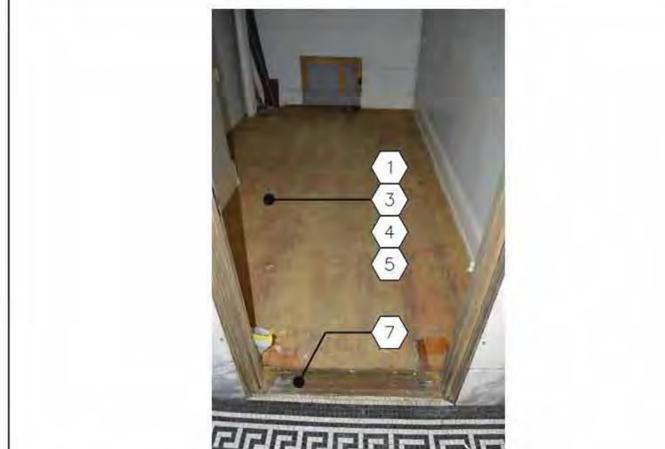
**P5** WOOD FLOORING PHOTO 0038  
NTS



**P6** WOOD FLOORING PHOTO 0039  
NTS



**P7** WOOD FLOORING PHOTO 0040  
NTS



**P8** WOOD FLOORING PHOTO 0049  
NTS



**P9** WOOD FLOORING PHOTO 8767  
NTS



**P10** WOOD FLOORING PHOTO 8854  
NTS



**P11** WOOD FLOORING PHOTO 8855  
NTS

**WOOD FLOORING KEYNOTES**

- 1 INSPECT ALL EXISTING WOOD FLOORS AND MARK ALL PLACES THAT HAVE HOLES, CHIPPED SPLIT, BROKEN OR PREVIOUSLY PATCHED AND LEFT IN AN UNSIGHTLY CONDITION WITH STRAIGHT EDGE PATCHES AND NON-RANDOM BLOCKS THAT NEED TO BE REPLACED.
- 2 REMOVE ALL EXISTING WOODEN SLEEPERS AND REPLACE WITH NEW PRESSURE TREATED SOUTHERN PINE SLEEPER OF THE SAME DIMENSIONS. APPLY 30 LB. FELT OVER THE ENTIRE AREA TO BE COVERED. USE THE SALVAGED FLOOR TO INSTALL THE FLOOR IN THIS ROOM. SUPPLEMENT WITH NEW MATCHING FLOORING AS REQUIRED CONFERENCE ROOM 239.
- 3 SAND ALL EXISTING FLOORS DOWN TO ORIGINAL WOOD.
- 4 REMOVE AND REPLACE ALL EXISTING FLOOR THAT HAS HOLES, CRACKS, SPLITS, GOUGES, SQUARE PATCHED AREAS WITH NEW MATCHING FLOORING.

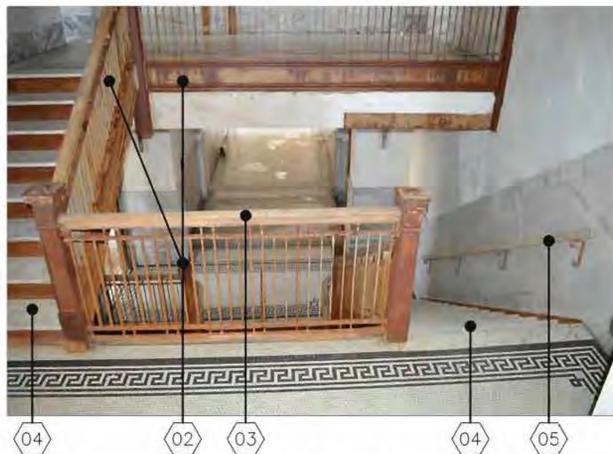
- 5 RESAND ALL FLOORS TO REMOVE ALL RIDGES AND UNEVEN AREAS & OBTAIN COLOR OF UNFINISHED WOOD.
- 6 REMOVE EXISTING WOOD FLOORING AND ALL WOODEN SLEEPERS ON 2ND FLOOR IN AREAS DESIGNATED TO BE WOMEN 241 AND MEN 242. FLOORING SHALL BE CAREFULLY REMOVED SO IT CAN BE REUSED IN CONFERENCE 239. PREPARE THIS AREA FOR A COMBINATION OF MUDSET AND THINSET TILE.
- 7 REFER TO SPECIFICATIONS AND FINISH SCHEDULE FOR THRESHOLDS, SADDLES AND REDUCER STRIPS.
- 8 REMOVE EXISTING WOOD BASE AND REPLACE WITH NEW OAK BASE TO MATCH EXISTING PROFILE AND FINISH. EXCEPT AT EXISTING COURTROOM REFER TO SHEET 5-40 FOR COURTROOM MILLWORK INFORMATION. REFER TO 4.37, 4.39 & SPECIFICATIONS FOR ADDITIONAL NOTES.

- 9 REFER TO SHEETS 4.90 & 4.91 FOR TRANSITION TRIM AT FIREPLACE HEARTH AND WOOD FLOORING.

**NOTE**

ALL NOTES APPLY TO ALL DRAWINGS AND ALL TRADES. IT IS THE RESPONSIBILITY OF ALL CONTRACTORS AND TRADES TO COORDINATE THE INSTALLATION OF THEIR WORK WITH THE INSTALLATION OF WORK BY ALL OTHER CONTRACTORS AND TRADES. THE REQUIREMENTS OF THE DRAWINGS, GENERAL REQUIREMENTS AND ALL ITEMS OF THE CONTRACT DOCUMENTS ARE EQUALLY BINDING ON ALL CONTRACTORS AND TRADES. EACH CONTRACTOR IS REQUIRED TO MAINTAIN FULL SETS OF THE CONTRACT DOCUMENTS FOR HIS EMPLOYEES USE ON THE PROJECT TO ASSURE THAT ALL WORK IS PROPERLY COORDINATED AND INSTALLED WITH THE WORK OF OTHER CONTRACTORS AND TRADES.

WHENEVER THERE ARE DISCREPANCIES BETWEEN DRAWINGS, OR BETWEEN THE DRAWINGS AND SPECIFICATIONS, OR CONFLICTS WITHIN THE SPECIFICATIONS AND/OR DRAWINGS, AND SUCH DISCREPANCY IS NOT CALLED TO THE ARCHITECT'S ATTENTION IN TIME TO PERMIT CLARIFICATION BY ADDENDUM, THE CONTRACTOR SHALL BASE HIS BID UPON PROVIDING THE BETTER QUALITY OR GREATER OF WORK OR MATERIAL CALLED FOR, SHALL SUBMIT A WRITTEN STATEMENT WITH HIS PROPOSAL NOTING SUCH DISCREPANCIES, AND SHALL SO FURNISH AND INSTALL SUCH BETTER QUALITY OR GREATER QUANTITY UNLESS OTHERWISE ORDERED IN WRITING.



**P1** HAND RAIL PHOTO 0071  
NTS



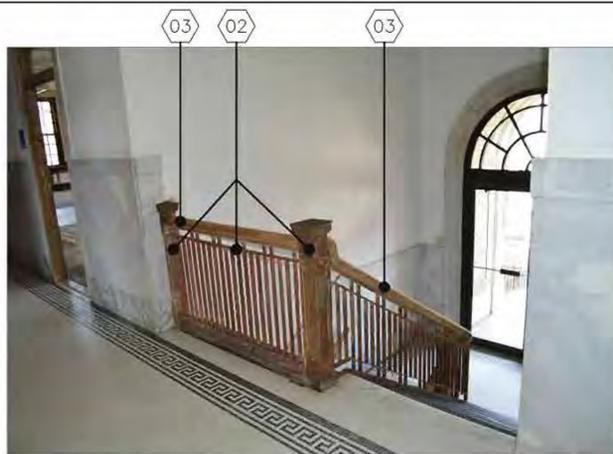
**P2** HAND RAIL PHOTO 0074  
NTS



**P3** HAND RAIL PHOTO 0076  
NTS



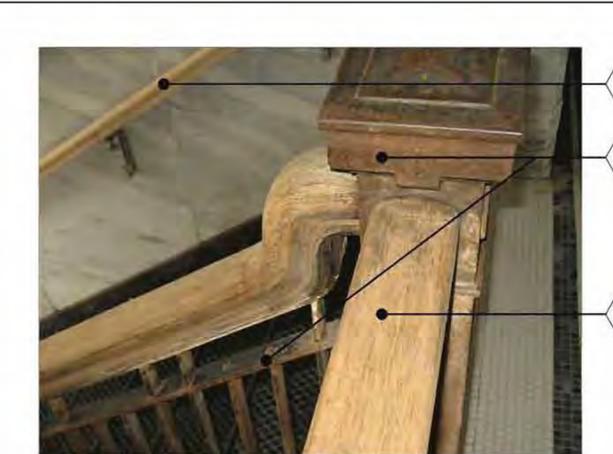
**P4** HAND RAIL PHOTO 0080  
NTS



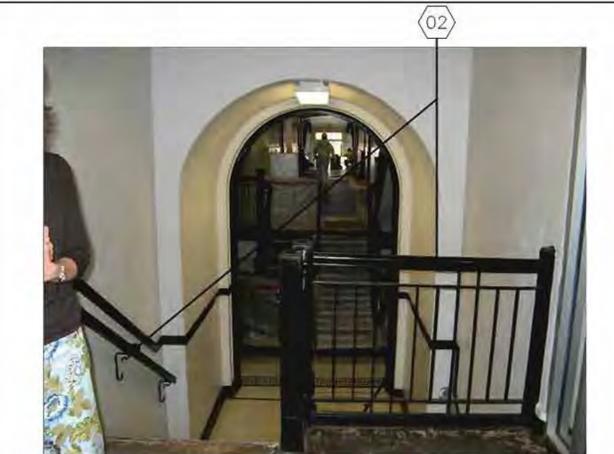
**P5** HAND RAIL PHOTO 0081  
NTS



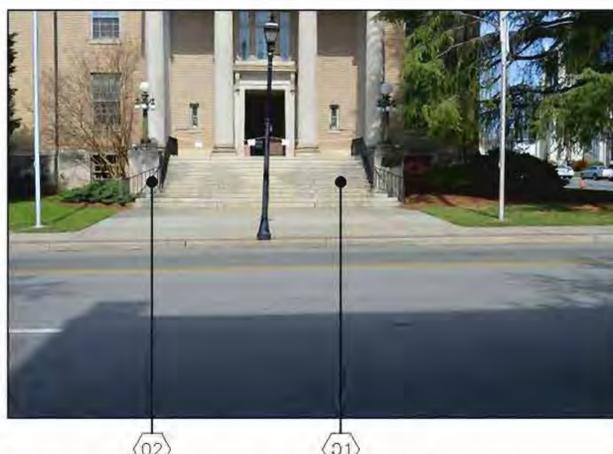
**P6** HAND RAIL PHOTO 0070  
NTS



**P7** HAND RAIL PHOTO 8216  
NTS



**P8** HAND RAIL PHOTO 7707  
NTS



**P9** EXTERIOR STAIRS PHOTO 0017  
NTS



**P10** EXTERIOR STAIRS PHOTO 0035  
NTS



**P11** EXTERIOR STAIRS PHOTO 0037  
NTS



**P12** EXTERIOR STAIRS PHOTO 0078  
NTS

**EXTERIOR STAIR NOTES**

1. NOTIFY ARCHITECT OF UNFORESEEN DETRIMENTAL CONDITIONS INCLUDING VOIDS, CRACKS, BULGES, AND LOOSE UNITS IN EXISTING STONE OR UNIT MASONRY BACKUP, ROTTED WOOD, RUSTED METAL, AND OTHER DETERIORATED ITEMS.
2. REMOVE MORTAR, LOOSE PARTICLES, AND SOIL FROM STONE BY CLEANING WITH HAND CHISELS, BRUSHES, AND WATER.
  - A. REMOVE SEALANTS BY CUTTING CLOSE TO STONE WITH UTILITY KNIFE AND CLEANING WITH SOLVENTS.
  - B. DELIVER CLEANED STONE NOT REQUIRED FOR REUSE TO OWNER UNLESS OTHERWISE INDICATED.
3. CLEAN STONE SURROUNDING REMOVAL AREAS BY REMOVING MORTAR, DUST, AND LOOSE PARTICLES IN PREPARATION FOR REPLACEMENT.
  - A. USE SETTING BUTTONS OR SHIMS TO SET STONE ACCURATELY SPACED WITH UNIFORM JOINTS.
4. RAKE OUT MORTAR USED FOR LAYING STONE BEFORE MORTAR SETS AND POINT NEW MORTAR JOINTS IN REPAIRED AREA TO COMPLY WITH REQUIREMENTS FOR REPOINTING EXISTING STONE, AND AT SAME TIME AS REPOINTING OF SURROUNDING AREA.
  - A. WHEN MORTAR IS SUFFICIENTLY HARD TO SUPPORT UNITS, REMOVE SHIMS AND OTHER DEVICES INTERFERING WITH POINTING OF JOINTS.
5. RAKE OUT ALL JOINTS THIS AREA AND REPOINT WITH MORTAR/SELANT MIXTURE.

**HANDRAIL NOTES**

1. INSPECT ALL HANDRAILS AND RAILINGS TO FOR ANY MISSING OR DAMAGED COMPONENTS, REPAIR AS NEEDED.
2. PROTECT ADJACENT SURFACES WHILE CLEANING HANDRAIL AND RAILINGS.
3. METAL RAILINGS: REMOVE DETERIORATED COATINGS AND CORROSION. SEQUENCE WORK TO MINIMIZE TIME BEFORE PROTECTIVE COATINGS RE APPLIED. CLEAN ITEMS IN PLACE UNLESS OTHERWISE INDICATED.
4. METAL RAILINGS: INSPECT ALL HANDRAILS AND RAILINGS TO BE SURE THEY ARE PROPERLY SECURED AND ALL FASTENERS ARE INTACT. PRIME AND PAINT ONCE SURFACE IS PROPERLY CLEANED AND PREPPED.
5. FABRICATE REPAIRS OF DECORATIVE METAL ITEMS AND COMPONENTS IN SIZES AND PROFILES TO MATCH EXISTING DECORATIVE METAL, WITH ACCURATE CURVES, LINES, AND ANGLES. MILL JOINTS TO A TIGHT, HAIRLINE FIT. FORM ASSEMBLIES AND JOINTS EXPOSED TO WEATHER TO RESIST WATER PENETRATION AND RETENTION.
5. WOODEN HANDRAILS AND TOP RAILS: SAND ALL WOODEN HANDRAILS AND TOP RAILS SMOOTH OF ROUGH WOOD AND OLD FINISH. PREPARE WOOD TO RECEIVE NEW FINISH TO MATCH EXISTING.

**KEYNOTES**

- 01 CLEAN, RAKE AND POINT UP ALL MASONRY JOINTS. REMOVE, RESET AND REALIGN STONES AS NEEDED. REMOVE EXISTING NON-SLIP TREADS.
- 02 CLEAN AND REFINISH EXISTING METAL
- 03 SAND WOOD AND MAKE READY FOR NEW FINISH
- 04 CLEAN AND REFINISH EXISTING MARBLE
- 05 REPLACE HANDRAILS WITH NEW TO MATCH EXISTING. CLEAN AND REFINISH METAL BRACKETS TO REMAIN.
- 06 REMOVE HANDRAIL SECTION AND REPLACE WITH PIECE TO MATCH EXISTING
- 07 REPLACE TREADS WITH NEW RUBBER TREADS REEFER TO FINISH SCHEDULE

**NOTE**

ALL NOTES APPLY TO ALL DRAWINGS AND ALL TRADES. IT IS THE RESPONSIBILITY OF ALL CONTRACTORS AND TRADES TO COORDINATE THE INSTALLATION OF THEIR WORK WITH THE INSTALLATION OF WORK BY ALL OTHER CONTRACTORS AND TRADES. THE REQUIREMENTS OF THE DRAWINGS, GENERAL REQUIREMENTS AND ALL ITEMS OF THE CONTRACT DOCUMENTS ARE EQUALLY BINDING ON ALL CONTRACTORS AND TRADES. EACH CONTRACTOR IS REQUIRED TO MAINTAIN FULL SETS OF THE CONTRACT DOCUMENTS FOR HIS EMPLOYEES USE ON THE PROJECT TO ASSURE THAT ALL WORK IS PROPERLY COORDINATED AND INSTALLED WITH THE WORK OF OTHER CONTRACTORS AND TRADES.

WHENEVER THERE ARE DISCREPANCIES BETWEEN DRAWINGS, OR BETWEEN THE DRAWINGS AND SPECIFICATIONS, OR CONFLICTS WITHIN THE SPECIFICATIONS AND/OR DRAWINGS, AND SUCH DISCREPANCY IS NOT CALLED TO THE ARCHITECT'S ATTENTION IN TIME TO PERMIT CLARIFICATION BY ADDENDUM, THE CONTRACTOR SHALL BASE HIS BID UPON PROVIDING THE BETTER QUALITY OR GREATER OF WORK OR MATERIAL CALLED FOR, SHALL SUBMIT A WRITTEN STATEMENT WITH HIS PROPOSAL NOTING SUCH DISCREPANCIES, AND SHALL SO FURNISH AND INSTALL SUCH BETTER QUALITY OR GREATER QUANTITY UNLESS OTHERWISE ORDERED IN WRITING.



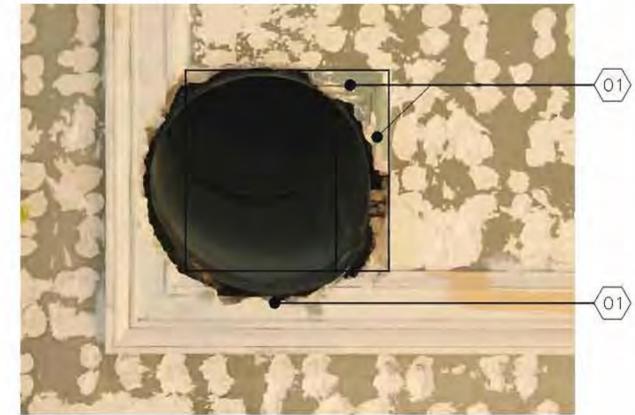
**P1** COURTROOM PHOTO 0053  
NTS



**P2** COURTROOM PHOTO 8219  
NTS



**P3** COURTROOM PHOTO 8689  
NTS



**P4** COURTROOM PHOTO 8705  
NTS



**P5** COURTROOM PHOTO 8702  
NTS



**P6** COURTROOM PHOTO 8228  
NTS



**P7** COURTROOM PHOTO 7838  
NTS



**P8** COURTROOM PHOTO 7837  
NTS



**P9** COURTROOM PHOTO 0044  
NTS



**P10** COURTROOM PHOTO 0025  
NTS



**P11** COURTROOM PHOTO 8221  
NTS



**P12** COURTROOM PHOTO 8872  
NTS

**COURTROOM RESTORATION NOTES**

- REMOVE ALL PAINT FROM ALL PLASTER CEILINGS, WALLS AND MOLDINGS. USE THE LEAST HARMFUL METHOD WHICH MAYBE A COMBINATION OF THE POSSIBLE TYPES OF ITEMS:
  - WALL PAPER STEAMER
  - LIGHT SANDING WITH 150 GRIT SAND PAPER OF FINER
  - LIGHT SODA BLASTING
  - CHEMICAL STRIPPING WITH THE APPROPRIATE STRIPPER FOR THE MATERIAL TO BE STRIPPED.
- PREPARE PLASTER FOR REFINISHING.
  - REMOVE ALL LOOSE PLASTER IF IT IS IMPRACTICAL TO REPAIR.
  - RE-ATTACH EXPOSED WOODEN LATH.
  - CLOSE LARGE HOLES IN CEILINGS AND USE METAL LATH TO BUILD OUT TO WITHIN 2" FROM SURFACE OF CEILING. USE 1-1/2" COLD ROLLED CHANNEL GRID AT 6" O.C. OVER HOLE TO SUPPORT 3/4" RIB LATH. ATTACH 3/4" RIB LATH SECURELY 1/2" BELOW 3/4" RIB LATH. USE HYDRAULIC CEMENT TO COVER THE 3/4" RIB LATH UP TO AND FLUSH WITH ATTIC FLOOR SLAB ABOVE. AFTER THE HYDRAULIC HAS SET AND CURED.

- PATCH CEILING FROM BELOW WITH 3-COAT APPLICATION (SCRATCH COAT, BROWN COAT AND FINISH COAT) D. PATCH AND RESTORE SURROUNDING PLASTER TRIM AROUND HOLE TO MATCH EXISTING TRIM.
- AFTER ALL PLASTER HAS BEEN REPAIRED APPLY FINISH HARD COAT OVER ALL CEILING WALL AND MOLDINGS FOLLOW STRICT INSTRUCTIONS FROM MANUFACTURER OF PLASTER REPAIR AND RESTORATION PRODUCTS AND EXPERIENCED PLASTER RESTORATION APPLICATOR.
- LEAVE ALL SURFACES SMOOTH, CURED AND READY FOR PAINTING.  
REFER TO 4.38-4.40 & SPECIFICATIONS FOR ADDITIONAL NOTES & PROCEDURES

**KEYNOTES**

- 01 PATCH AND RESTORE SURROUNDING PLASTER TRIM AROUND HOLE TO MATCH EXISTING TRIM.
- 02 DECORATIVE HEADER TO BE REPLACED TO MATCH ADJACENT DOOR HEADERS
- 03 REFURBISH AND FINISH WOOD TRIM TO MATCH EXISTING
- 04 REMOVE ALL PAINT FROM ALL PLASTER CEILINGS, WALLS AND MOLDINGS.
- 05 PREPARE PLASTER FOR REFINISHING.

**NOTE**

ALL NOTES APPLY TO ALL DRAWINGS AND ALL TRADES. IT IS THE RESPONSIBILITY OF ALL CONTRACTORS AND TRADES TO COORDINATE THE INSTALLATION OF THEIR WORK WITH THE INSTALLATION OF WORK BY ALL OTHER CONTRACTORS AND TRADES. THE REQUIREMENTS OF THE DRAWINGS, GENERAL REQUIREMENTS AND ALL ITEMS OF THE CONTRACT DOCUMENTS ARE EQUALLY BINDING ON ALL CONTRACTORS AND TRADES. EACH CONTRACTOR IS REQUIRED TO MAINTAIN FULL SETS OF THE CONTRACT DOCUMENTS FOR HIS EMPLOYEES USE ON THE PROJECT TO ASSURE THAT ALL WORK IS PROPERLY COORDINATED AND INSTALLED WITH THE WORK OF OTHER CONTRACTORS AND TRADES. WHENEVER THERE ARE DISCREPANCIES BETWEEN DRAWINGS, OR BETWEEN THE DRAWINGS AND SPECIFICATIONS, OR CONFLICTS WITHIN THE SPECIFICATIONS AND/OR DRAWINGS, AND SUCH DISCREPANCY IS NOT CALLED TO THE ARCHITECT'S ATTENTION IN TIME TO PERMIT CLARIFICATION BY ADDENDUM, THE CONTRACTOR SHALL BASE HIS BID UPON PROVIDING THE BETTER QUALITY OR GREATER QUANTITY OR MATERIAL CALLED FOR, SHALL SUBMIT A WRITTEN STATEMENT WITH HIS PROPOSAL NOTING SUCH DISCREPANCIES, AND SHALL SO FURNISH AND INSTALL SUCH BETTER QUALITY OR GREATER QUANTITY UNLESS OTHERWISE ORDERED IN WRITING.



02  
10  
01

P1 DOOR PHOTO 0009  
NTS



02  
10  
11

P2 DOOR PHOTO 0019  
NTS



03  
02  
08

P3 DOOR PHOTO 8215  
NTS



03  
08  
02

P4 DOOR PHOTO 8659  
NTS



14

P5 DOOR PHOTO 8732  
NTS



03  
02  
08

P6 DOOR PHOTO 8760  
NTS



12  
13

P7 DOOR PHOTO 8804  
NTS



12  
13

P8 DOOR PHOTO 8838  
NTS



02  
03

P9 DOOR PHOTO 8839  
NTS



09  
08

P10 DOOR PHOTO 8851  
NTS



07

P11 DOOR PHOTO 2306  
NTS



02  
01

P12 DOOR PHOTO 5748  
NTS

**DOOR KEYNOTES**

- 01 REMOVE EXISTING ALUMINUM STOREFRONT FRAME AND DOORS. WOOD TRIM AND SURROUND TO REMAIN AND BE REFURBISHED. CONTRACTOR TO VERIFY WOOD SPECIES, IF WOOD USED IS OTHER THAN OAK REPLACE TRIM WITH OAK TO MATCH EXISTING.
- 02 EXISTING MARBLE TO REMAIN AND BE REFURBISHED. REFER TO DETAIL 22/4.51 FOR MARBLE FASTENER AND FILLER DETAIL.
- 04 EXISTING WOOD TRIM TO REMAIN AND BE REFURBISHED.
- 05 EXISTING PINE TRIM TO BE REMOVED AND REPLACED WITH OAK TRIM TO MATCH EXISTING. TRIM TO BE STAINED TO MATCH EXISTING.

- 06 REMOVE EXISTING PAINT AND STAIN TO EXPOSE BARE WOOD.
- 07 REMOVE EXISTING HOLLOW METAL DOOR AND FRAME.
- 08 EXISTING TRANSOM TO REMAIN AND BE REFURBISHED.
- 09 REMOVE TRIM AND STORE FOR REINSTALLATION. CONTRACTOR TO VERIFY WOOD SPECIES, IF WOOD USED IS OTHER THAN OAK REPLACE TRIM WITH OAK TRIM PIECES TO MATCH EXISTING.
- 10 REFER TO SHEET 4.60 FOR ADDITION WINDOW RESTORATION INFORMATION.

- 11 EXISTING WOOD DOORS, TRANSOM AND SURROUND TO REMAIN.
- 12 INSPECT ALL EXISTING WOOD DOORS AND MARK ALL PLACES THAT HAVE HOLES, CHIPPED SPLIT, BROKEN OR PREVIOUSLY PATCHED AND LEFT IN AN UNSIGHTLY CONDITION THAT NEED TO BE REPAIRED OR REPLACED.
- 13 SAND ALL DOORS DOWN TO ORIGINAL WOOD AND PREPARE TO RECEIVE NEW FINISH TO MATCH EXISTING.
- 14 WOOD TRIM, TRANSOM & SURROUND TO BE REMOVED AND STORED FOR LATER REUSE.

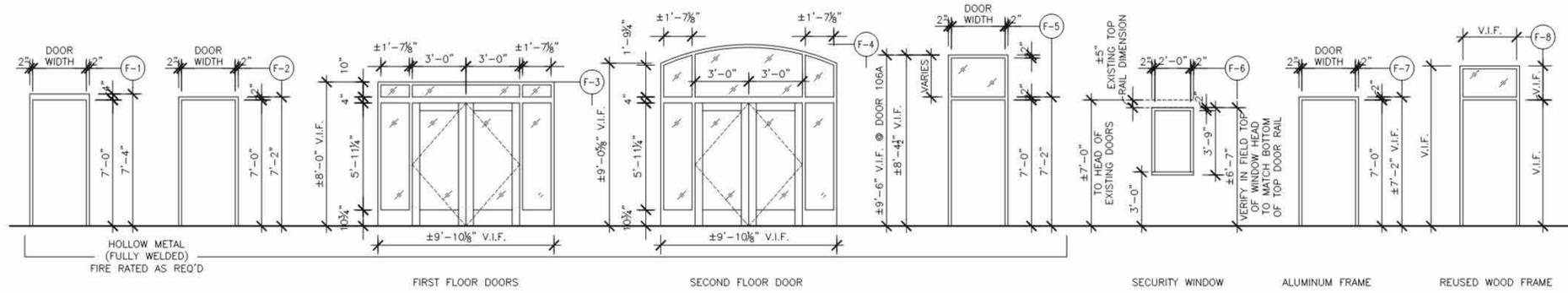
**GENERAL NOTES:**

- IN ADDITION TO THE SHEETS LISTED BELOW REFER TO SPECIFICATIONS FOR ADDITIONAL INFORMATION.
1. REFER TO SHEET 4.39 FOR HISTORIC TREATMENT PROCEDURE NOTES & WOOD RESTORATION PROCEDURE NOTES.
  2. REFER TO SHEET 4.37 FOR COURTROOM RESTORATION NOTES.
  3. REFER TO SHEET 4.40 FOR INTERIOR PAINT REMOVAL NOTES.
  4. REFER TO FLOOR PLANS & SHEET 4.50 FOR DOOR REUSE LOCATIONS.

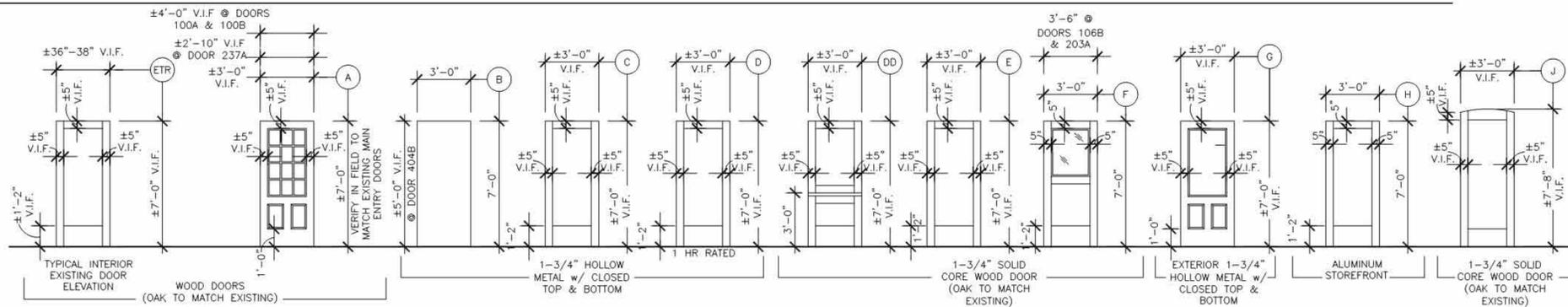
**NOTE**

ALL NOTES APPLY TO ALL DRAWINGS AND ALL TRADES. IT IS THE RESPONSIBILITY OF ALL CONTRACTORS AND TRADES TO COORDINATE THE INSTALLATION OF THEIR WORK WITH THE INSTALLATION OF WORK BY ALL OTHER CONTRACTORS AND TRADES. THE REQUIREMENTS OF THE DRAWINGS, GENERAL REQUIREMENTS AND ALL ITEMS OF THE CONTRACT DOCUMENTS ARE EQUALLY BINDING ON ALL CONTRACTORS AND TRADES. EACH CONTRACTOR IS REQUIRED TO MAINTAIN FULL SETS OF THE CONTRACT DOCUMENTS FOR HIS EMPLOYEES USE ON THE PROJECT TO ASSURE THAT ALL WORK IS PROPERLY COORDINATED AND INSTALLED WITH THE WORK OF OTHER CONTRACTORS AND TRADES. WHENEVER THERE ARE DISCREPANCIES BETWEEN DRAWINGS, OR BETWEEN THE DRAWINGS AND SPECIFICATIONS, OR CONFLICTS WITHIN THE SPECIFICATIONS AND/OR DRAWINGS, AND SUCH DISCREPANCY IS NOT CALLED TO THE ARCHITECT'S ATTENTION IN TIME TO PERMIT CLARIFICATION BY ADDENDUM, THE CONTRACTOR SHALL BASE HIS BID UPON PROVIDING THE BETTER QUALITY OR GREATER QUANTITY OF WORK OR MATERIAL CALLED FOR, SHALL SUBMIT A WRITTEN STATEMENT WITH HIS PROPOSAL NOTING SUCH DISCREPANCIES, AND SHALL SO FURNISH AND INSTALL SUCH BETTER QUALITY OR GREATER QUANTITY UNLESS OTHERWISE ORDERED IN WRITING.

**DOOR FRAME ELEVATIONS**



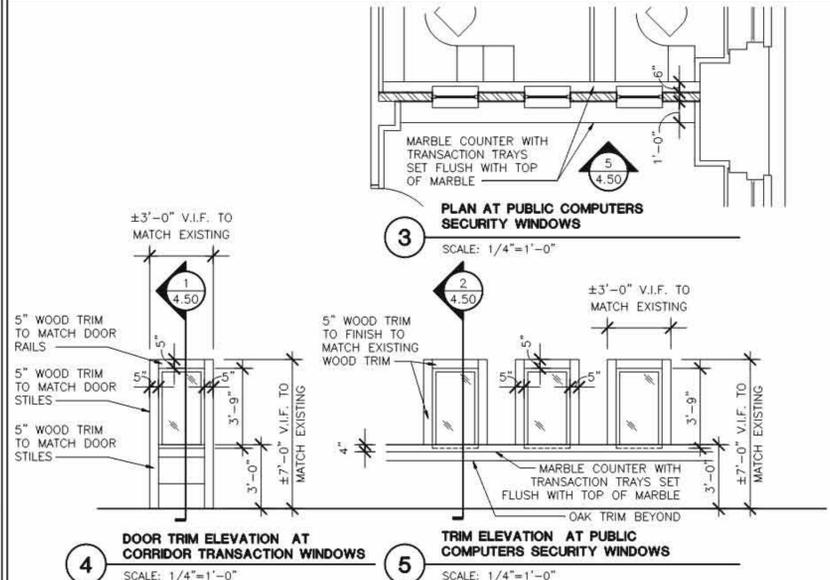
**DOOR ELEVATIONS**



**NOTES:**

- IN ADDITION TO THE SHEETS LISTED BELOW REFER TO SPECIFICATIONS FOR ADDITIONAL INFORMATION:
1. REFER TO SHEET 4.39 HISTORIC TREATMENT PROCEDURE NOTES & WOOD RESTORATION PROCEDURE NOTES.
  2. REFER TO SHEET 4.37 FOR COURTROOM RESTORATION NOTES.
  3. REFER TO SHEET 4.40 FOR INTERIOR PAINT REMOVAL NOTES.
  4. REFER TO FLOOR PLANS & 4.70 FOR DOOR REUSE LOCATIONS.

**TRANSACTION WINDOW TRIM ELEVATIONS AND PLAN**

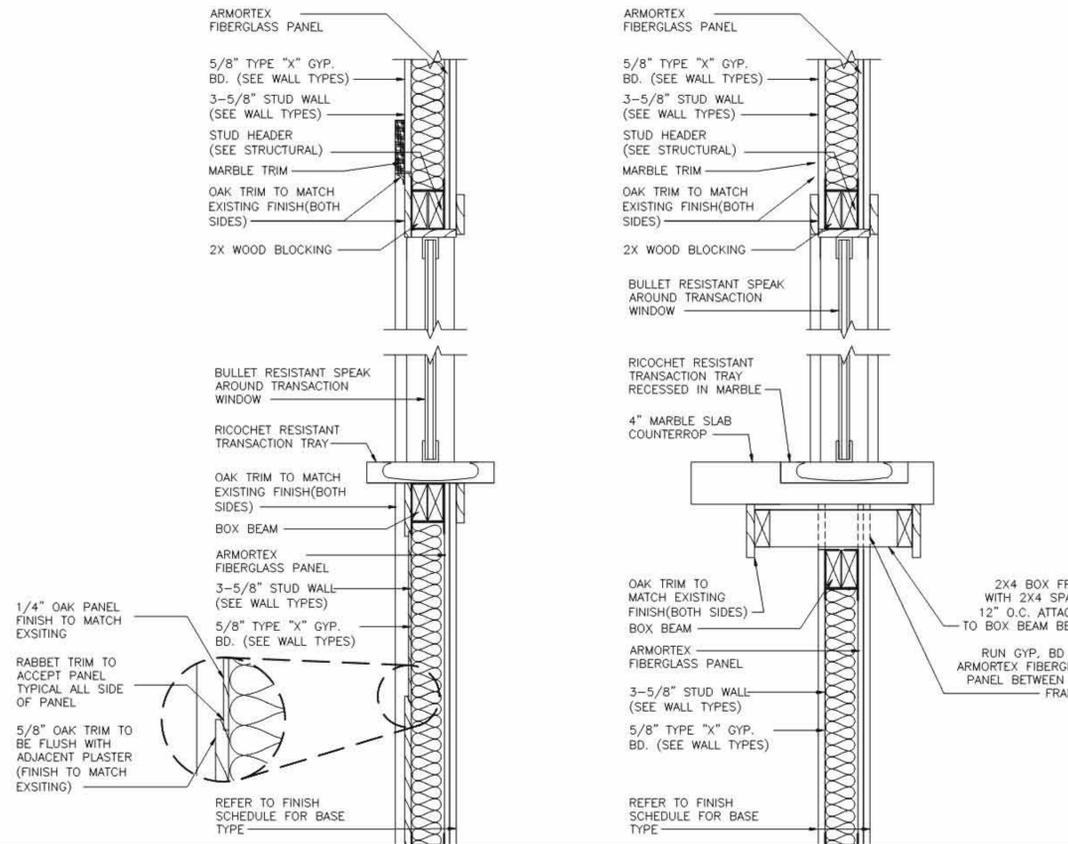


**DOOR FRAME INSTALLATION SCHEDULE**

- DOOR NOTES:**
1. REFER TO FINISH DRAWINGS FOR ALL DOOR THRESHOLDS AND TRANSITION OF FLOOR MATERIALS.
  2. PROVIDE LOCK GUARD FOR ALL EXTERIOR HOLLOW METAL DOORS.
  3. PROVIDE SWEEPS AT ALL EXTERIOR DOORS.
  4. PROVIDE THRESHOLD FOR ALL EXTERIOR DOORS.
  5. PROVIDE RATED HARDWARE AS REQUIRED FOR ALL 90 MIN RATED DOORS.
  6. ALL WOOD DOORS GRAIN TO MATCH AND COLOR SHADE TO BE CONSISTENT IN APPEARANCE.
  7. REFER TO FINISH DRAWINGS FOR DOOR COLOR AND FINISH.
  8. PROVIDE STOPS FOR ALL DOORS. PROVIDE OVERHEAD STOP WHERE WALL OR FLOOR STOP IS NOT APPLICABLE.
  9. WHEN SUBMITTING HARDWARE SHOP DRAWINGS, SUPPLIER TO FURNISH CUT SHEET ON ALL ITEMS IF DIFFERENT FROM MFR. THAT HAS BEEN SPECIFIED ON THESE ARCHITECTURAL DOCS. HERE-IN.
  10. VERIFY ALL EXISTING OPENINGS IN FIELD.

INSTL NUMBER	FRAME TYPE	HEAD	JAMB	THRESHOLD/SILL	REMARKS
1	F-2	9/4.51	10/4.51	NOTE 1	MARBLE TRIM
2	F-2	5/4.51	6/4.51	NOTE 1	
3	F-2	12/4.51	13/4.51	NOTE 1	WOOD TRIM
4	F-5	1/4.51	2/4.51	XX	JAMB DETAIL 16/4.51
5	F-2	14/4.51	15/4.51	NOTE 1	--
5A	F-2	14A/4.51	15/4.51	NOTE 1	--
6	ETR	17/4.51	18/4.51	NOTE 1	--
6A	**	17/4.51	18/4.51	NOTE 1	**NEW WOOD FRAME TO MATCH EXISTING OAK FRAME OR REUSE EXISTING FRAME
7	F-2	3/4.51	4/4.51	NOTE 1	--
8	ETR	ETR	ETR	NOTE 1	REFINISH TO MATCH EXISTING
9	F-3	19/4.51	20/4.51	NOTE 1	TRANSOM DETAIL 21/4.51
10	F-2	1/4.52	2/4.52	NOTE 1	--
11	F-2	3/4.52	4/4.52	NOTE 1	--
12	F-2	5/4.52	6/4.52	NOTE 1	--
13	F-2	7/4.52	8/4.52	NOTE 1	--
14	SW***	9/4.52	10/4.52	NOTE 1	SW=SECURITY WINDOW/SILL DETAIL 11/4.52
15	F-2	12/4.52	13/4.52	NOTE 1	--
16	F-5	12/4.52	13/4.52	NOTE 1	SILL DETAIL??
17	ETR*	14/4.52	15/4.52	NOTE 1	--
18	ETR*	16/4.52	17/4.52	NOTE 1	--
19	F-5	1/4.51	16/4.51	NOTE 1	CUSTOM DOOR AND FRAME HEIGHT V.I.F.
20	F-7	20/4.52	21/4.52	V.I.F.	CUSTOM DOOR AND FRAME HEIGHT V.I.F.
21	ETR*	22/4.52	23/4.52	NOTE 1	--
22	ETR*	7/4.51	8/4.52	NOTE 1	--
23	F-2	24/4.52	25/4.52	NOTE 1	--
24	F-5	2/4.50	-	NOTE 1	--

\* ETR = \*VERIFY ALL EXISTING OPENINGS IN FIELD  
 \*\*NEW WOOD FRAME TO MATCH EXISTING OAK FRAME OR REUSE EXISTING FRAME  
 \*\*\*SW = SECURITY WINDOW

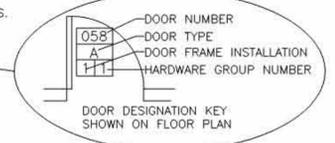


**SECTION AT CORRIDOR TRANSACTION WINDOW**  
 SCALE: 1-1/2"=1'-0"

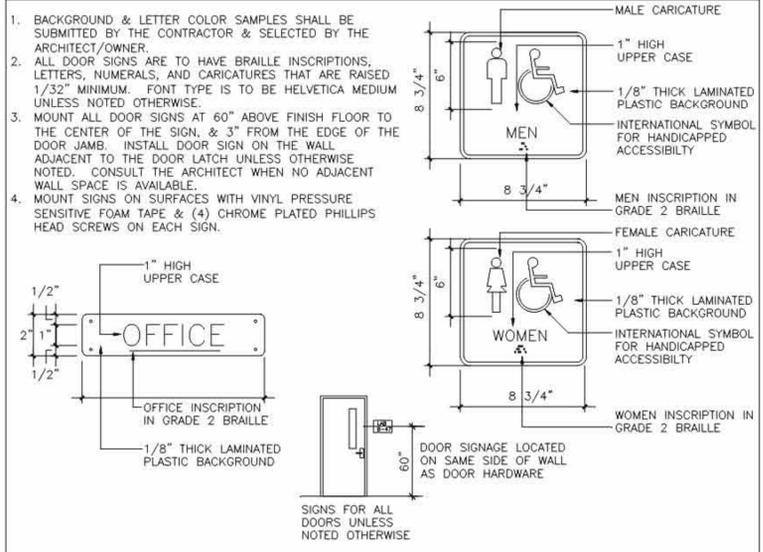
**SECTION AT PUBLIC COMPUTERS TRANSACTION WINDOW**  
 SCALE: 1-1/2"=1'-0"

**DOOR & FRAME NOTES**

1. ALL HOLLOW METAL DOORS TO BE HEAVY DUTY, (PAINT) 1-3/4" HOLLOW METAL w/ CLOSED TOP & BOTTOM (SEE SPECS FOR GAUGE).
2. ALL HOLLOW METAL DOOR FRAMES TO BE COLD ROLLED GALVANIZED STEEL (SEE SPECS FOR GAUGE).
3. ALL HOLLOW METAL DOORS & FRAMES TO BE PAINTED.
4. ALL METAL FRAMES, DOORS & HARDWARE TO BE INSTALLED IN STRICT ACCORDANCE w/ MANUFACTURERS WRITTEN INSTRUCTIONS.
5. ALL HARDWARE IS TO BE WEATHER RESISTANT.
6. PAINT TOP & BOTTOM OF ALL HOLLOW METAL DOORS.
7. DOOR TAG LEGEND:
8. KEYING IS TO BE DETERMINED BY THE OWNER & COORDINATED BY G.C.



**DOOR SIGN DETAILS**





**P1** INTERIOR PAINT REMOVAL PHOTO 0022  
NTS



**P2** INTERIOR PAINT REMOVAL PHOTO 0023  
NTS



**P3** INTERIOR PAINT REMOVAL PHOTO 0024  
NTS



**P4** INTERIOR PAINT REMOVAL PHOTO 0025  
NTS



**P5** INTERIOR PAINT REMOVAL PHOTO 0026  
NTS



**P6** INTERIOR PAINT REMOVAL PHOTO 0056  
NTS



**P7** INTERIOR PAINT REMOVAL PHOTO 0057  
NTS

**INTERIOR PAINT REMOVAL NOTES**

REFER TO SPECIFICATION FOR ADDITIONAL INFORMATION.

**QUALITY ASSURANCE**

- PAINT REMOVER MANUFACTURER QUALIFICATIONS: A FIRM REGULARLY ENGAGED IN PRODUCING PAINT REMOVERS THAT HAVE BEEN USED FOR SIMILAR HISTORIC PAINTING APPLICATIONS WITH SUCCESSFUL RESULTS, AND WITH FACTORY-TRAINED REPRESENTATIVES WHO ARE AVAILABLE FOR CONSULTATION AND PROJECT-SITE INSPECTION AND ASSISTANCE AT NO ADDITIONAL COST.
- BEFORE PROCEEDING WITH FULL SCALE PAINT REMOVAL, TEST AREAS WHERE INDICATED BY THE ARCHITECT AND THE OWNER'S REPRESENTATIVE.
- TESTING IS REQUIRED FOR ALL PRODUCTS ON ALL SURFACES AND SHALL INCLUDE, BUT NOT BE LIMITED TO, PLASTER, WOOD, METAL, TILE, MASONRY AND STONE.
- PAINT REMOVAL METHODS, MATERIALS AND RESULTS SHALL BE REVIEWED AND APPROVED BY THE ARCHITECT AND OWNER'S REPRESENTATIVE PRIOR TO PROCEEDING WITH THE WORK.

**HISTORIC TREATMENT PROCEDURES, GENERAL**

- COMPLY WITH EACH MANUFACTURER'S WRITTEN INSTRUCTIONS FOR PROTECTING BUILDING AND OTHER SURFACES AGAINST DAMAGE FROM EXPOSURE TO ITS PRODUCTS. PREVENT CHEMICAL SOLUTIONS FROM COMING INTO CONTACT WITH PEOPLE, MOTOR VEHICLES, LANDSCAPING, BUILDINGS, AND OTHER SURFACES THAT COULD BE HARMED BY SUCH CONTACT.
  - COVER ADJACENT SURFACES WITH MATERIALS THAT ARE PROVEN TO RESIST CHEMICAL SOLUTIONS BEING USED UNLESS THE SOLUTIONS WILL NOT DAMAGE ADJACENT SURFACES. USE PROTECTIVE MATERIALS THAT ARE UV RESISTANT AND WATERPROOF. APPLY MASKING AGENTS TO COMPLY WITH MANUFACTURER'S WRITTEN INSTRUCTIONS. DO NOT APPLY LIQUID MASKING AGENT TO PAINTED OR POROUS SURFACES. WHEN NO LONGER NEEDED, PROMPTLY REMOVE MASKING TO PREVENT ADHESIVE STAINING.
  - DO NOT APPLY CHEMICAL SOLUTIONS DURING WINDS OF SUFFICIENT FORCE TO SPREAD THEM TO UNPROTECTED SURFACES.
  - NEUTRALIZE AND COLLECT ALKALINE AND ACID WASTES BEFORE DISPOSAL.
  - DISPOSE OF RUNOFF FROM OPERATIONS BY LEGAL MEANS AND IN A MANNER THAT PREVENTS SOIL EROSION, UNDERMINING OF PAVING AND FOUNDATIONS, DAMAGE TO LANDSCAPING, AND WATER PENETRATION INTO BUILDING INTERIORS.
  - MAKE HISTORIC TREATMENT OF MATERIALS REVERSIBLE WHENEVER POSSIBLE UNLESS OTHERWISE INDICATED.
  - INSTALL TEMPORARY PROTECTIVE MEASURES TO PROTECT HISTORIC PAINTED SURFACES THAT ARE INDICATED TO BE TREATED LATER.

**EXAMINATION**

- EXAMINE SUBSTRATES AND CONDITIONS, WITH HISTORIC TREATMENT SPECIALIST PRESENT, FOR COMPLIANCE WITH REQUIREMENTS FOR MAXIMUM MOISTURE CONTENT AND OTHER CONDITIONS AFFECTING PERFORMANCE OF THE PAINTING WORK. COMPLY WITH PAINT MANUFACTURER'S WRITTEN INSTRUCTIONS FOR INSPECTION.

**PREPARATION**

- GENERAL: PROTECT PERSONS, MOTOR VEHICLES, BUILDING SITE, PLANTS, SURROUNDING SURFACES OF BUILDING BEING WORKED ON, AND SURROUNDING BUILDINGS FROM HARM RESULTING FROM HISTORIC TREATMENT OF PAINTING.
  - ERECT TEMPORARY PROTECTIVE COVERS OVER WALKWAYS AND AT POINTS OF PEDESTRIAN AND VEHICULAR ENTRANCE AND EXIT THAT MUST REMAIN IN SERVICE DURING COURSE OF HISTORIC TREATMENT WORK.

**CLEANING**

- RETAIN CLEANING METHODS IN THIS ARTICLE TO SUIT PROJECT; CONSULT A PRESERVATION SPECIALIST BEFORE RETAINING OR INSERTING OTHER METHODS.
  - GENERAL: USE ONLY THE GENTLEST, APPROPRIATE METHOD NECESSARY TO CLEAN SURFACES IN PREPARATION FOR PAINTING. CLEAN ALL SURFACES, CORNERS, CONTOURS, AND INTERSTICES.

**PAINT REMOVAL**

- GENERAL: REMOVE PAINT WHERE INDICATED. WHERE CLEANING METHODS HAVE BEEN ATTEMPTED AND FURTHER REMOVAL OF THE PAINT IS REQUIRED BECAUSE OF INCOMPATIBLE OR UNSATISFACTORY SURFACES FOR REPAINTING, REMOVE PAINT TO EXTENT REQUIRED BY CONDITIONS.

**SUBSTRATE REPAIR**

- GENERAL: REPAIR SUBSTRATE SURFACE DEFECTS THAT ARE INCONSISTENT WITH THE SURFACE APPEARANCE OF ADJACENT MATERIALS AND FINISHES.
  - WOOD SUBSTRATE:
    - REPAIR WOOD DEFECTS INCLUDING DENTS AND GOUGES MORE THAN 1/8 INCH (3 MM) HOLES AND CRACKS BY FILLING WITH WOOD PATCHING COMPOUND AND SANDING SMOOTH. RESET OR REMOVE PROTRUDING FASTENERS.
    - WHERE EXISTING PAINT IS ALLOWED TO REMAIN, SAND IRREGULAR BUILDUP OF PAINT, RUNS, AND SAGS TO ACHIEVE A UNIFORMLY SMOOTH SURFACE.
  - CEMENTITIOUS MATERIAL SUBSTRATE:
    - GENERAL: REPAIR DEFECTS INCLUDING DENTS AND CHIPS MORE THAN 1/4 INCH (6 MM) IN SIZE AND ALL HOLES AND CRACKS BY FILLING WITH CEMENTITIOUS PATCHING COMPOUND AND SANDING SMOOTH. REMOVE PROTRUDING FASTENERS.
    - NEW AND BARE PLASTER: NEUTRALIZE SURFACE OF PLASTER WITH MILD ACID SOLUTION AS RECOMMENDED BY PAINT MANUFACTURER. IN LIEU OF ACID NEUTRALIZATION, FOLLOW MANUFACTURER'S WRITTEN INSTRUCTION FOR PRIMER OR TRANSITION COAT OVER ALKALINE PLASTER SURFACES.
    - CONCRETE, CEMENT PLASTER, AND OTHER CEMENTITIOUS PRODUCTS: REMOVE EFFLORESCENCE, CHALK, DUST, DIRT, GREASE, OILS, AND RELEASE AGENTS. IF SURFACES ARE TOO ALKALINE TO PAINT, CORRECT THIS CONDITION BEFORE PAINTING.
    - GYPSUM-PLASTER:
      - REPAIR DEFECTS INCLUDING DENTS AND CHIPS MORE THAN 1/8 INCH (3 MM) IN SIZE AND ALL HOLES AND CRACKS BY FILLING WITH GYPSUM-PLASTER PATCHING COMPOUND AND SANDING SMOOTH.

REMOVE PROTRUDING FASTENERS.

- ROUT OUT SURFACE CRACKS TO REMOVE LOOSE, UNSOUND MATERIAL; FILL WITH PATCHING COMPOUND AND SAND SMOOTH.
- SEE SECTION 092105 GYPSUM PLASTER RESTORATION.

**E. METAL SUBSTRATE:**

- GENERAL: REPAIR DEFECTS INCLUDING DENTS AND GOUGES MORE THAN 1/16 INCH (6 MM) DEEP OR 1/2 INCH (13 MM) ACROSS AND ALL HOLES AND CRACKS BY FILLING WITH METAL PATCHING COMPOUND AND SANDING SMOOTH. REMOVE BURRS AND PROTRUDING FASTENERS.
- PREPARE REPAIR LOCATIONS BY WIRE-BRUSHING AND SOLVENT CLEANING. USE CHEMICAL OR MECHANICAL RUST REMOVAL METHOD TO CLEAN OFF RUST.
- PRIME IRON AND STEEL SURFACES IMMEDIATELY AFTER REPAIR TO PREVENT FLASH RUSTING. STRIPE PAINT CORNERS, CREVICES, BOLTS, WELDS, AND SHARP EDGES. APPLY TWO COATS TO SURFACES THAT WILL BE INACCESSIBLE AFTER COMPLETION OF THE WORK.

**GENERAL NOTES:**

IN ADDITION TO THE SHEETS LISTED BELOW REFER TO SPECIFICATIONS FOR ADDITIONAL INFORMATION.

- REFER TO SHEET 4.39 FOR HISTORIC TREATMENT PROCEDURE NOTES.
- REFER TO SHEET 4.37 FOR COURTROOM RESTORATION NOTES.

**NOTE**

ALL NOTES APPLY TO ALL DRAWINGS AND ALL TRADES. IT IS THE RESPONSIBILITY OF ALL CONTRACTORS AND TRADES TO COORDINATE THE INSTALLATION OF THEIR WORK WITH THE INSTALLATION OF WORK BY ALL OTHER CONTRACTORS AND TRADES. THE REQUIREMENTS OF THE DRAWINGS, GENERAL REQUIREMENTS AND ALL ITEMS OF THE CONTRACT DOCUMENTS ARE EQUALLY BINDING ON ALL CONTRACTORS AND TRADES. EACH CONTRACTOR IS REQUIRED TO MAINTAIN FULL SETS OF THE CONTRACT DOCUMENTS FOR HIS EMPLOYEES USE ON THE PROJECT TO ASSURE THAT ALL WORK IS PROPERLY COORDINATED AND INSTALLED WITH THE WORK OF OTHER CONTRACTORS AND TRADES.

WHENEVER THERE ARE DISCREPANCIES BETWEEN DRAWINGS, OR BETWEEN THE DRAWINGS AND SPECIFICATIONS, OR CONFLICTS WITHIN THE SPECIFICATIONS AND/OR DRAWINGS, AND SUCH DISCREPANCY IS NOT CALLED TO THE ARCHITECT'S ATTENTION IN TIME TO PERMIT CLARIFICATION BY ADDENDUM, THE CONTRACTOR SHALL BASE HIS BID UPON PROVIDING THE BETTER QUALITY OR GREATER OF WORK OR MATERIAL CALLED FOR, SHALL SUBMIT A WRITTEN STATEMENT WITH HIS PROPOSAL NOTING SUCH DISCREPANCIES, AND SHALL SO FURNISH AND INSTALL SUCH BETTER QUALITY OR GREATER QUANTITY UNLESS OTHERWISE ORDERED IN WRITING.

Project No.  
**1390**

Date  
**05.27.2015**  
Drawn  
**GLM/KFP**  
Checked  
**JCS**  
Revisions

© STEWART-COOPER-NEWELL ARCHITECTS, P.A.  
THIS DRAWING IS THE PROPERTY OF STEWART-COOPER-NEWELL ARCHITECTS, P.A. AND IS SUBJECT TO PATENT, COPYRIGHT AND TRADE SECRET RIGHTS. IT IS NOT TO BE REPRODUCED, PUBLISHED OR USED IN ANY WAY WITHOUT THE WRITTEN PERMISSION OF STEWART-COOPER-NEWELL ARCHITECTS, P.A.

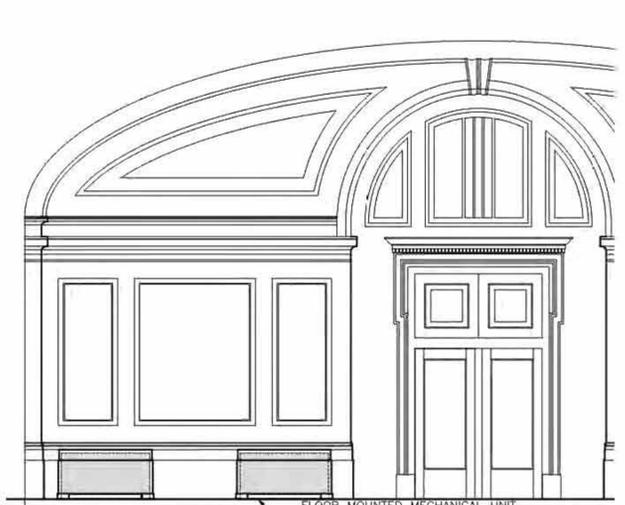
719 East Second Avenue  
Gastonia, NC 28054  
Phone: 704.866.0311  
Fax: 704.866.0046  
9133 Two Notch Road  
Columbia, SC 29223  
Phone: 803.765.9111

**Stewart-Cooper-Newell Architects**  
www.scn-architects.com  
1-800-671-0621

REVISIONS & ADDITIONS FOR  
**YORK COUNTY COURTHOUSE**  
YORK, SOUTH CAROLINA  
INTERIOR PAINT REMOVAL



**7 INTERIOR ELEVATION**  
1/4"=1'-0"



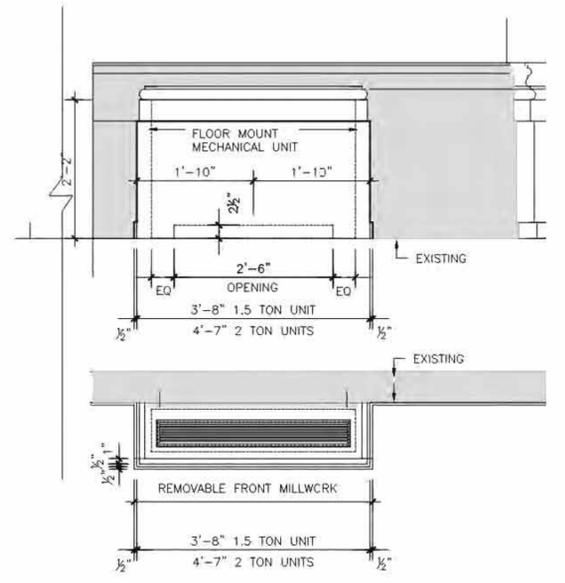
**6 INTERIOR ELEVATION**  
1/4"=1'-0"



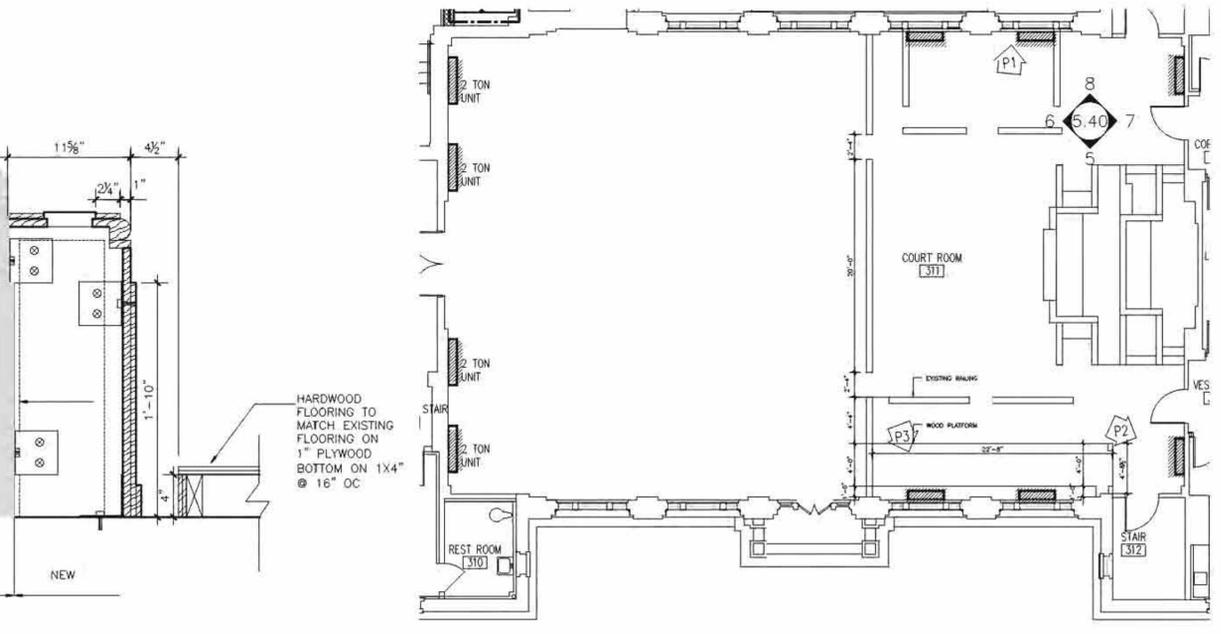
**5 INTERIOR ELEVATION**  
1/4"=1'-0" ELEVATION 8 SIMILAR

**NOTES**

NOTES  
MILLWORK FOR THE FLOOR MOUNT UNITS:  
OAK VENEER PLYWOOD 3/4" THICK. MITER CORNERS. FIELD VERIFY ALL LOCATIONS.

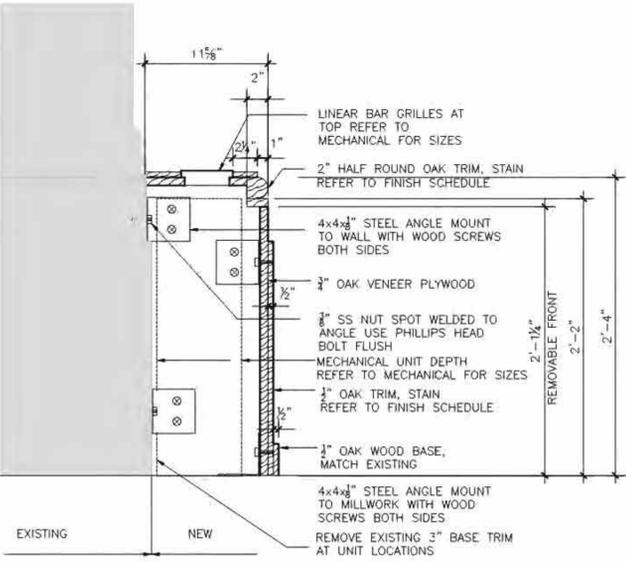


**1 MILLWORK PLAN/ELEVATION**  
SCALE: 3/4"=1'-0"

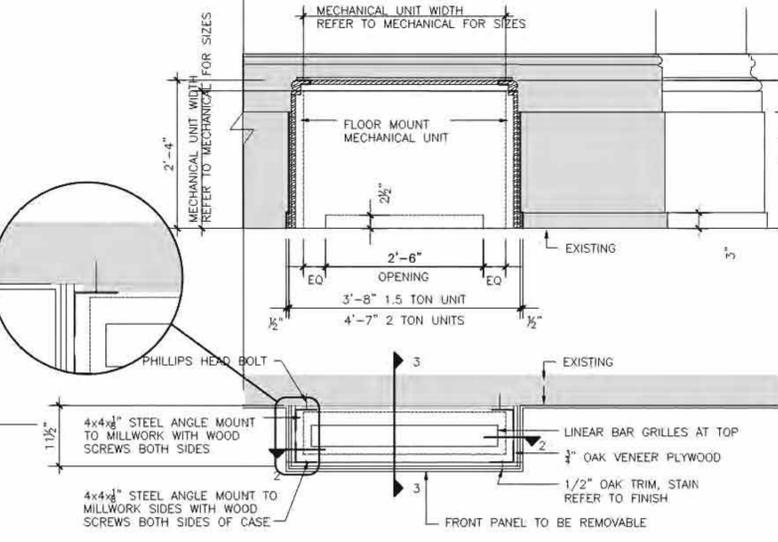


**4 MECH UNIT LOCATION**  
SCALE: 1/8"=1'-0"

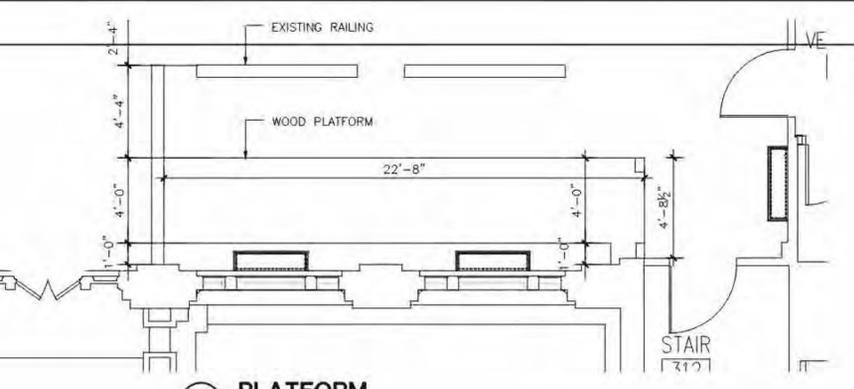
**9 PLATFORM**  
SCALE: 1/2"=1'-0"



**3 MILLWORK SECTION**  
SCALE: 1/2"=1'-0"



**2 MILLWORK PLAN/SECTION**  
SCALE: 3/4"=1'-0"



**8 PLATFORM**  
SCALE: 1/4"=1'-0"

**P2 PHOTO**  
NTS

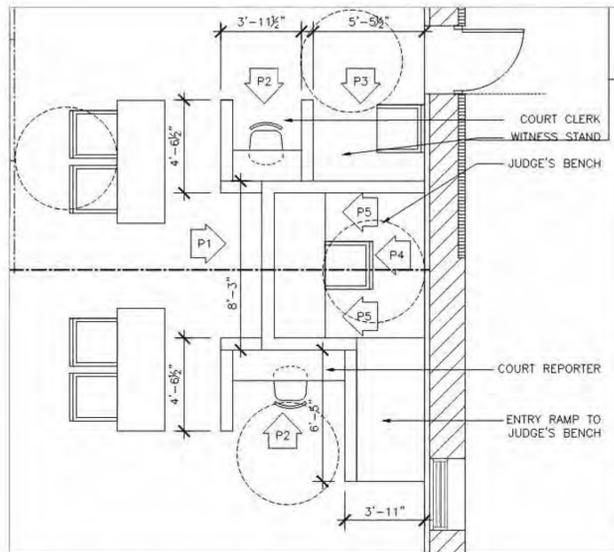


**P2 PHOTO**  
NTS

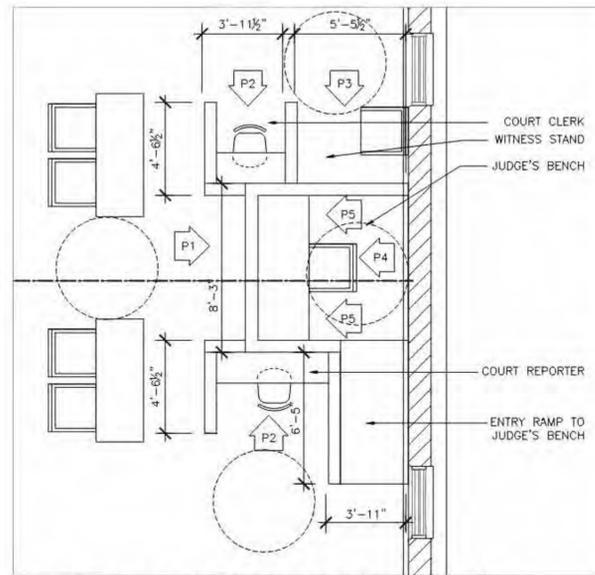


**P1 PHOTO**  
NTS

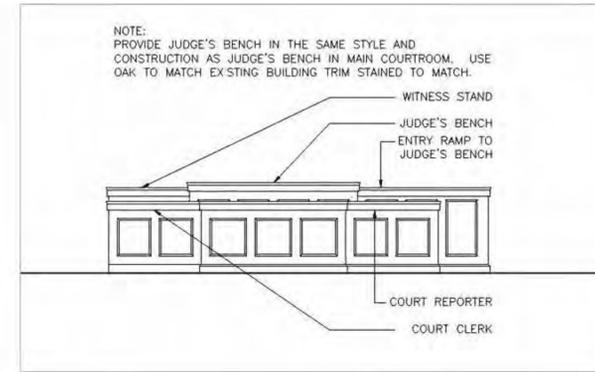




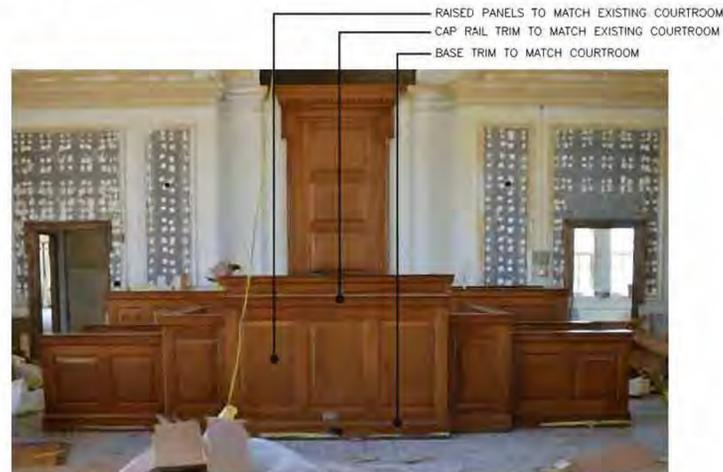
**1** **PROBATE 106 COURTROOM**  
SCALE: 1/4"=1'-0"



**2** **MASTER-IN-EQUITY COURTROOM 203**  
SCALE: 1/4"=1'-0"



**3** **JUDGE'S BENCH ELEVATION**  
SCALE: 1/4"=1'-0"



**P1** **PHOTO FRONT OF JUDGE'S BENCH**  
NTS



**P2** **PHOTO LOOKING INTO CLERK & COURT REPORTER DESKS**  
NTS



**P3** **PHOTO LOOKING INTO WITNESS STAND**  
NTS



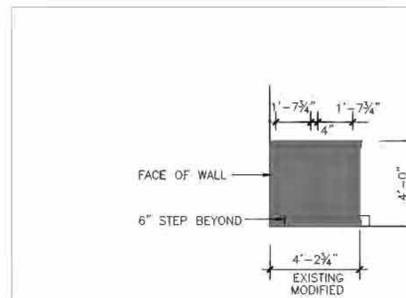
**P4** **PHOTO OF BANK OF DRAWERS AT JUDGE'S DESK**  
NTS



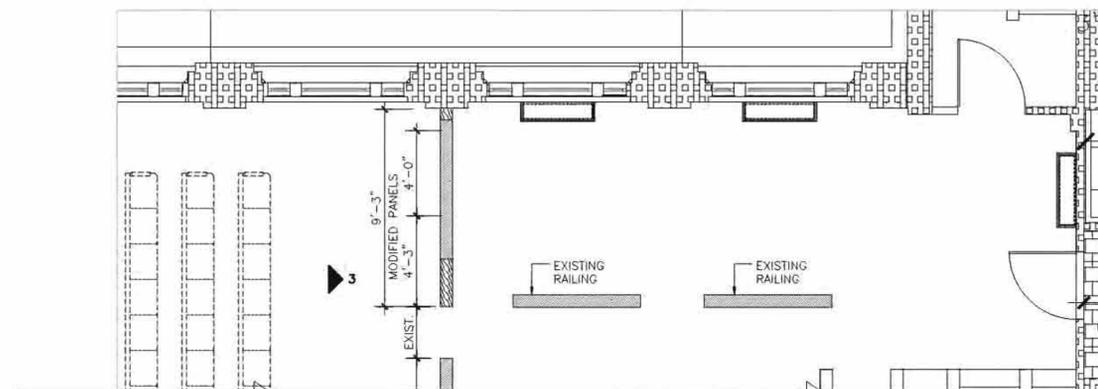
**P5** **PHOTO LOOKING OUT FROM JUDGE'S DESK**  
NTS

**NOTES**

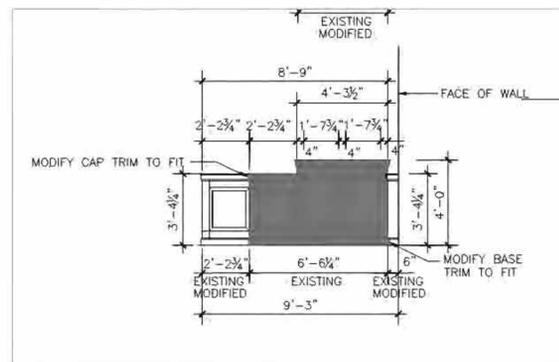
MILLWORK FOR THE JURY:  
FIELD VERIFY ALL LOCATIONS.  
REMOVE AND REUSE EXISTING MILLWORK FLOOR PANELS AS INDICATED.



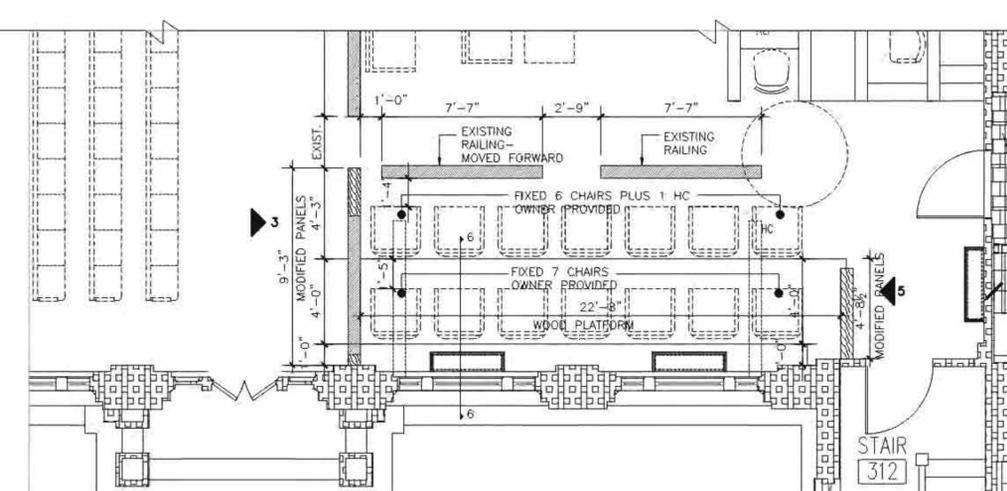
**5 ORIGINAL JURY MILLWORK**  
SCALE: 1/4"=1'-0"



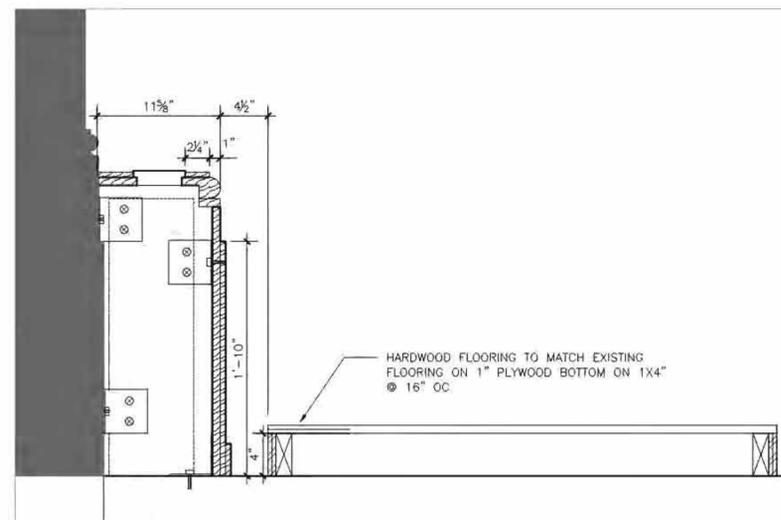
**2 RAILINGS**  
SCALE: 1/4"=1'-0"



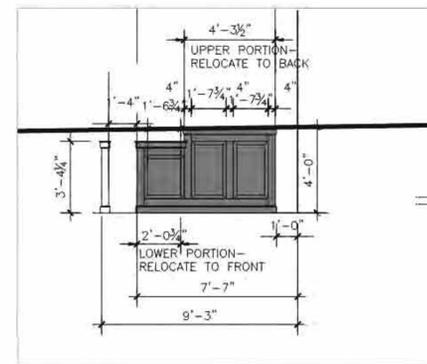
**3 REVISED JURY MILLWORK**  
SCALE: 1/4"=1'-0"



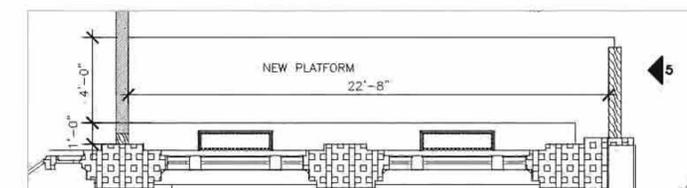
**1 RAILINGS**  
SCALE: 1/4"=1'-0"



**6 PLATFORM**  
SCALE: 1/2"=1'-0"



**4 EXISTING JURY MILLWORK**  
SCALE: 1/4"=1'-0"



**7 PLATFORM**  
SCALE: 1/2"=1'-0"

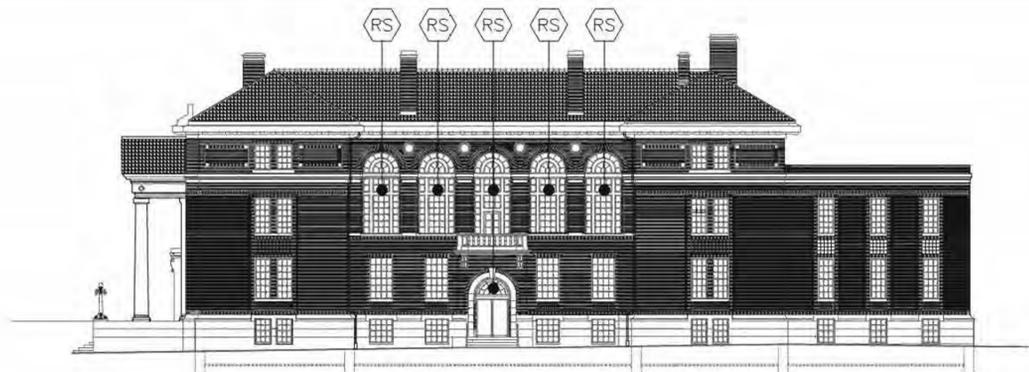
**P1 EXISTING JURY MILLWORK**  
NTS



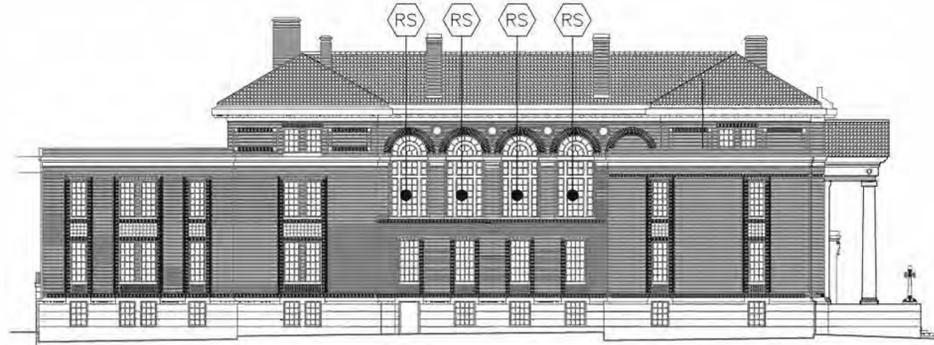
**NOTE**

ALL NOTES APPLY TO ALL DRAWINGS AND ALL TRADES. IT IS THE RESPONSIBILITY OF ALL CONTRACTORS AND TRADES TO COORDINATE THE INSTALLATION OF THEIR WORK WITH THE INSTALLATION OF WORK BY ALL OTHER CONTRACTORS AND TRADES. THE REQUIREMENTS OF THE DRAWINGS, GENERAL REQUIREMENTS AND ALL ITEMS OF THE CONTRACT DOCUMENTS ARE EQUALLY BINDING ON ALL CONTRACTORS AND TRADES. EACH CONTRACTOR IS REQUIRED TO MAINTAIN FULL SETS OF THE CONTRACT DOCUMENTS FOR HIS EMPLOYEES USE ON THE PROJECT TO ASSURE THAT ALL WORK IS PROPERLY COORDINATED AND INSTALLED WITH THE WORK OF OTHER CONTRACTORS AND TRADES.

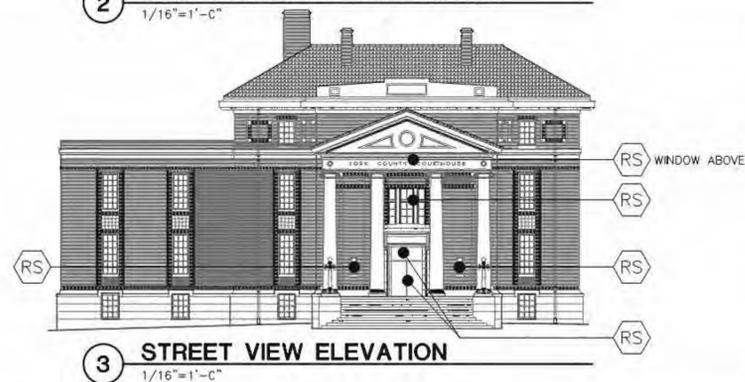
WHENEVER THERE ARE DISCREPANCIES BETWEEN THE DRAWINGS, OR BETWEEN THE DRAWINGS AND SPECIFICATIONS, OR CONFLICTS WITHIN THE SPECIFICATIONS AND/OR DRAWINGS, AND SUCH DISCREPANCY IS NOT CALLED TO THE ARCHITECT'S ATTENTION IN TIME TO PERMIT CLARIFICATION BY ADDENDUM, THE CONTRACTOR SHALL BASE HIS BID UPON PROVIDING THE BETTER QUALITY OR GREATER OF WORK OR MATERIAL CALLED FOR, SHALL SUBMIT A WRITTEN STATEMENT WITH HIS PROPOSAL NOTING SUCH DISCREPANCIES, AND SHALL SO FURNISH AND INSTALL SUCH BETTER QUALITY OR GREATER QUANTITY UNLESS OTHERWISE ORDERED IN WRITING.



1 STREET VIEW ELEVATION  
1/16"=1'-0"



2 COURTYARD VIEW ELEVATION  
1/16"=1'-0"



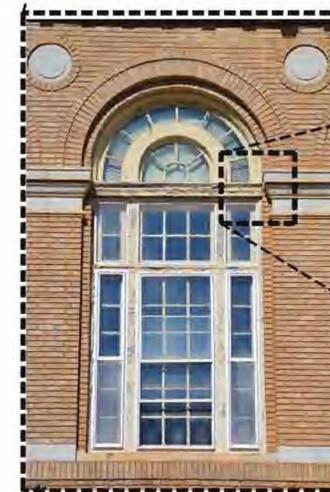
3 STREET VIEW ELEVATION  
1/16"=1'-0"



P1 COURTYARD WINDOW PHOTO  
NTS



P2 STREET VIEW PHOTO  
NTS



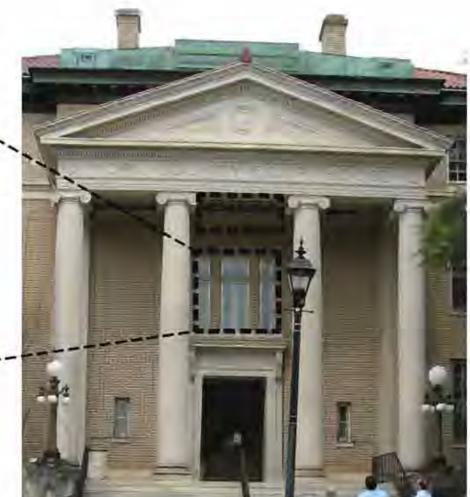
P3 CLOSEUP PHOTO  
NTS



P4 DETAIL PHOTO  
NTS



P5 CLOSEUP PHOTO  
NTS



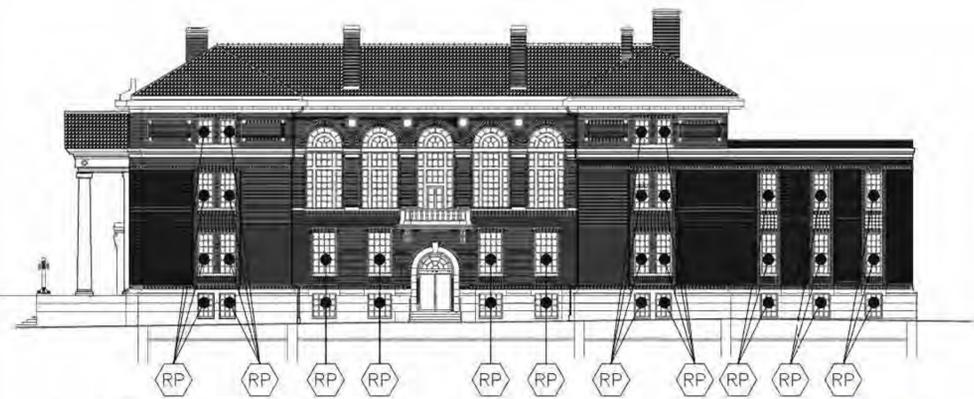
P6 STREET VIEW PHOTO  
NTS

**WINDOW NOTES**  
RESTORATION SEQUENCE OF WORK FOR WINDOWS

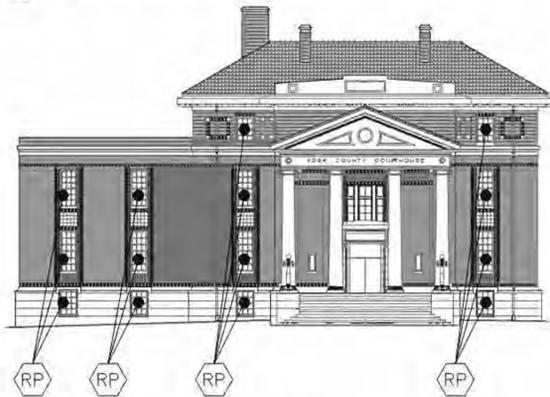
1. REMOVE BOTH TOP AND BOTTOM SASH.
2. SECURE OPENING AFTER REMOVAL OF SASH.
3. SECURE OPENINGS WITH PLYWOOD PANELS WEATHER TIGHT.
4. PREPARE THE REMOVED SASH FOR TRANSPORTATION TO THE REFURBISHER'S FACILITIES FOR IN-HOUSE RESTORATION TO TAKE PLACE AS REQUIRED.
5. PERFORM NECESSARY IN-PLACE REMOVAL OF THE EXISTING LEAD BASE PAINT ON THE EXTERIOR OF THE WINDOW JAMB SYSTEM, THE BRICK MOULD, THE HEADER, EXTERIOR STOPS AND SILLS.
6. PERFORM NECESSARY IN PLACE REMOVAL OF THE EXISTING LEAD BASE PAINT ON THE REMAINING INTERIOR PORTION OF THE WINDOW JAMB SYSTEMS CASING, STOOL, APRON STOPS, OR PARTING BEADS, INCLUDING THE INTERIOR RETURN AREAS.
7. PERFORM NECESSARY IN PLACE REPAIRS OR TOTAL REPLACEMENT OF DAMAGED AREAS THAT ARE VISIBLE AT THE WOOD WINDOWS FRAMES.
8. AFTER IN PLACE REPAIR OR REPLACEMENT: SAND, PRIME AND FINISH PAINT THE EXTERIOR AND INTERIOR OF THE JAMB SYSTEM AS REQUIRED.
9. REMOVE THE EXISTING CAULKING AT THE PERIMETER (EXTERIOR) OF EACH WINDOW FRAME (BRICK MOULD) AND RECAULK.
10. TRANSPORT THE REMOVED WINDOWS SASH FOR IN-HOUSE RESTORATION AS FOLLOWS:
  - A) STAMP OR METAL TAG EACH SASH FRAME FOR PROPER RELOCATION.
  - B) REMOVE THE EXISTING GLASS PANE, AND TAG.
  - C) REMOVE THE EXISTING WINDOW HARDWARE AND TAG.
  - D) STRIP EXISTING PAINT ON EACH WOOD SASH DOWN TO BARE WOOD.
  - E) PERFORM THE BASIC REFURBISHMENT OF EACH EXISTING JAMB BY PATCHING, SPLICING, CONSOLIDATION OR OTHERWISE REINFORCING, REPLACING IN-KIND THE PARTS THAT ARE EITHER EXTENSIVELY DETERIORATED OR, ARE MISSING AND MISMATCHED FROM ORIGINAL SIZE AND SHAPE.
  - F) AFTER REFURBISHMENTS, PRIME THE ENTIRE WINDOW SASH ON THE EXTERIOR AND INTERIOR. PROVIDE THE REQUIRED FINISH PAINT ON EACH WOOD SASH.

WOOD WINDOWS SASH GLAZING: MODIFY EACH EXISTING SASH AND MUTTIN SYSTEM BY ROUTING- OUT THE SASH STILES, RAILS AND MUTTIN BARS TO RECEIVE A 1/2" IGU. THE TOP SASH WILL BE FIXED (NON-OPERATIVE). THE BOTTOM SASH WILL BE ACTIVE AND WEATHER-STRIPPED. ADDITIONAL SASH WEIGHTS WILL BE ADDED.

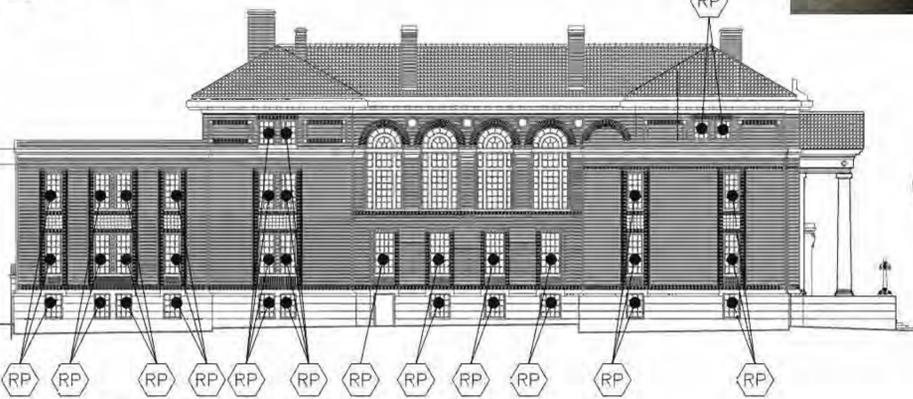
- A) BACK BEADING AND FINISH GLAZING TO BE DOW 795 SILICONE STRUCTURAL SEALANT
- B) PROVIDE NEW WINDOW HARDWARE, TO MATCH IN STYLE AND DESIGN IN US108 FINISH (OIL RUBBED BRONZE)
- C) REINSTALL THE REFURBISHED WOOD SASH INTO ORIGINAL MARKED LOCATIONS: SEAL ALL SASH CLOSED (NON-OPERATIONAL SASH).



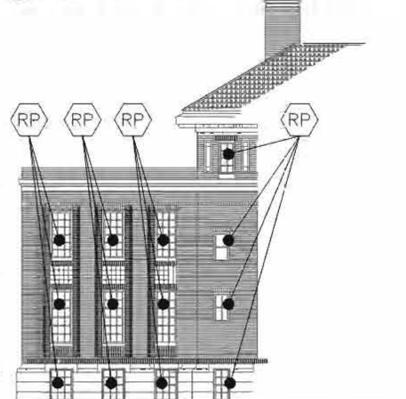
11 ELEVATION #X PHOTO  
NTS



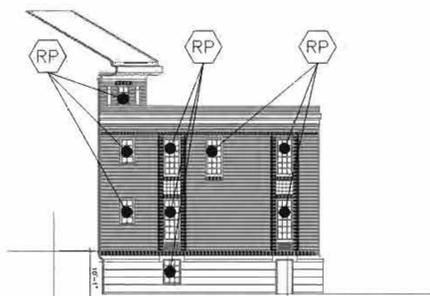
10 ELEVATION #X PHOTO  
NTS



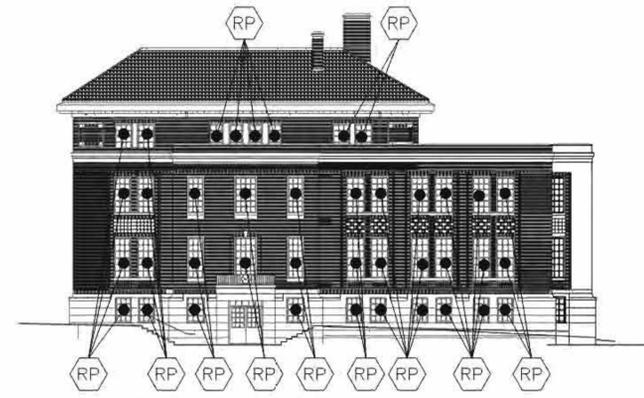
9 ELEVATION #X PHOTO  
NTS



8 ELEVATION #X PHOTO  
NTS



7 ELEVATION #X PHOTO  
NTS



6 ELEVATION #X PHOTO  
NTS

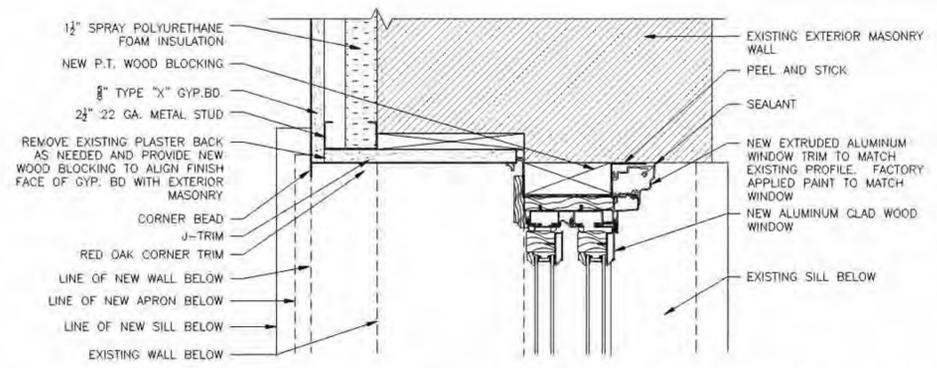


5 PHOTO OF WINDOW JAMB DETAIL  
SCALE: 3"=1'-0"

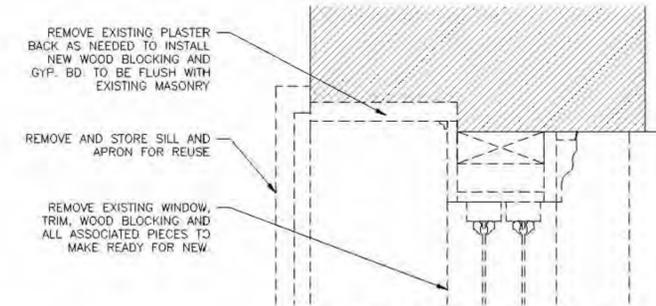
REMOVE EXISTING PLASTER BACK AS NEEDED TO INSTALL NEW WOOD BLOCKING AND GYP. BD. TO BE FLUSH WITH EXISTING MASONRY.

REMOVE EXISTING WINDOW, TRIM, WOOD BLOCKING AND ALL ASSOCIATED PIECES TO MAKE READY FOR NEW.

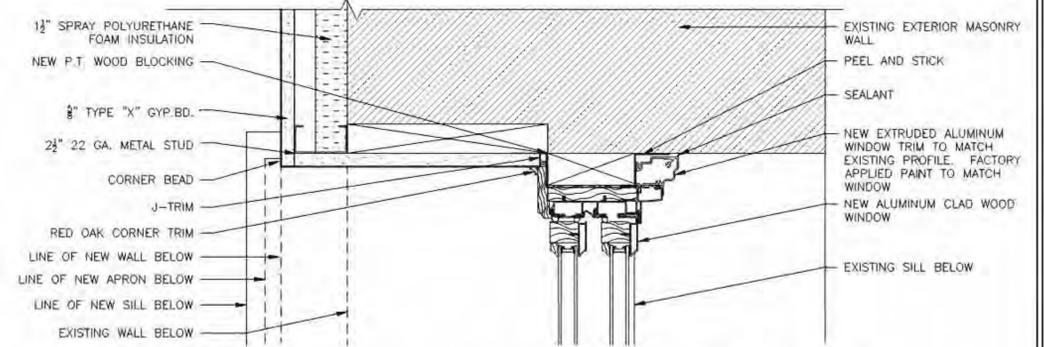
REMOVE AND STORE SILL AND APRON FOR REUSE



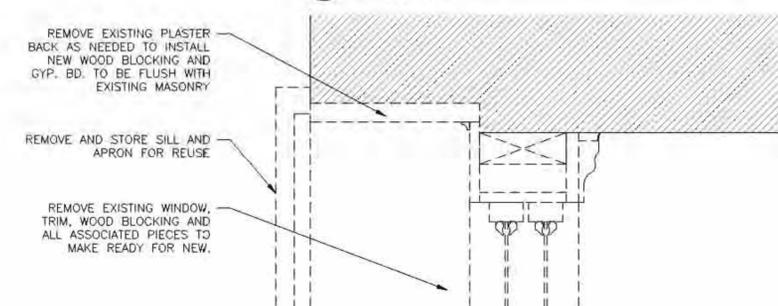
4 WINDOW JAMB DETAIL AT BRICK  
SCALE: 3"=1'-0"



3 DEMO WINDOW JAMB DETAIL AT BRICK  
SCALE: 3"=1'-0"



2 WINDOW JAMB DETAIL AT LIMESTONE  
SCALE: 3"=1'-0"

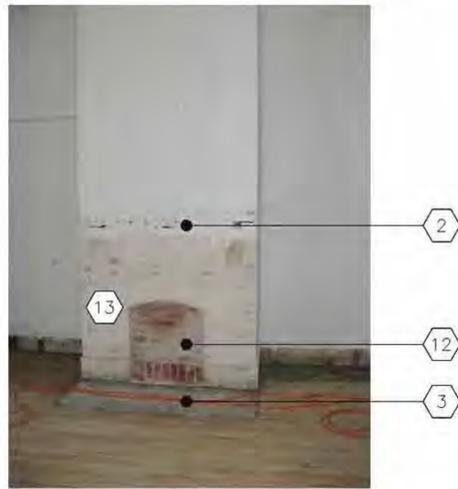


1 DEMO WINDOW JAMB DETAIL AT LIMESTONE  
SCALE: 3"=1'-0"

**NOTE**

ALL NOTES APPLY TO ALL DRAWINGS AND ALL TRADES. IT IS THE RESPONSIBILITY OF ALL CONTRACTORS AND TRADES TO COORDINATE THE INSTALLATION OF THEIR WORK WITH THE INSTALLATION OF WORK BY ALL OTHER CONTRACTORS AND TRADES. THE REQUIREMENTS OF THE DRAWINGS, GENERAL REQUIREMENTS AND ALL ITEMS OF THE CONTRACT DOCUMENTS ARE EQUALLY BINDING ON ALL CONTRACTORS AND TRADES. EACH CONTRACTOR IS REQUIRED TO MAINTAIN FULL SETS OF THE CONTRACT DOCUMENTS FOR HIS EMPLOYEES USE ON THE PROJECT TO ASSURE THAT ALL WORK IS PROPERLY COORDINATED AND INSTALLED WITH THE WORK OF OTHER CONTRACTORS AND TRADES.

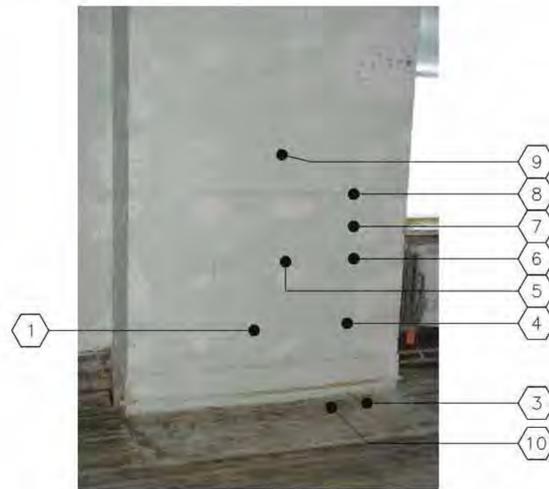
WHENEVER THERE ARE DISCREPANCIES BETWEEN DRAWINGS, OR BETWEEN THE DRAWINGS AND SPECIFICATIONS, OR CONFLICTS WITHIN THE SPECIFICATIONS AND/OR DRAWINGS, AND SUCH DISCREPANCY IS NOT CALLED TO THE ARCHITECT'S ATTENTION IN TIME TO PERMIT CLARIFICATION BY ADDENDUM, THE CONTRACTOR SHALL BASE HIS BID UPON PROVIDING THE BETTER QUALITY OR GREATER OF WORK OR MATERIAL CALLED FOR, SHALL SUBMIT A WRITTEN STATEMENT WITH HIS PROPOSAL NOTING SUCH DISCREPANCIES, AND SHALL SO FURNISH AND INSTALL SUCH BETTER QUALITY OR GREATER QUANTITY UNLESS OTHERWISE ORDERED IN WRITING.



**P1 FIREPLACE #1 PHOTO**  
NTS FIREPLACE TO BE CONCEALED



**P2 FIREPLACE #2 PHOTO**  
NTS FIREPLACE TO BE RESTORED



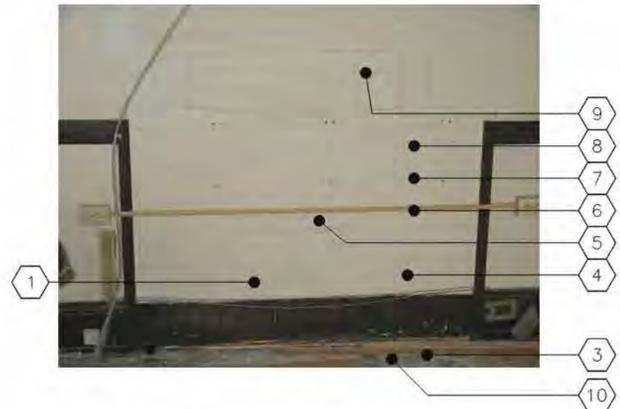
**P3 FIREPLACE #3 PHOTO**  
NTS



**P4 FIREPLACE #4 PHOTO**  
NTS



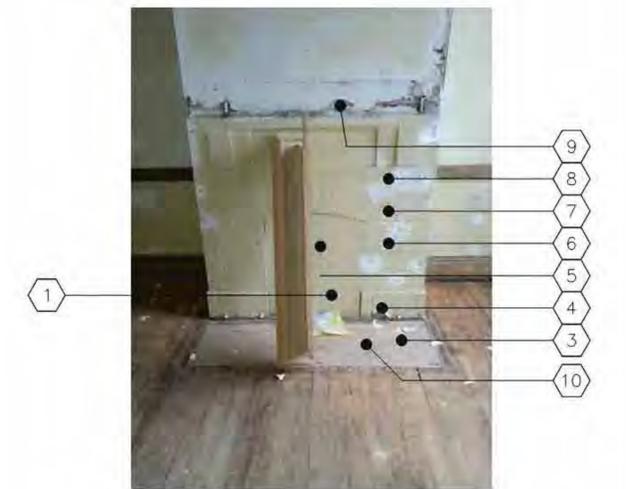
**P5 FIREPLACE #5 PHOTO**  
NTS FIREPLACE TO BE CONCEALED



**P6 FIREPLACE #6 PHOTO**  
NTS FIREPLACE TO BE RESTORED



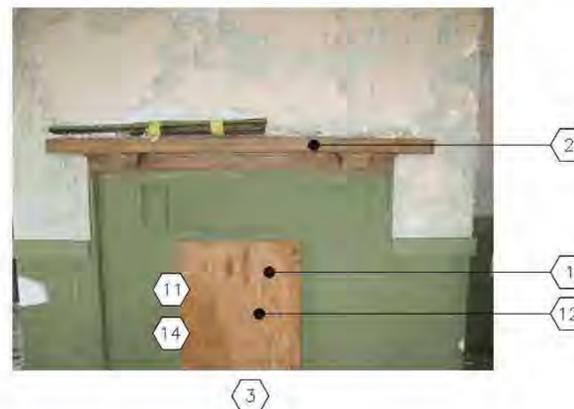
**P7 FIREPLACE #7 PHOTO**  
NTS FIREPLACE TO BE CONCEALED



**P8 FIREPLACE #8 PHOTO**  
NTS



**P9 FIREPLACE #9 PHOTO**  
NTS



**P10 FIREPLACE #10 PHOTO**  
NTS

**FIREPLACE NOTES**

DEMOLITION SEQUENCE OF WORK FOR FIRE PLACES

NOTE: MEASURE AND DOCUMENT EXISTING DESIGN OF TRIM-WORK, BRICK WORK AND HEARTH ON ALL EXISTING FIREPLACES TO BE RESTORED

- ① CAREFULLY REMOVE EXISTING SHEATHING, FRAMING AND MAKESHIFT BRICKWORK OBSTRUCTING ORIGINAL FIREPLACE FIREBOX OPENING
- ② REMOVE EXISTING MANTEL, UNDERMANTEL/HEADER AND ALL TIMBER TRIM COMPONENTS FROM EXISTING FIREPLACE
- ③ DEMOLISH EXISTING HEARTH AND RETURN SALVAGED QUARRY TILES TO OWNER
- ④ STRIP/REMOVE EXISTING PAINT AND SUPERFICIAL FINISHES FROM CHASE (BUILD-OUT) EXPOSING ORIGINAL BRICKWORK AND MORTAR JOINTS (ONLY FIREPLACES TO BE RESTORED)

RESTORATION SEQUENCE OF WORK FOR FIRE PLACES

NOTE: ALL NEW/REPLACEMENT MATERIALS, COMPONENTS AND DESIGNS TO BE REPLICAS OF ORIGINAL FIREPLACE (AS ORIGINALLY BUILT)

- ⑤ CLOSE OFF ALL EXISTING SMOKE CHAMBER, FLUE AND EXTERNAL PENETRATIONS TO ALL EXISTING FIRE PLACES
- ⑥ REMOVE AND REPLACE ALL DAMAGED BRICK WITH SALVAGE SIMILAR MASONRY TO MATCH COURSING OF EXISTING
- ⑦ PARTIALLY REMOVE EXISTING MORTAR JOINTS FROM BRICK WORK, APPLY NEW MORTAR TO EXPOSED JOINTS MORTAR MIX AND COLOR TO MATCH ORIGINAL
- ⑧ APPLY TRANSPARENT WATER BASED SEALER TO RESTORED BRICKWORK
- ⑨ INSTALL NEW MANTEL, UNDER-MANTEL(HEADER) AND TRIMS REPLICATED FROM ORIGINAL COMPONENTS REMOVED FROM EXISTING FIREPLACE TO BE RESTORED (ARCH TO STIPULATE DESIGN IF COMPONENTS ARE MISSING)

- ⑩ INSTALL NEW QUARRY TILES TO MATCH ORIGINAL HEARTH TILE SIZES FINISH AND QUALITY TO MATCH ORIGINAL, NEW TRANSITION TRIM AROUND HEARTH TO BE REPLICA OF ORIGINAL

RENOVATION SEQUENCE OF WORK FOR FIRE PLACES TO BE CONCEALED

NOTE: ALL NEW/REPLACEMENT MATERIALS, COMPONENTS AND DESIGNS TO BE REPLICAS OF ORIGINAL FIREPLACE (AS ORIGINALLY BUILT)

- ① CLOSE OFF ALL EXISTING SMOKE CHAMBER, FLUE AND EXTERNAL PENETRATIONS TO ALL EXISTING FIRE PLACES
- ② FIRE BOX TO BE SEALED OFF AT ALL FIREPLACES TO BE ABANDONED IF ALREADY SEALED OFF EXISTING CONDITION TO REMAIN WITHSTANDING QUALITY OF WORKMANSHIP
- ③ SHEATHING AND FRAMING TO ENVELOPE EXISTING FIREPLACE FINISHED TO MATCH NEIGHBORING SURFACES (ADJACENT WALLS TO BE FURRED/PLASTERED AS REQUIRED)
- ④ EXISTING FIREPLACES (TO BE CONCEALED) THAT ARE ALREADY FLUSH WITH ADJACENT WALLS TO BE FINISHED TO MATCH NEIGHBORING SURFACES (FURRED/PLASTERED AS REQUIRED)

**NOTE**

ALL NOTES APPLY TO ALL DRAWINGS AND ALL TRADES. IT IS THE RESPONSIBILITY OF ALL CONTRACTORS AND TRADES TO COORDINATE THE INSTALLATION OF THEIR WORK WITH THE INSTALLATION OF WORK BY ALL OTHER CONTRACTORS AND TRADES. THE REQUIREMENTS OF THE DRAWINGS, GENERAL REQUIREMENTS AND ALL ITEMS OF THE CONTRACT DOCUMENTS ARE EQUALLY BINDING ON ALL CONTRACTORS AND TRADES. EACH CONTRACTOR IS REQUIRED TO MAINTAIN FULL SETS OF THE CONTRACT DOCUMENTS FOR HIS EMPLOYEES USE ON THE PROJECT TO ASSURE THAT ALL WORK IS PROPERLY COORDINATED AND INSTALLED WITH THE WORK OF OTHER CONTRACTORS AND TRADES.

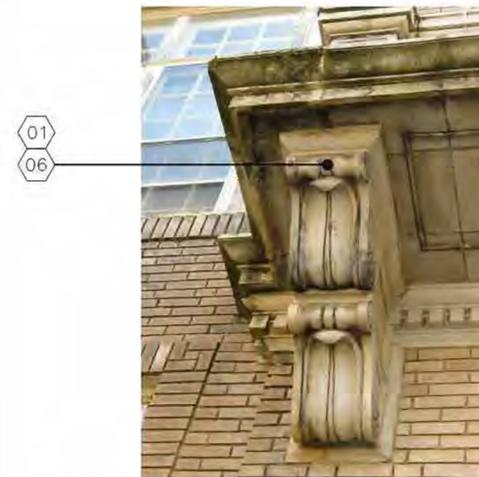
WHENEVER THERE ARE DISCREPANCIES BETWEEN DRAWINGS, OR BETWEEN THE DRAWINGS AND SPECIFICATIONS, OR CONFLICTS WITHIN THE SPECIFICATIONS AND/OR DRAWINGS, AND SUCH DISCREPANCY IS NOT CALLED TO THE ARCHITECT'S ATTENTION IN TIME TO PERMIT CLARIFICATION BY ADDENDUM, THE CONTRACTOR SHALL BASE HIS BID UPON PROVIDING THE BETTER QUALITY OR GREATER OF WORK OR MATERIAL CALLED FOR, SHALL SUBMIT A WRITTEN STATEMENT WITH HIS PROPOSAL NOTING SUCH DISCREPANCIES, AND SHALL SO FURNISH AND INSTALL SUCH BETTER QUALITY OR GREATER QUANTITY UNLESS OTHERWISE ORDERED IN WRITING.



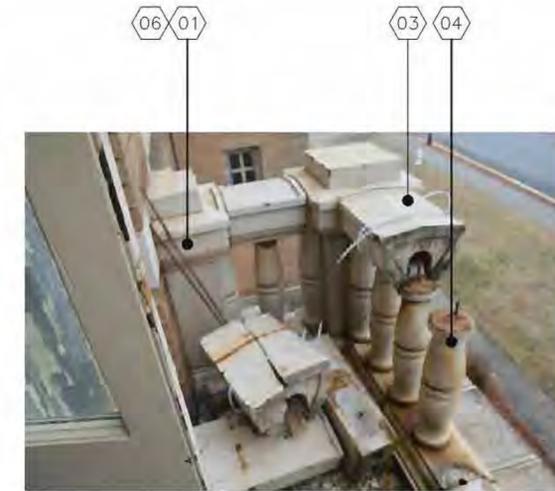
**P1 BALCONY #1 PHOTO**  
NTS



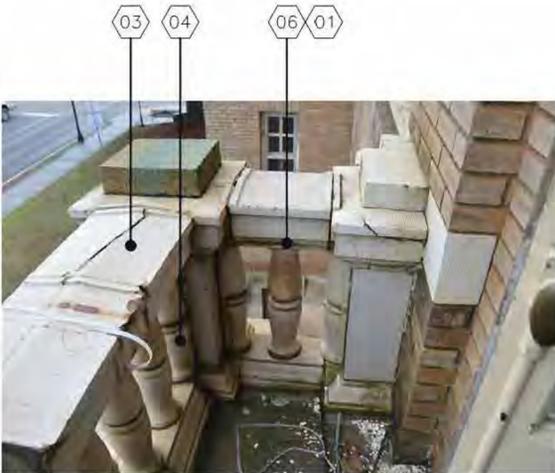
**P2 BALCONY #2 PHOTO**  
NTS



**P3 BALCONY #3 PHOTO**  
NTS



**P4 BALCONY #4 PHOTO**  
NTS



**P5 BALCONY #5 PHOTO**  
NTS



**P6 BALCONY #6 PHOTO**  
NTS



**P7 BALCONY #7 PHOTO**  
NTS



**P8 BALCONY #8 PHOTO**  
NTS

**BALCONY NOTES**

REFER TO FOLLOWING SPECIFICATIONS SECTIONS BUT NOT LIMITED TO FOR ADDITIONAL INFORMATION:  
SECTION 013591-HISTORIC TREATMENT PROCEDURES  
SECTION 049015-CLAY MASONRY RESTORATION AND CLEANING

1. CLEAN ENTIRE BALCONY COMPONENTS OF ALL STAINS, ALGAE GROWTH, DIRT AND OTHER CONTAMINATION.
2. DISMANTLE THE TERRA COTTA BALCONY COMPONENTS THAT ARE DAMAGED OR BROKEN. SEND WHOLE PARTS TO A MANUFACTURER OF TERRA COTTA COMPONENTS TO HAVE NEW MOLDS MADE AND NEW PARTS MANUFACTURED TO REPLACE THE BROKEN OR CRACKED PARTS. PATCH AND REFINISH ALL COMPONENTS THAT ARE TO REMAIN.
3. REPLACE STEEL BOLTS CHANNELS AND PLATES WITH STAINLESS STEEL PARTS OF THE SAME SIZE AND QUANTITY.
4. REMOVE ALL EXISTING GROUT, CLEAN JOINTS AND PREPARE FOR REGROUTING AND SEALING ALL JOINTS.
5. PATCH AND REPAIR ALL TERRA COTTA PARTS THAT ARE NOT SCHEDULED FOR REPLACEMENT. ALL PATCHES AND REPAIRS SHOULD MATCH THE EXISTING IN COLOR AND TEXTURE.
6. AFTER BALCONY HAS BEEN REASSEMBLED WITH THE NEW COMPONENTS IN PLACE COMPLETED BEGIN REGROUTING AND SEALING ALL JOINTS.
7. GROUT AND SEALANT SHALL MATCH THE COLOR OF THE TERRA COTTA.
8. REGLAZE ALL EXISTING TERRA COTTA AS REQUIRED TO MATCH NEW AS CLOSELY AS POSSIBLE.
9. THE FLOOR OF THE BALCONY HAS A CONCRETE OVERLAY AND MUST BE TOTALLY CLEANED OF ALL SURFACE CONTAMINATES. IF DRAIN HOLES ARE UNCOVERED THEY MUST BE CLEANED.
10. APPLY DEXO-TEX AUTO-DEX 500 ELASTOMERIC DECKING SYSTEM AS MANUFACTURED BY CROSSFIELD PRODUCTS CORPORATION. APPLY MEMBRANE, TOPCOAT AND ALUMINUM OXIDE GRIT AS PER MANUFACTURER'S REQUIREMENTS.

**TERRA COTTA REMOVAL AND REPLACEMENT**

1. AT LOCATIONS INDICATED, REMOVE TERRA COTTA UNITS THAT ARE DAMAGED, SPALLED, OR DETERIORATED. CAREFULLY DEMOLISH OR REMOVE ENTIRE UNITS FROM JOINT TO JOINT, WITHOUT DAMAGING SURROUNDING MASONRY, IN A MANNER THAT PERMITS REPLACEMENT WITH FULL-SIZE UNITS.
2. SUPPORT AND PROTECT REMAINING MASONRY THAT WAS SUPPORTED BY REMOVED UNITS. MAINTAIN FLASHING, REINFORCEMENT, LINTELS, AND ADJOINING CONSTRUCTION IN AN UNDAMAGED CONDITION.
3. NOTIFY ARCHITECT OF UNFORESEEN DETRIMENTAL CONDITIONS INCLUDING VOIDS, CRACKS, BULGES, AND LOOSE UNITS IN EXISTING MASONRY BACKUP, ROTTED WOOD, RUSTED METAL, AND OTHER DETERIORATED ITEMS.

4. CLEAN MASONRY SURROUNDING REMOVAL AREAS BY REMOVING MORTAR, DUST, AND LOOSE PARTICLES IN PREPARATION FOR REPLACEMENT.
5. INSTALL REPLACEMENT UNITS INTO BONDING AND COURSING PATTERN OF EXISTING UNITS.
  - A. DO NOT CUT OR GRIND GLAZED TERRA COTTA.
  - B. IF MINOR CUTTING OF REPLACEMENT TERRA COTTA IS REQUIRED, USE A MOTOR-DRIVEN GRINDER OR SAW DESIGNED TO CUT MASONRY WITH CLEAN, SHARP, UNCHIPPED EDGES. DO NOT CUT OR GRIND MORE THAN 1/8 INCH (3 MM) ALONG ANY EDGE.
  - C. USE SETTING BUTTONS OR SHIMS TO SET UNITS ACCURATELY SPACED WITH UNIFORM JOINTS.
6. SET REPLACEMENT UNITS IN A FULL BED OF MORTAR. REPLACE EXISTING ANCHORS WITH NEW ANCHORS OF SIZE AND TYPE INDICATED.
  - A. EMBED ANCHORS IN MORTAR AND FILL VOIDS BEHIND UNITS WITH MORTAR.
  - B. TOOL EXPOSED MORTAR JOINTS IN REPAIRED AREAS TO MATCH JOINTS OF SURROUNDING EXISTING TERRA COTTA.
  - C. RAKE OUT MORTAR USED FOR LAYING TERRA COTTA BEFORE MORTAR SETS AND POINT NEW MORTAR JOINTS IN REPAIRED AREA TO COMPLY WITH REQUIREMENTS FOR REPOINTING EXISTING MASONRY, AND AT SAME TIME AS REPOINTING OF SURROUNDING AREA.
  - D. WHEN MORTAR IS SUFFICIENTLY HARD TO SUPPORT UNITS, REMOVE SHIMS AND OTHER DEVICES INTERFERING WITH POINTING OF JOINTS.
7. RAKE OUT ALL JOINTS THIS ARE AND REPOINT WITH MORTAR AND COVERED WITH SEALANT.

**SEQUENCING AND SCHEDULING**

1. ORDER REPLACEMENT MATERIALS AT EARLIEST POSSIBLE DATE TO AVOID DELAYING COMPLETION OF THE WORK.
2. ORDER SAND AND GRAY PORTLAND CEMENT FOR POINTING MORTAR IMMEDIATELY AFTER APPROVAL OF SAMPLES AND MOCKUPS. TAKE DELIVERY OF AND STORE AT PROJECT SITE A SUFFICIENT QUANTITY TO COMPLETE PROJECT.
3. PERFORM MASONRY RESTORATION WORK IN THE FOLLOWING SEQUENCE:
  - A. REMOVE PLANT GROWTH.
  - B. INSPECT FOR OPEN MORTAR JOINTS AND REPAIR BEFORE CLEANING TO PREVENT THE INTRUSION OF WATER

- C. REMOVE PAINT.
- D. CLEAN MASONRY SURFACES.
- E. WHERE WATER REPELLENTS, SPECIFIED IN DIVISION 7, ARE TO BE USED ON OR NEAR MASONRY WORK, DELAY APPLICATION OF THESE CHEMICALS UNTIL AFTER POINTING.
- F. RAKE OUT MORTAR FROM JOINTS SURROUNDING MASONRY TO BE REPLACED AND FROM JOINTS ADJACENT TO MASONRY REPAIRS ALONG JOINTS.
- G. REPAIR MASONRY, INCLUDING REPLACING EXISTING MASONRY WITH NEW MASONRY MATERIALS.
- H. RAKE OUT MORTAR FROM JOINTS TO BE REPOINTED.
- I. POINT MORTAR AND SEALANT JOINTS.
- J. AFTER REPAIRS AND REPOINTING HAVE BEEN COMPLETED AND CURED, PERFORM A FINAL CLEANING TO REMOVE RESIDUES FROM THIS WORK.
- K. INSPECT FOR OPEN MORTAR JOINTS AND REPAIR BEFORE CLEANING TO PREVENT THE INTRUSION OF WATER AND OTHER CLEANING MATERIALS INTO THE WALL.
- L. REMOVE PAINT.
- M. CLEAN MASONRY SURFACES.

**TERRA COTTA MOLDS**

1. ON COMPLETION OF THE MANUFACTURING OF UNITS, DELIVER ONE UNUSED MOLD OF EACH SHAPE AND SIZE OF UNIT DELIVERED TO PROJECT SITE. DELIVER TO A LOCATION AND AT A TIME DETERMINED BY OWNER, TO BECOME PROPERTY OF OWNER.
2. HAVE MOLDS DELIVERED CAREFULLY PACKED; PROTECTED FROM DIRT, MOISTURE, AND BREAKAGE; SO AS TO ARRIVE IN USABLE, UNDAMAGED CONDITION AND ENABLE LONG-TERM STORAGE AND POSSIBLE FUTURE USE.
3. GLAZED TERRA COTTA: PROVIDE NEW TERRA COTTA UNITS TO MATCH EXISTING TERRA COTTA UNITS IN BODY COMPOSITION, PHYSICAL PROPERTIES, COLOR, GLOSS, SURFACE TEXTURE, THICKNESS, PROFILE, DIMENSIONS, AND COMPOSITION OF SURFACE GLAZE.
  - A. MANUFACTURERS: SUBJECT TO COMPLIANCE WITH REQUIREMENTS, PROVIDE PRODUCTS BY ONE OF THE FOLLOWING:
    1. BOSTON VALLEY TERRA COTTA
    2. GLADDING, MCBEAN; A DIVISION OF PABCO BUILDING PRODUCTS, LLC.
    3. STUDIO S POTTERY.
    4. SUPERIOR CLAY CORPORATION.

REFER TO SHEET 4.39 FOR MORTAR PATCHING PROCEDURES AND MOLD MAKING PROCEDURES.

**BALCONY KEYNOTES**

- 01 CLEAN, PATCH AND POINT UP ALL MASONRY JOINTS.
- 02 REMOVE BALCONY RAILING, BALUSTERS AND ALL ASSOCIATED PIECES AS INDICATED; CLEAN, PATCH, STORE AND MAKE READY FOR REINSTALLATION.
- 03 USE EXISTING PIECES TO MAKE NEW BALUSTERS WHERE MISSING.
- 04 USE EXISTING RAIL CAPS TO MAKE NEW RAIL CAPS WHERE MISSING.
- 05 APPLY 3 COATS OF DEX-O-TEX WATERPROOFING WITH A GRANULAR NON-SLIP TOP COAT
- 06 EXISTING TO REMAIN IN PLACE

**NOTE**

ALL NOTES APPLY TO ALL DRAWINGS AND ALL TRADES. IT IS THE RESPONSIBILITY OF ALL CONTRACTORS AND TRADES TO COORDINATE THE INSTALLATION OF THEIR WORK WITH THE INSTALLATION OF WORK BY ALL OTHER CONTRACTORS AND TRADES. THE REQUIREMENTS OF THE DRAWINGS, GENERAL REQUIREMENTS AND ALL ITEMS OF THE CONTRACT DOCUMENTS ARE EQUALLY BINDING ON ALL CONTRACTORS AND TRADES. EACH CONTRACTOR IS REQUIRED TO MAINTAIN FULL SETS OF THE CONTRACT DOCUMENTS FOR HIS EMPLOYEES USE ON THE PROJECT TO ASSURE THAT ALL WORK IS PROPERLY COORDINATED AND INSTALLED WITH THE WORK OF OTHER CONTRACTORS AND TRADES. WHENEVER THERE ARE DISCREPANCIES BETWEEN DRAWINGS, OR BETWEEN THE DRAWINGS AND SPECIFICATIONS, OR CONFLICTS WITHIN THE SPECIFICATIONS AND/OR DRAWINGS, AND SUCH DISCREPANCY IS NOT CALLED TO THE ARCHITECT'S ATTENTION IN TIME TO PERMIT CLARIFICATION BY ADDENDUM, THE CONTRACTOR SHALL BASE HIS BID UPON PROVIDING THE BETTER QUALITY OR GREATER OF WORK OR MATERIAL CALLED FOR, SHALL SUBMIT A WRITTEN STATEMENT WITH HIS PROPOSAL NOTING SUCH DISCREPANCIES, AND SHALL SO FURNISH AND INSTALL SUCH BETTER QUALITY OR GREATER QUANTITY UNLESS OTHERWISE ORDERED IN WRITING.

Project No.  
**1390**

Date  
05.27.2015  
Drawn  
GLM/KFP  
Checked  
JCS  
Revisions

© STEWART-COOPER-NEWELL ARCHITECTS, P.A.

THIS DRAWING IS THE PROPERTY OF STEWART-COOPER-NEWELL ARCHITECTS, P.A. AND IS LOANED TO YOUR FIRM. IT IS NOT TO BE REPRODUCED, PUBLISHED OR USED IN ANY MANNER WITHOUT THE WRITTEN PERMISSION OF STEWART-COOPER-NEWELL ARCHITECTS, P.A.

719 East Second Avenue  
Gastonia, NC 28054  
Phone: 704.866.0311  
Fax: 704.866.0046

9133 Two Notch Road  
Columbia, SC 29223  
Phone: 803.765.9011

**Stewart-Cooper-Newell Architects**  
www.scn-architects.com  
1.800.671.0621

REVISIONS & ADDITIONS FOR  
**YORK COUNTY COURTHOUSE**  
YORK, SOUTH CAROLINA  
**BALCONY RENOVATIONS**

sheet **4.92**



**1 SOUTH ELEVATION**  
SCALE: 1/8"=1'-0"



**2 EAST ELEVATION**  
SCALE: 1/8"=1'-0"



**CLAY MASONRY RESTORATION AND CLEANING**

REFER TO FOLLOWING SPECIFICATIONS SECTIONS BUT NOT LIMITED TO FOR ADDITIONAL INFORMATION:  
SECTION 013591—HISTORIC TREATMENT PROCEDURES  
SECTION 049015—CLAY MASONRY RESTORATION AND CLEANING  
SECTION 049025—STONE RESTORATION AND CLEANING

1. IMPORTANT NOTE:  
THE MORTAR JOINTS IN THE EXISTING BRICK WORK IS A RAKED JOINT THAT IS CAPABLE OF ALLOWING MOISTURE TO INTRUDE INTO THE BUILDING. THE JOINTS AT SOME POINT IN THE PAST WERE SEALED WITH A PINK MATERIAL. IT IS IMPORTANT TO NOTE THAT THIS MATERIAL BE REMOVED DURING HE CLEANING PROCESS.
2. CLEAN THE ENTIRE BUILDING FROM TOP TO BOTTOM.
3. CLEAN ALL TERRA COTTA AND LIMESTONE.
4. USE APPROPRIATE CHEMICALS AND PRESSURE WASHING FOR EACH TYPE OF MATERIAL TO BE CLEANED.

5. REMOVE LOOSE BRICK MORTAR AND SEALANT AND PREPARE FOR TUCKPOINTING OF MORTAR JOINTS AND REPLACEMENT OF LOOSE OR BROKEN BRICK.
6. REMOVE ALL GROUT FROM ALL JOINTS IN TERRA COTTA AND LIMESTONE AND PREPARE FOR REGROUTING.
7. JOINTS BETWEEN TERRA COTTA COMPONENTS AND LIMESTONE COMPONENTS SHALL BE FILLED WITH EXPANDING POLYURETHANE FOAM. RAKE FOAM BACK FROM THE SURFACE FOR A MINIMUM OF 1/4". PROCEED WITH GROUTING ALL JOINTS WITH MATCHING COLOR MORTAR.
8. ALL CLAY MASONRY AND STONE SHALL BE CLEANED JOINTS PREPARED FOR REGROUTING, REGROUTING AND SEALING BOTH CLAY MASONRY, BRICK AND STONE.

**NOTE**

ALL NOTES APPLY TO ALL DRAWINGS AND ALL TRADES. IT IS THE RESPONSIBILITY OF ALL CONTRACTORS AND TRADES TO COORDINATE THE INSTALLATION OF THEIR WORK WITH THE INSTALLATION OF WORK BY ALL OTHER CONTRACTORS AND TRADES. THE REQUIREMENTS OF THE DRAWINGS, GENERAL REQUIREMENTS AND ALL ITEMS OF THE CONTRACT DOCUMENTS ARE EQUALLY BINDING ON ALL CONTRACTORS AND TRADES. EACH CONTRACTOR IS REQUIRED TO MAINTAIN FULL SETS OF THE CONTRACT DOCUMENTS FOR HIS EMPLOYEES USE ON THE PROJECT TO ASSURE THAT ALL WORK IS PROPERLY COORDINATED AND INSTALLED WITH THE WORK OF OTHER CONTRACTORS AND TRADES.

WHENEVER THERE ARE DISCREPANCIES BETWEEN DRAWINGS, OR BETWEEN THE DRAWINGS AND SPECIFICATIONS, OR CONFLICTS WITHIN THE SPECIFICATIONS AND/OR DRAWINGS, AND SUCH DISCREPANCY IS NOT CALLED TO THE ARCHITECT'S ATTENTION IN TIME TO PERMIT CLARIFICATION BY ADDENDUM, THE CONTRACTOR SHALL BASE HIS BID UPON PROVIDING THE BETTER QUALITY OR GREATER OF WORK OR MATERIAL CALLED FOR, SHALL SUBMIT A WRITTEN STATEMENT WITH HIS PROPOSAL NOTING SUCH DISCREPANCIES, AND SHALL SO FURNISH AND INSTALL SUCH BETTER QUALITY OR GREATER QUANTITY UNLESS OTHERWISE ORDERED IN WRITING.

Project No.  
**1390**

Date  
**05.27.2015**  
Drawn  
**GLM**  
Checked  
**JCS**  
Revisions

© STEWART-COOPER-NEWELL ARCHITECTS, P.A.  
THIS DRAWING IS THE PROPERTY OF STEWART-COOPER-NEWELL ARCHITECTS, P.A. AND IS SUBJECT TO FEDERAL COPYRIGHT LAWS. THIS DRAWING MAY NOT BE REPRODUCED, PUBLISHED OR USED IN ANY WAY WITHOUT THE WRITTEN PERMISSION OF STEWART-COOPER-NEWELL ARCHITECTS, P.A.

719 East Second Avenue  
Columbia, NC 28054  
Phone: 704.865.8311  
Fax: 704.865.0046

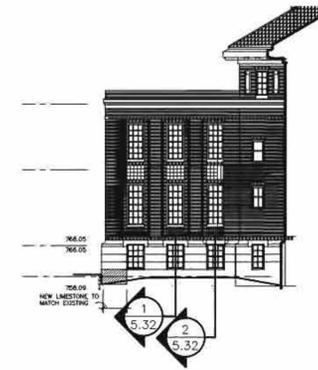
8133 Two Notch Road  
Columbia, SC 29223  
Phone: 803.765.9011

**Stewart-Cooper-Newell**  
**Architects**  
www.scn-architects.com  
1.800.671.0621

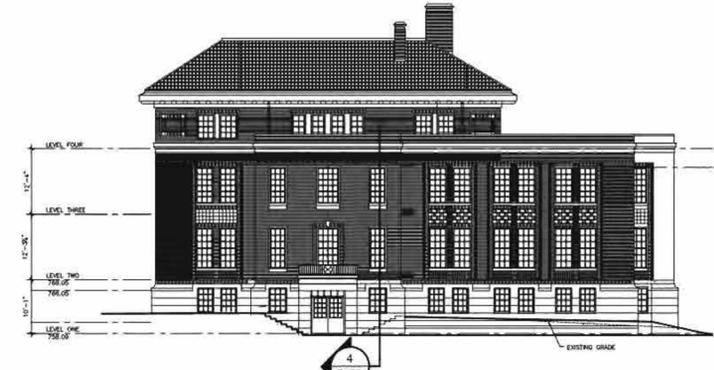
RENOVATIONS & ADDITIONS FOR  
**YORK COUNTY COURTHOUSE**  
YORK, SOUTH CAROLINA

sheet **5.00a**

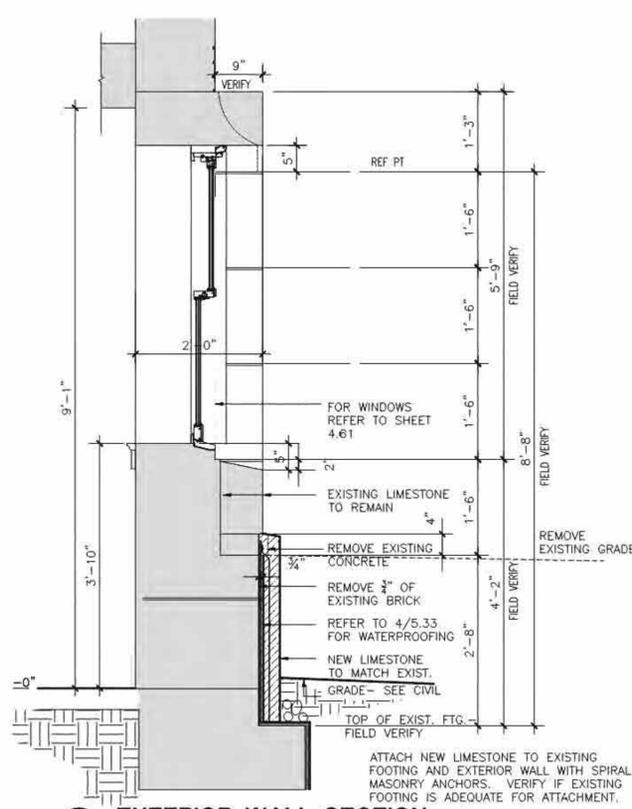
ELEVATIONS



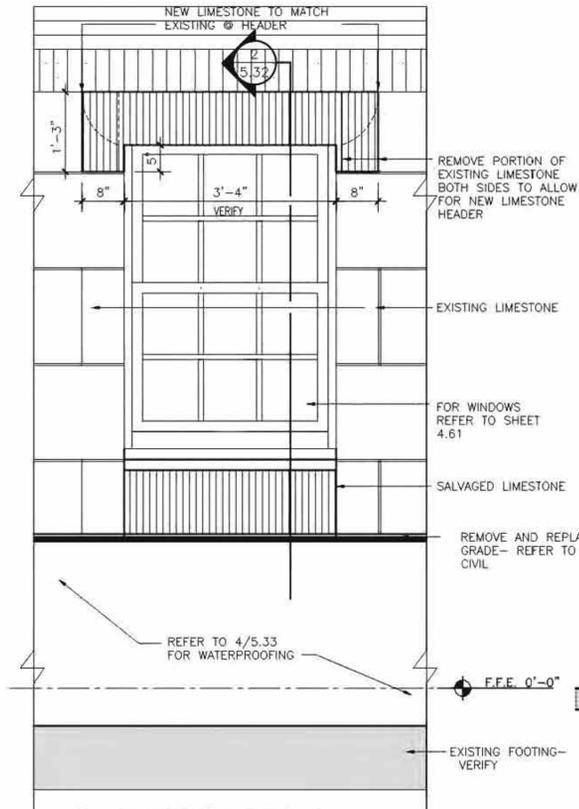
6 SOUTH ELEVATION- COURTYARD  
1/16"=1'-0"



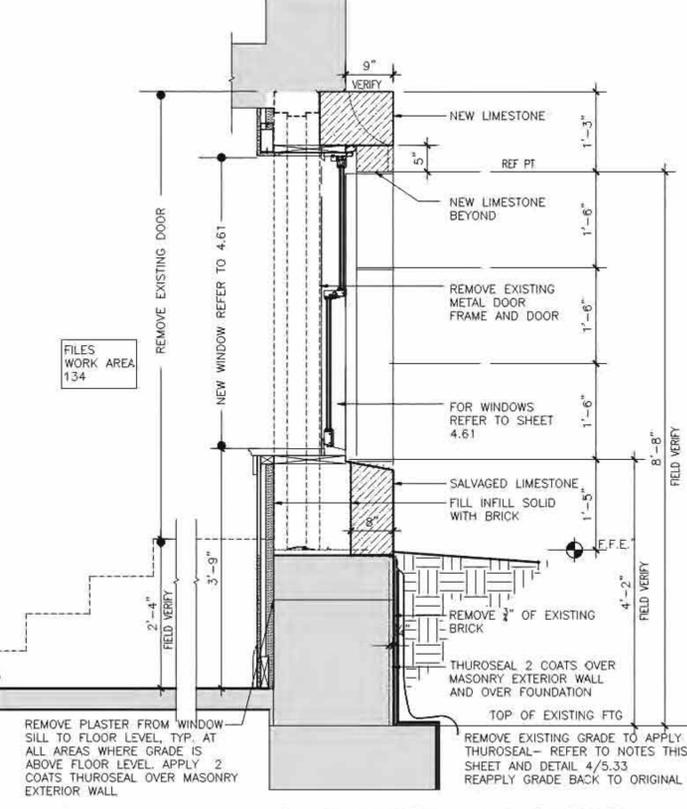
5 WEST ELEVATION  
1/16"=1'-0"



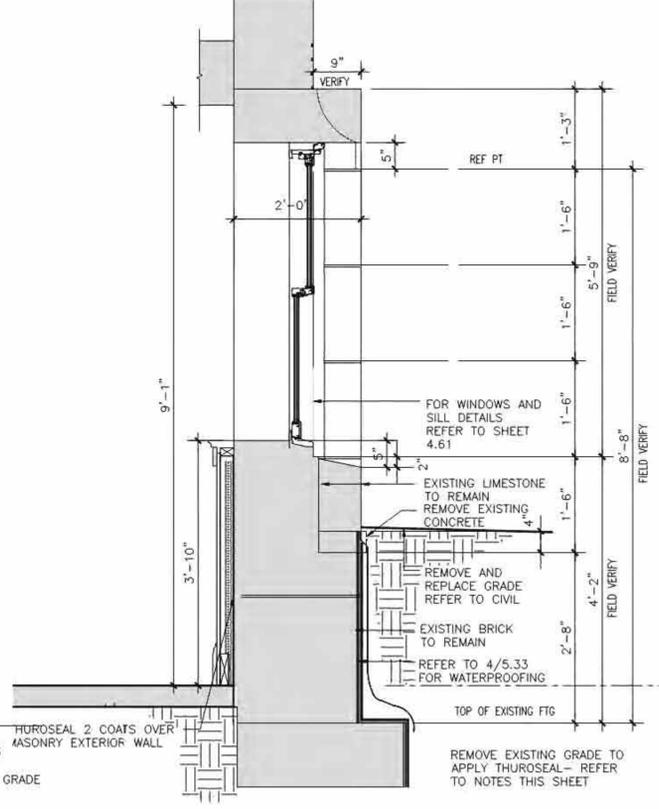
4 EXTERIOR WALL SECTION  
SCALE: 3/4"=1'-0"  
1941 ADDITION  
FIELD VERIFY ALL EXISTING DIMENSIONS



3 EXTERIOR DETAIL  
SCALE: 3/4"=1'-0"  
1941 ADDITION  
FIELD VERIFY ALL EXISTING DIMENSIONS



2 EXTERIOR WALL SECTION  
SCALE: 3/4"=1'-0"  
1941 ADDITION  
FIELD VERIFY ALL EXISTING DIMENSIONS  
REFER TO 3/5.32 FOR ELEVATION

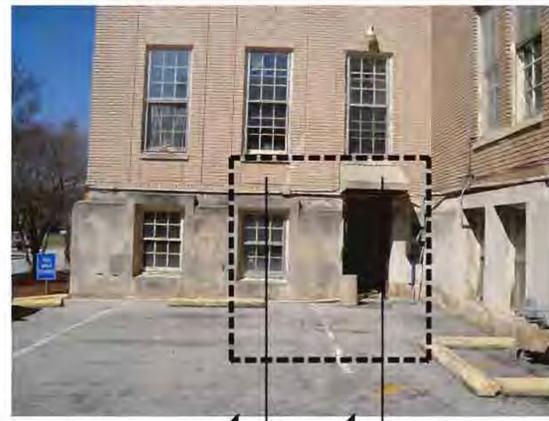


1 EXTERIOR WALL DETAIL  
SCALE: 3/4"=1'-0"  
1941 ADDITION  
FIELD VERIFY ALL EXISTING DIMENSIONS

P1 FIRST FLOOR EXISTING DOOR  
NTS



P2 FIRST FLOOR DOOR, WINDOW  
NTS



P3 FIRST FLOOR DOOR, WINDOW  
NTS



NOTES

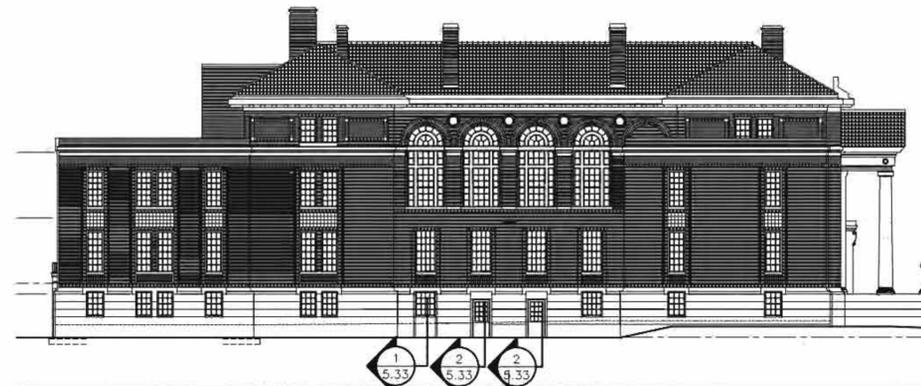
DEMOLITION SEQUENCE OF WORK FOR EXTERIOR SIDE OF WALL

DOCUMENT EXISTING FOOTINGS;

1. REMOVE 3/4" OF BRICK, AND CONCRETE TO UNDERSIDE OF EXISTING LIMESTONE PANEL AS INDICATED IN DETAIL.

RESTORATION SEQUENCE OF WORK

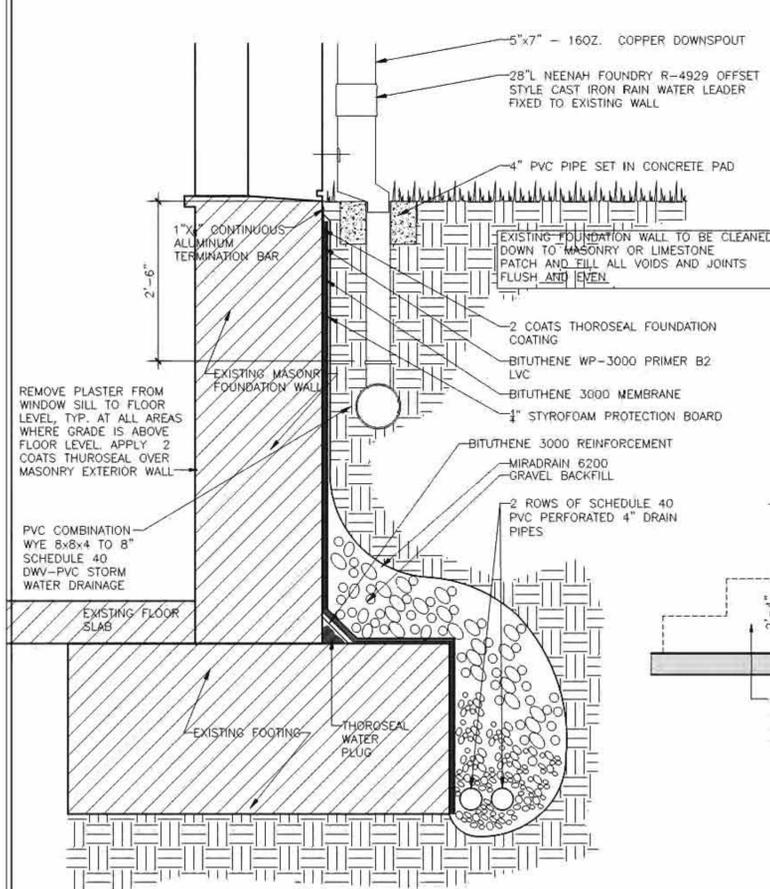
1. CLEAN EXTERIOR WALL
2. DRY THE EXTERIOR WALL
3. INSTALL 2 COATS OF THUROSEAL AND THOROPUG @ WALL AT FOOTING
4. ATTACH 4" NEW LIMESTONE PANELS TO EXTERIOR WALL AS INDICATED ON THE DETAIL. ATTACH TO EITHER THE EXISTING FOOTING WITH SPIRAL MASONRY ANCHORS OR NEW PCURED FOOTING.



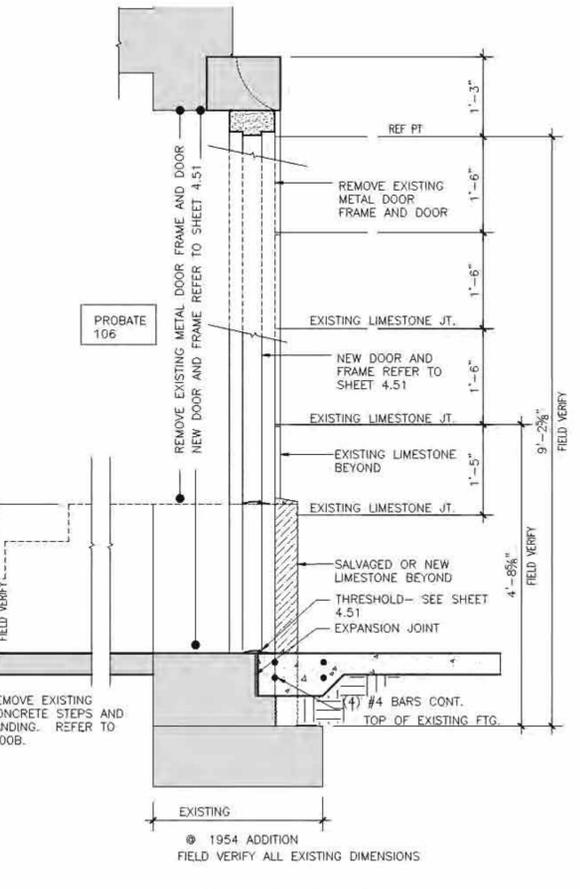
8 SOUTH ELEVATION- COURTYARD  
1/16"=1'-0"



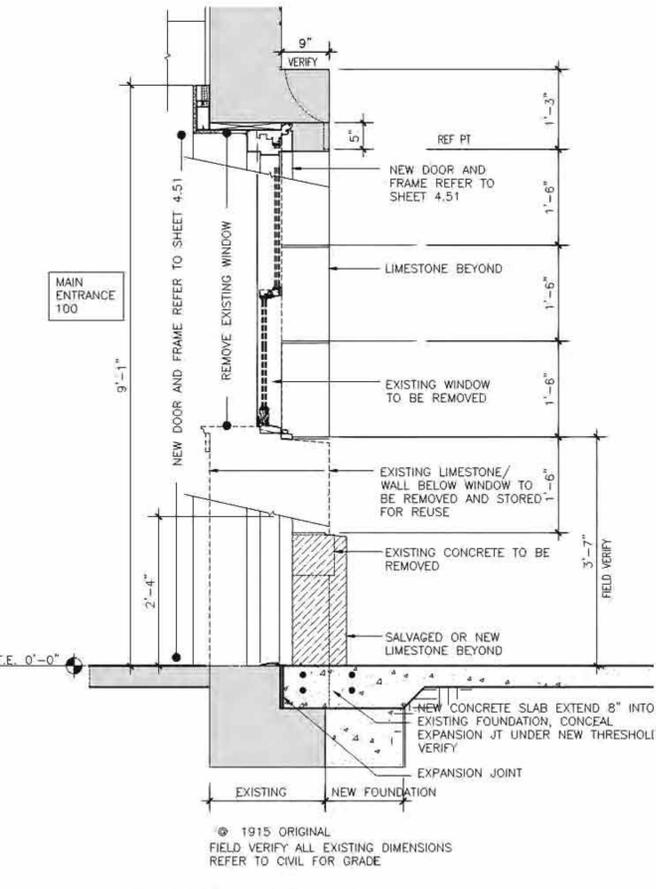
6 SOUTH ELEVATION- COURTYARD  
1/16"=1'-0"



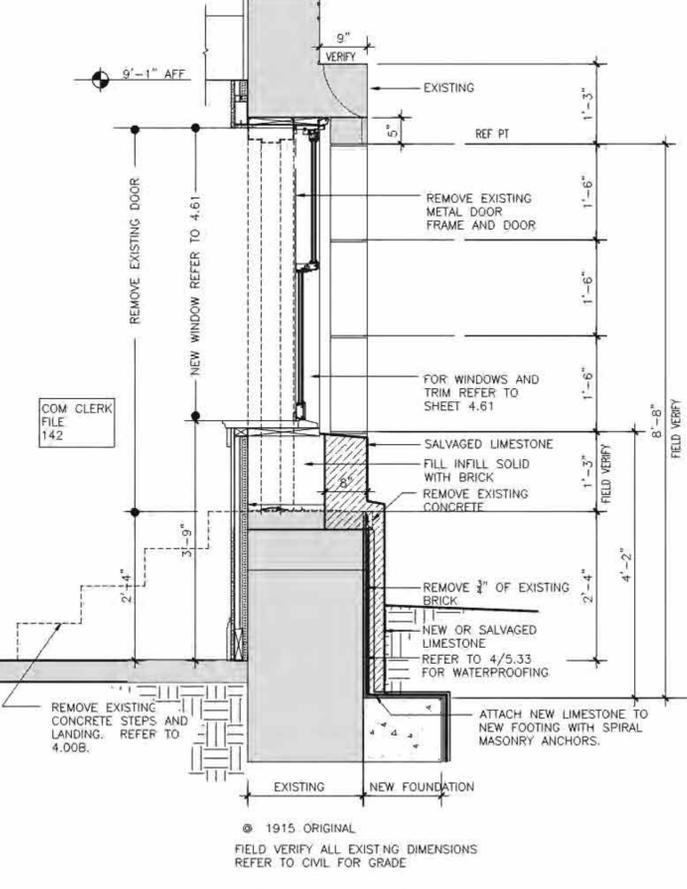
4 EXTERIOR DETAIL- TYPICAL  
SCALE: NTS



3 EXTERIOR DETAIL  
SCALE: 3/4"=1'-0"



2 EXTERIOR WALL SECTION  
SCALE: 3/4"=1'-0"



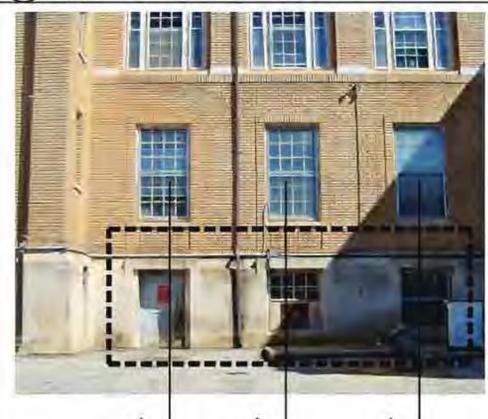
1 EXTERIOR WALL DETAIL  
SCALE: 3/4"=1'-0"

P1 FIRST FLOOR EXISTING DOOR  
NTS



3

P2 FIRST FLOOR DOOR, WINDOW  
NTS



1

2

2

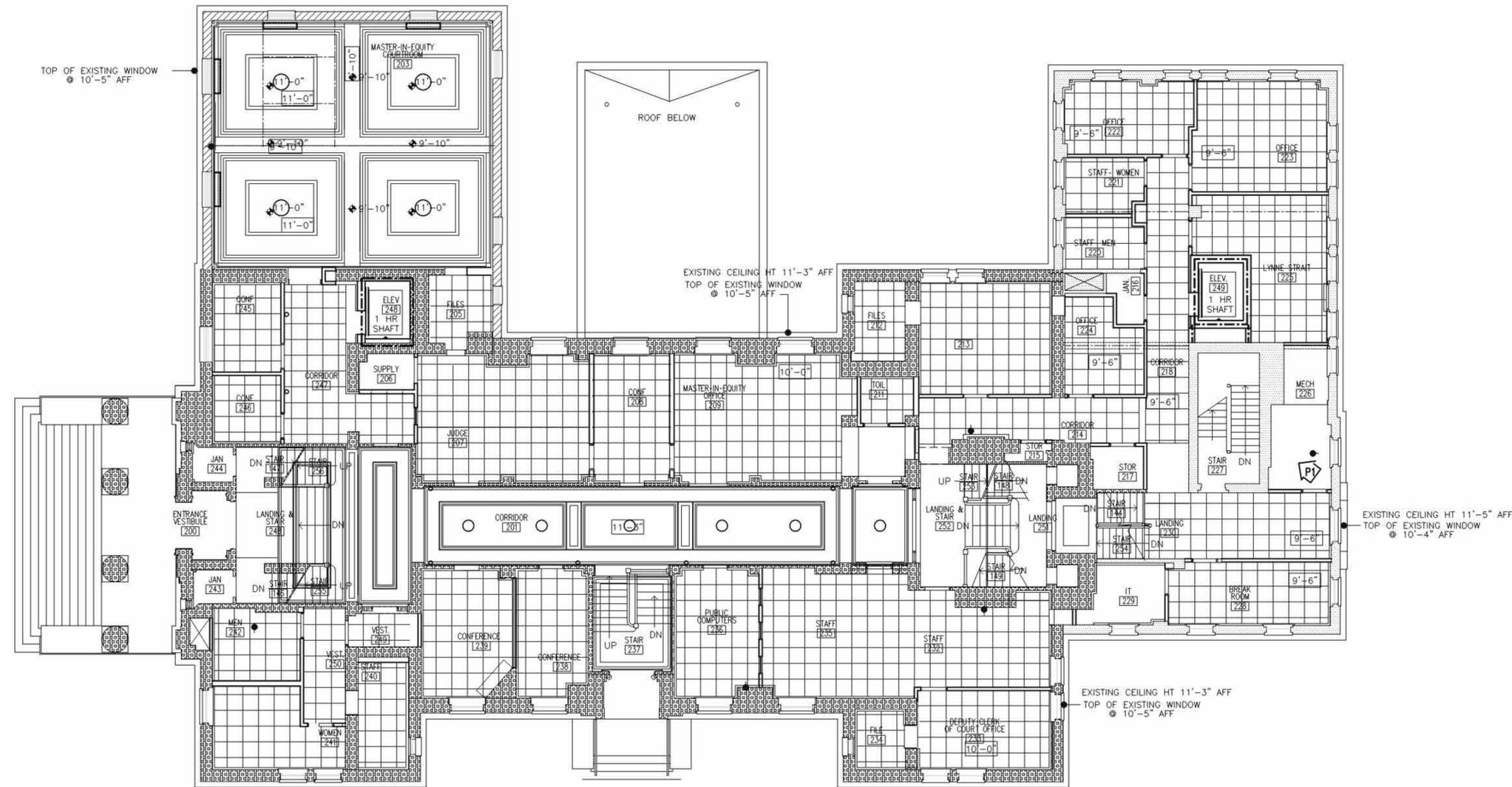
NOTES

- DEMOLITION SEQUENCE OF WORK FOR EXTERIOR SIDE OF WALL
- DOCUMENT EXISTING FOOTINGS,
1. REMOVE 3" OF BRICK, AND CONCRETE TO UNDERSIDE OF EXISTING LIMESTONE PANEL AS INDICATED IN DETAIL.
- RESTORATION SEQUENCE OF WORK
1. CLEAN EXTERIOR WALL
  2. DRY THE EXTERIOR WALL
  3. INSTALL 2 COATS OF THUROSEAL AND THOROPUG @ WALL AT FOOTING.
  4. ATTACH 4" NEW LIMESTONE PANELS TO EXTERIOR WALL AS INDICATED ON THE DETAIL. ATTACH TO EITHER THE EXISTING FOOTING WITH SPIRAL MASONRY ANCHORS OR NEW PCURED FOOTING.



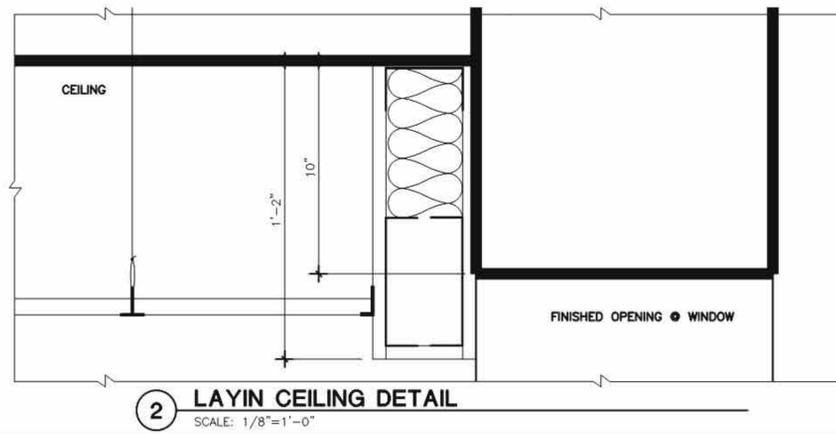
SECOND LEVEL REFLECTED CEILING PLAN

SCALE AS NOTED



TRUE NORTH PLAN NORTH  
 1 SECOND LEVEL RELECTED CEILING PLAN  
 SCALE: 1/8"=1'-0"

DETAILS



Project No.  
1390

Date  
05.27.2015  
 Drawn  
GLM  
 Checked  
JCS  
 Revisions

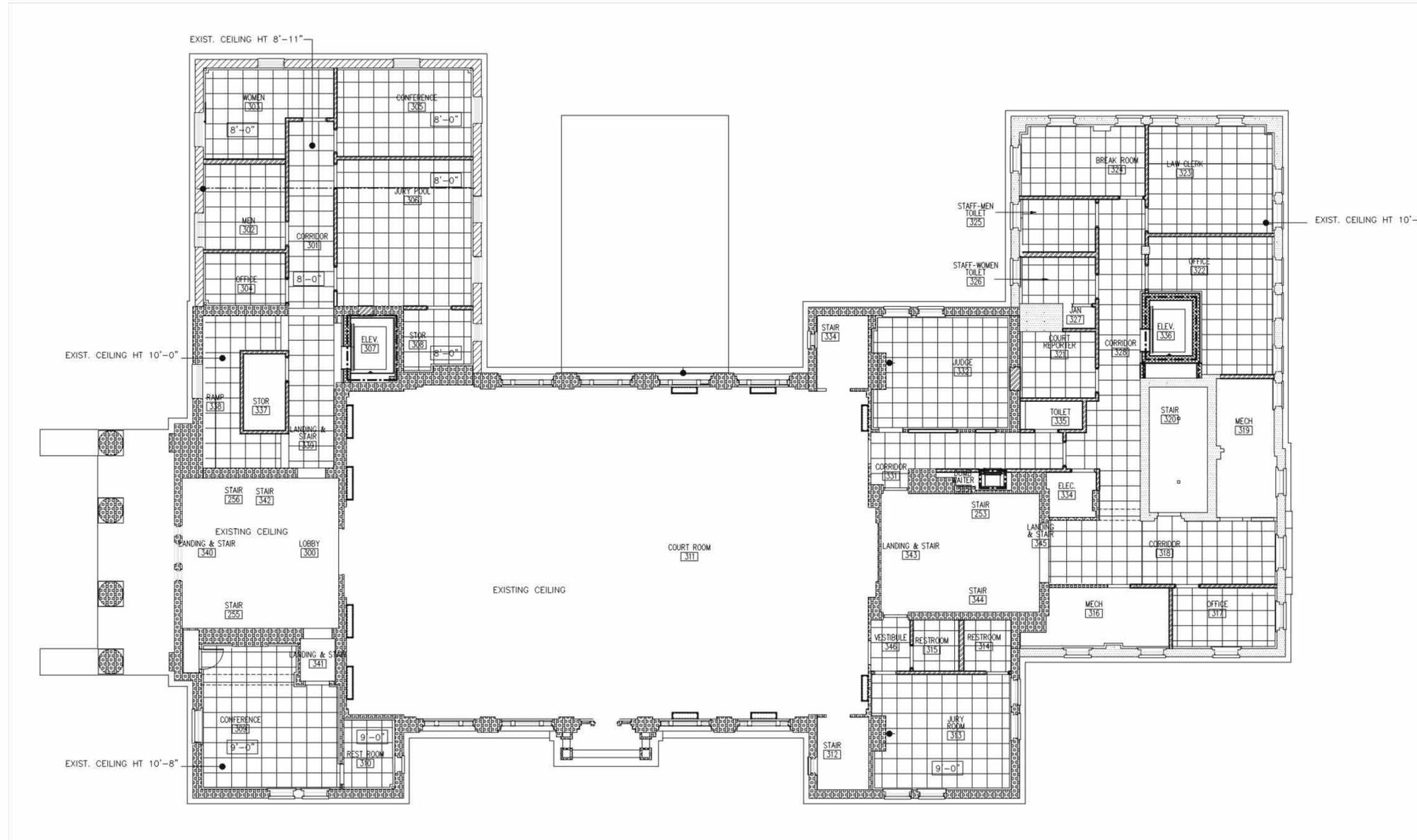
© STEWART-COOPER-NEWELL ARCHITECTS, P.A.  
 THE DRAWING IS THE PROPERTY OF STEWART-COOPER-NEWELL ARCHITECTS, P.A. AND IS SUBJECT TO FEDERAL COPYRIGHT LAWS. THIS DRAWING MAY NOT BE REPRODUCED, PUBLISHED OR USED IN ANY WAY WITHOUT THE WRITTEN PERMISSION OF STEWART-COOPER-NEWELL ARCHITECTS, P.A.

719 East Second Avenue, 28054  
 Gastonia, NC 704.865.8311  
 Phone: 704.865.0046  
 Fax:  
 8133 Two North Road, 29223  
 Columbia, SC 803.766.9011  
 Phone:

Stewart-Cooper-Newell  
 Architects  
 www.scn-architects.com  
 1.800.671.0621

RENOVATIONS & ADDITIONS FOR  
 YORK COUNTY COURTHOUSE  
 YORK, SOUTH CAROLINA  
 SECOND LEVEL REFLECTED CEILING PLAN

sheet 6.11



TRUE NORTH PLAN NORTH 1 THIRD LEVEL REFLECTED CEILING PLAN SCALE: 1/8"=1'-0"

Project No.  
1390

Date  
05.27.2015

Drawn  
GLM

Checked  
JCS

Revisions

© STEWART-COOPER-NEWELL ARCHITECTS, P.A.

THIS DRAWING IS THE PROPERTY OF STEWART-COOPER-NEWELL ARCHITECTS, P.A. AND IS SUBJECT TO FEDERAL COPYRIGHT LAWS. THIS DRAWING MAY NOT BE REPRODUCED, PUBLISHED OR USED IN ANY WAY WITHOUT THE WRITTEN PERMISSION OF STEWART-COOPER-NEWELL ARCHITECTS, P.A.

719 East Second Avenue  
Cataula, NC 28024  
Phone: 704.865.8311  
Fax: 704.865.0046

8133 Two Notch Road  
Columbia, SC 29223  
Phone: 803.766.9011

Stewart-Cooper-Newell Architects

1.800.671.0621

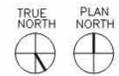
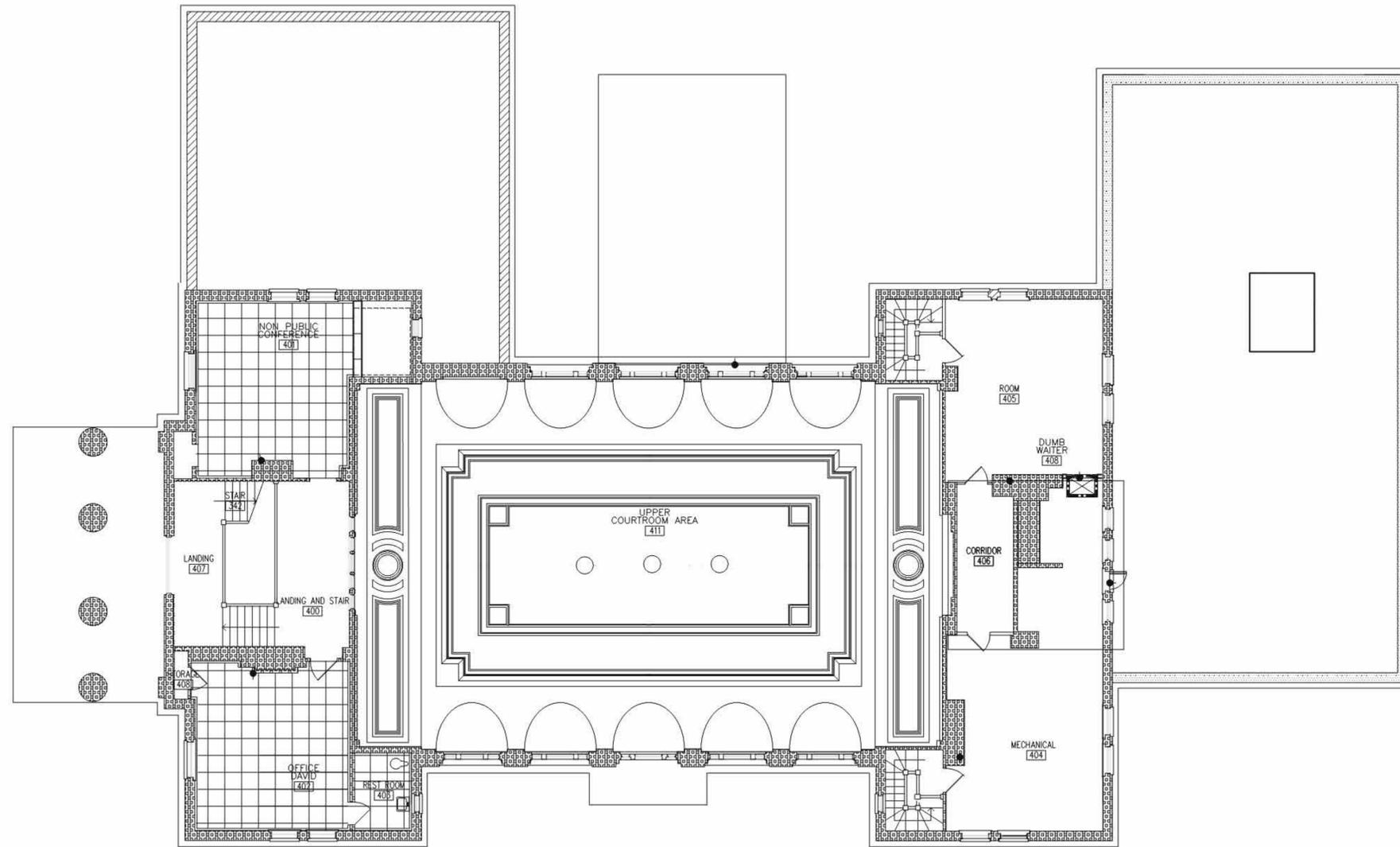
www.scn-architects.com

RENOVATIONS & ADDITIONS FOR  
YORK COUNTY COURTHOUSE  
YORK, SOUTH CAROLINA

THIRD LEVEL REFLECTED CEILING PLAN

FOURTH FLOOR REFLECTED CEILING PLAN

SCALE AS NOTED



**1** FOURTH FLOOR REFLECTED CEILING PLAN  
SCALE: 1/8"=1'-0"

DETAILS

Project No.

1390

Date  
05.27.2015  
Drawn  
GLM  
Checked  
JCS  
Revisions

© STEWART-COOPER-NEWELL ARCHITECTS, P.A.  
THIS DRAWING IS THE PROPERTY OF STEWART-COOPER-NEWELL ARCHITECTS, P.A. AND IS SUBJECT TO FEDERAL COPYRIGHT LAWS. THIS DRAWING MAY NOT BE REPRODUCED, IN WHOLE OR IN PART, WITHOUT THE WRITTEN PERMISSION OF STEWART-COOPER-NEWELL ARCHITECTS, P.A.

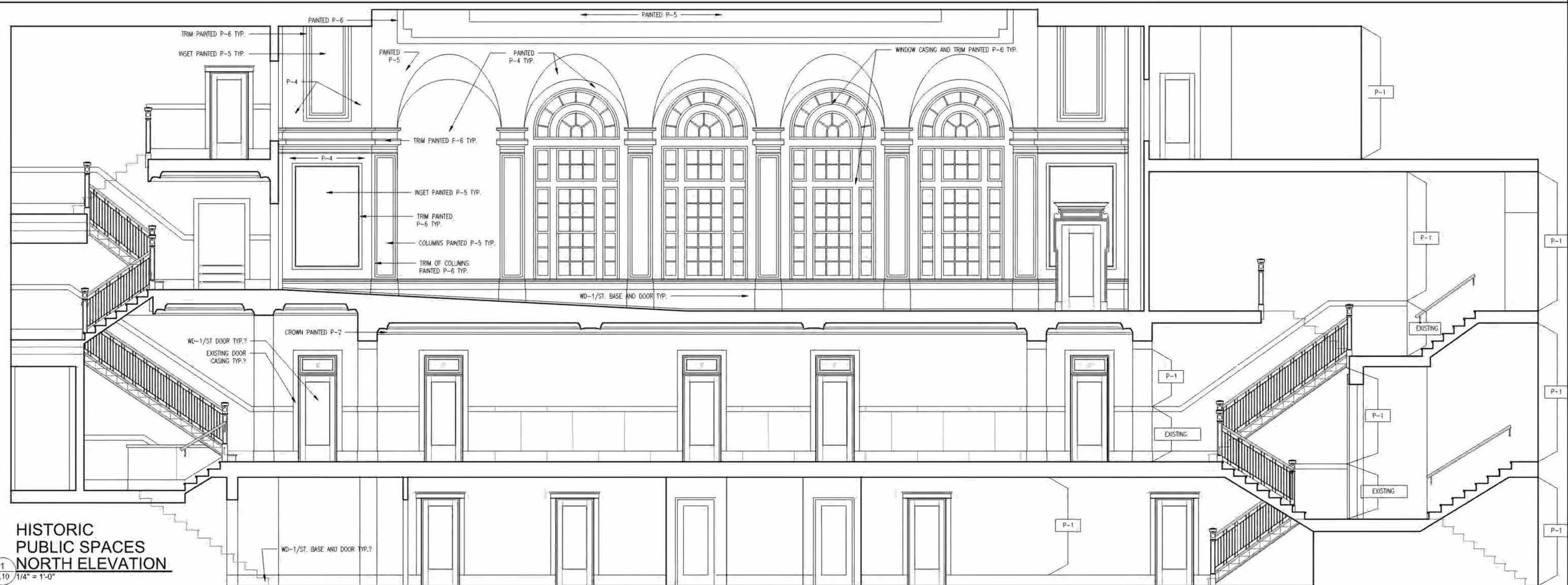
719 East Second Avenue  
Gastonia, NC 28054  
Phone: 704.885.8311  
Fax: 704.885.0046

9133 Two Notch Road  
Columbia, SC 29223  
Phone: 803.765.8011

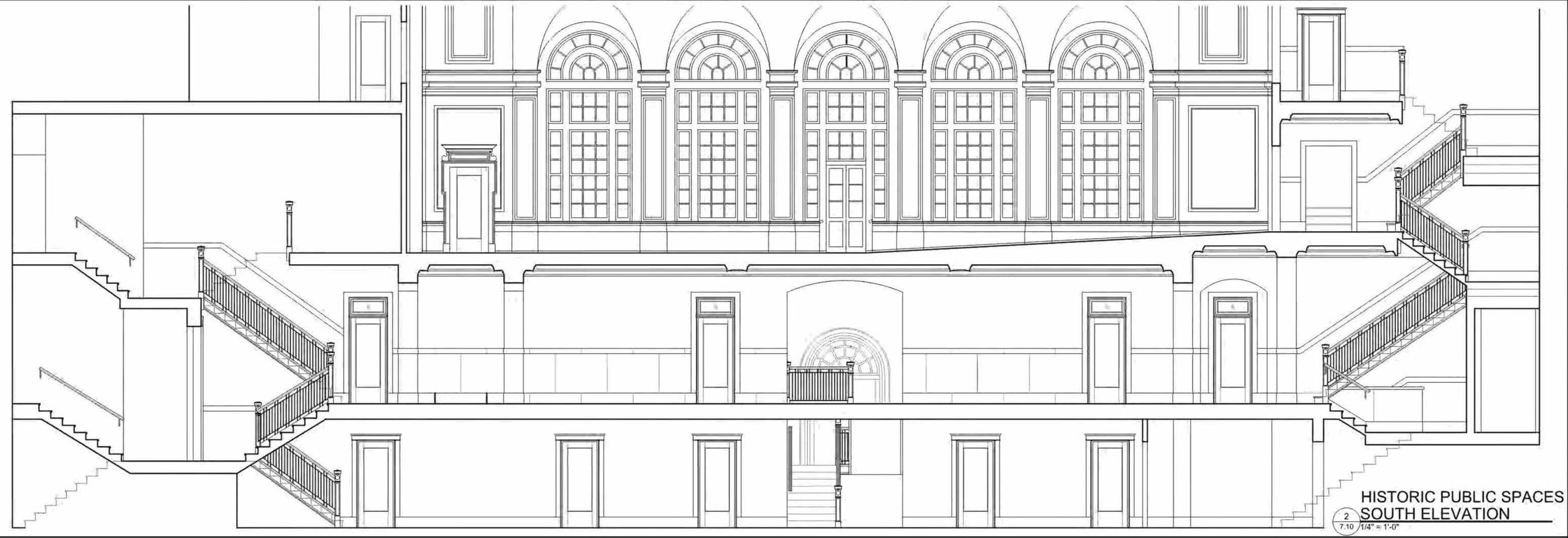
**Stewart · Cooper · Newell**  
**Architects**  
www.scn-architects.com  
1.800.671.0621

RENOVATIONS & ADDITIONS FOR  
**YORK COUNTY COURTHOUSE**  
YORK, SOUTH CAROLINA  
FOURTH FLOOR REFLECTED CEILING PLAN

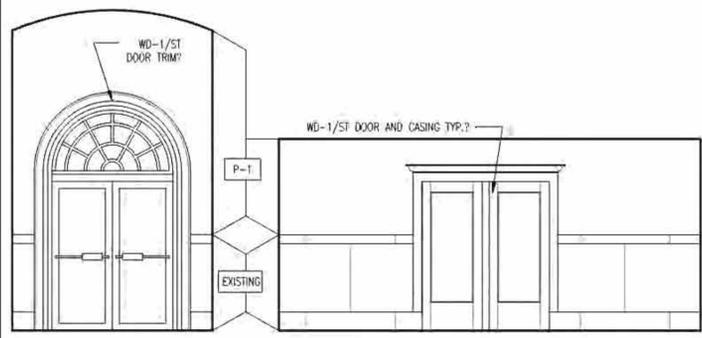
sheet 6.13



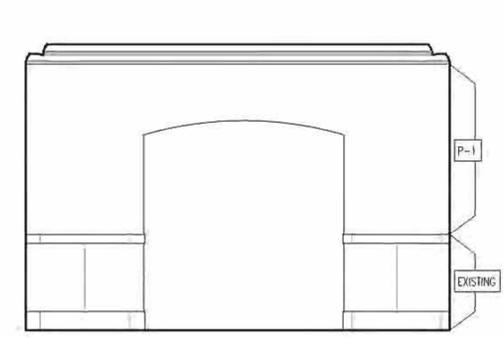
HISTORIC PUBLIC SPACES  
NORTH ELEVATION  
1  
7.10  
1/4" = 1'-0"



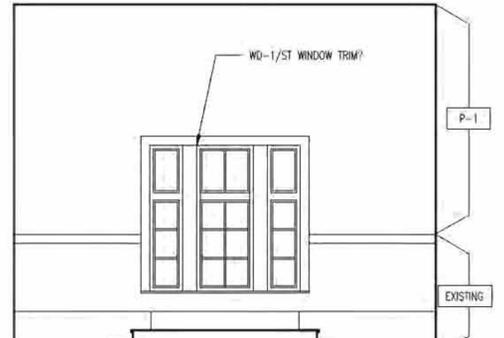
HISTORIC PUBLIC SPACES  
SOUTH ELEVATION  
2  
7.10  
1/4" = 1'-0"



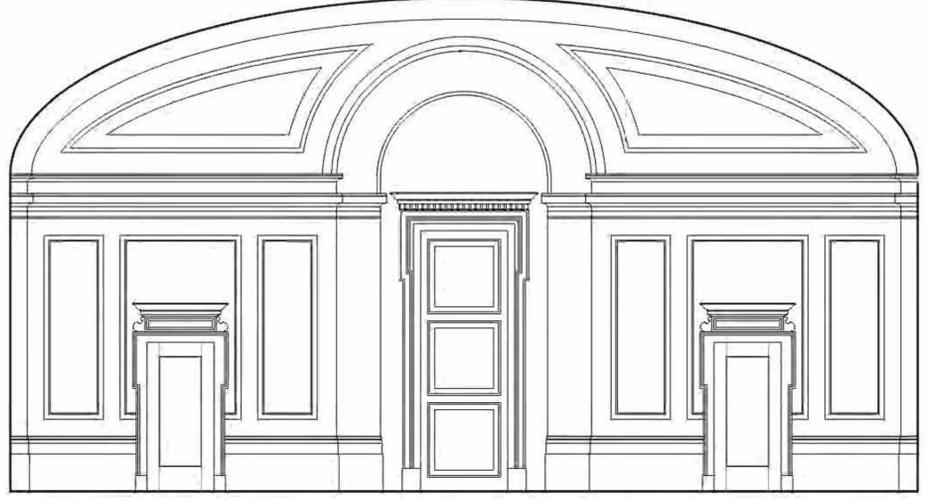
13 STAIR 237 SOUTH ELEV. 7.11 1" = 1'-0"



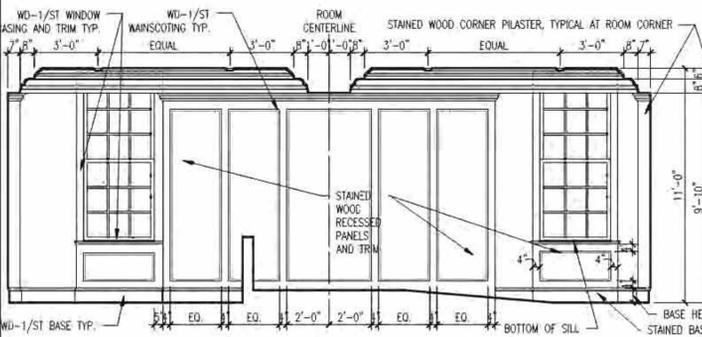
14 LOBBY 300 EAST ELEV. 7.11 1" = 1'-0"



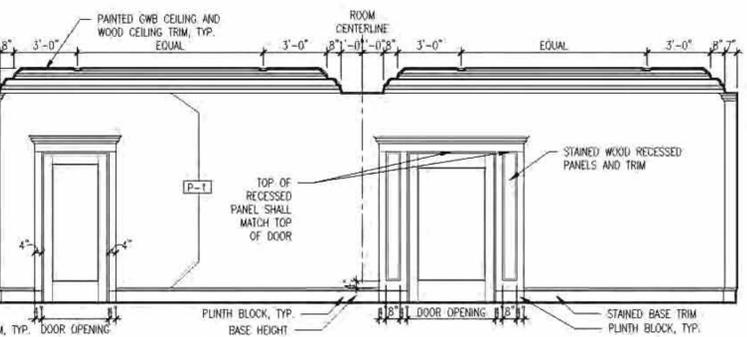
15 CORRIDOR 201 LANDING ELEV. 7.11 1" = 1'-0"



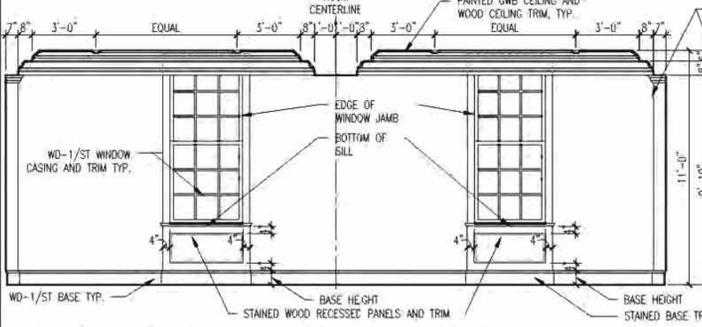
16 LANDING 340 WEST ELEV. 7.11 1" = 1'-0"



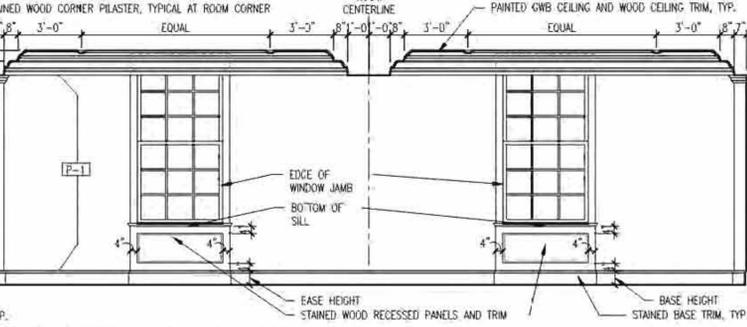
9 MASTER IN EQUITY 203 - EAST 7.11 1" = 1'-0"



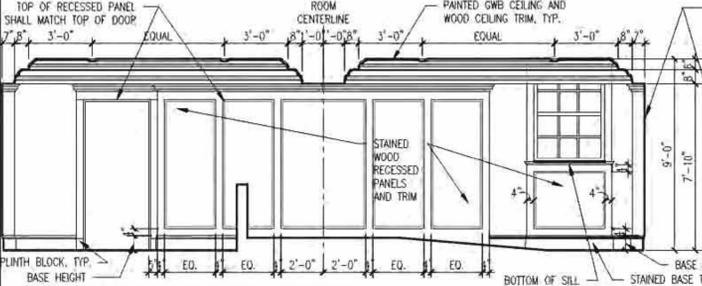
10 MASTER IN EQUITY 203 - SOUTH 7.11 1" = 1'-0"



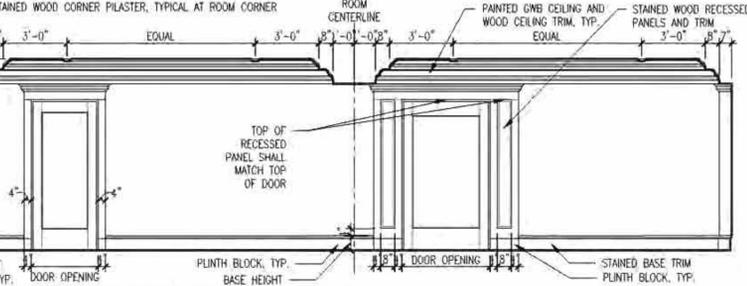
7 MASTER IN EQUITY 203 - WEST 7.11 1" = 1'-0"



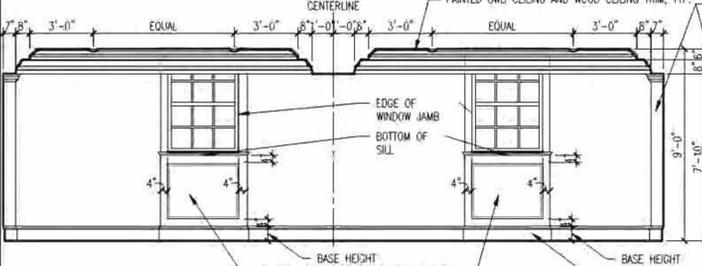
8 MASTER IN EQUITY 203 - NORTH 7.11 1" = 1'-0"



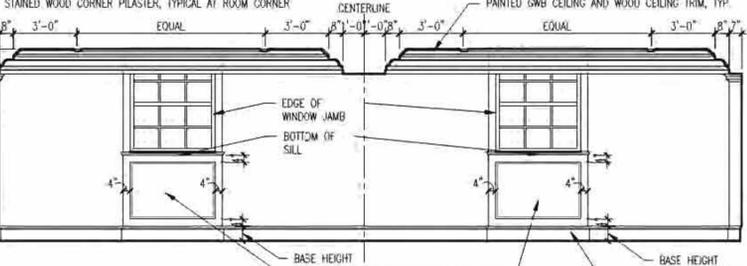
5 PROBATE 106 - EAST 7.11 1" = 1'-0"



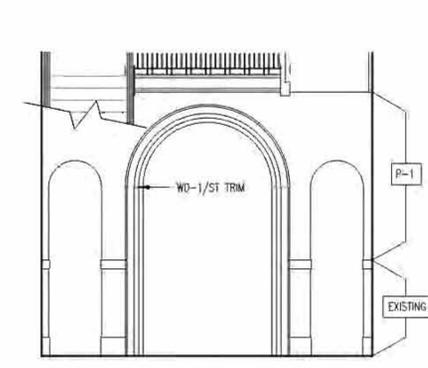
6 PROBATE 106 - SOUTH 7.11 1" = 1'-0"



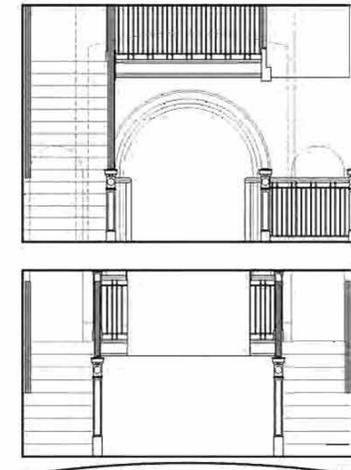
3 PROBATE 106 - WEST 7.11 1" = 1'-0"



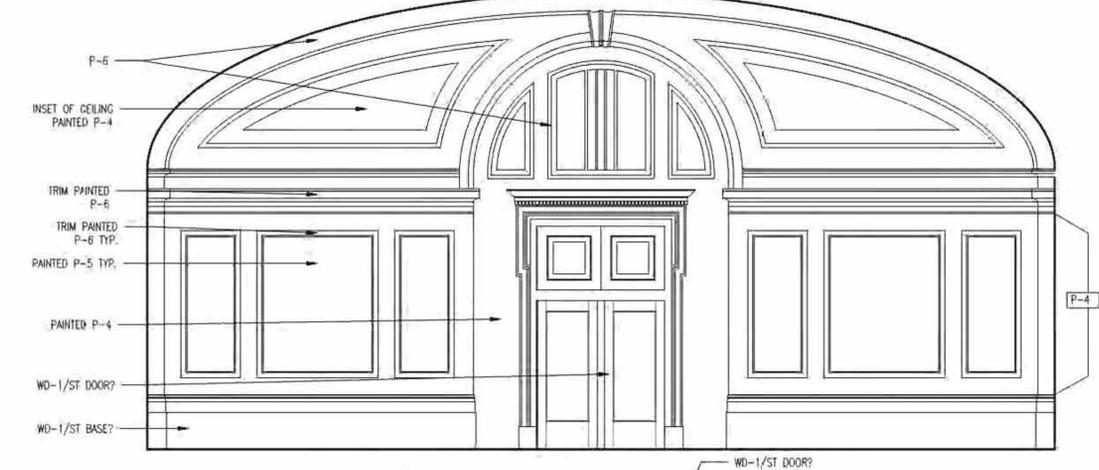
4 PROBATE 106 - NORTH 7.11 1" = 1'-0"



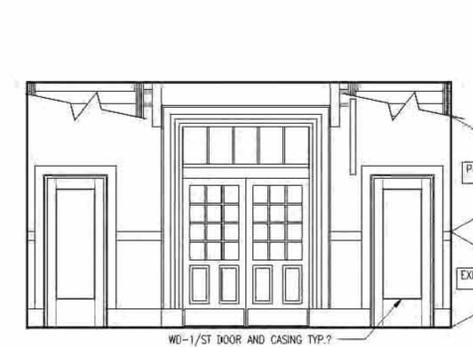
12 LANDING 251 EAST ELEV. 7.11 1" = 1'-0"



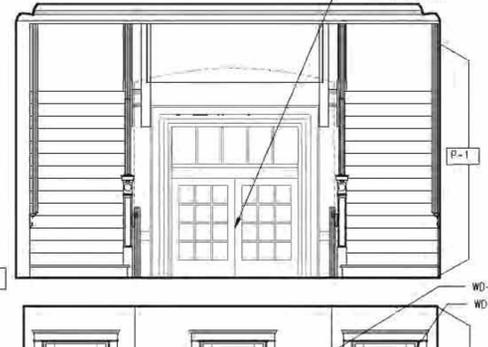
2 HISTORIC PUBLIC SPACES EAST ELEVATION 7.11 1" = 1'-0"



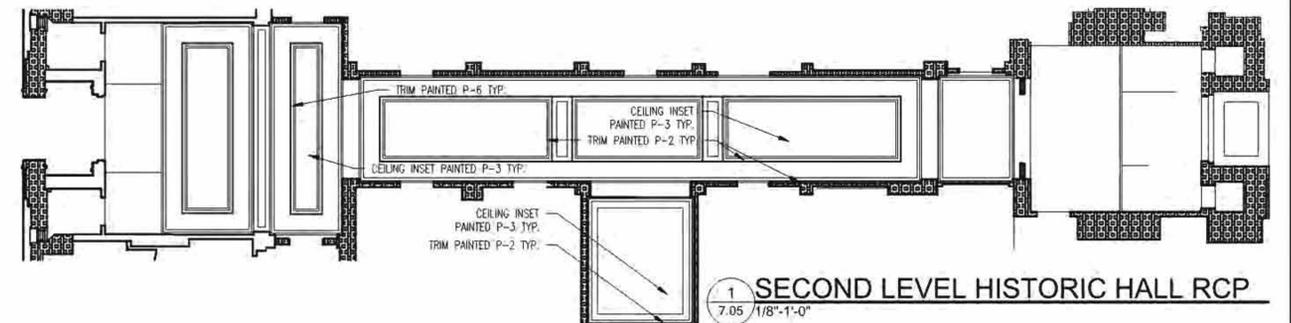
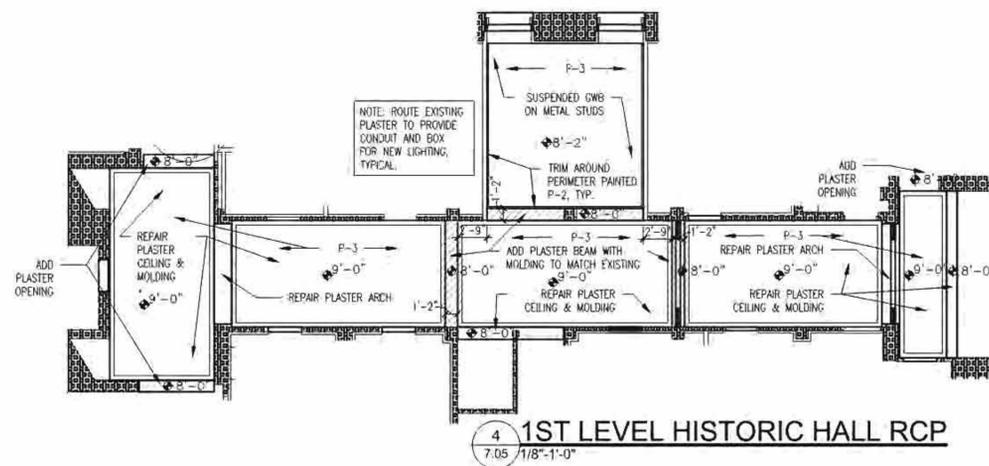
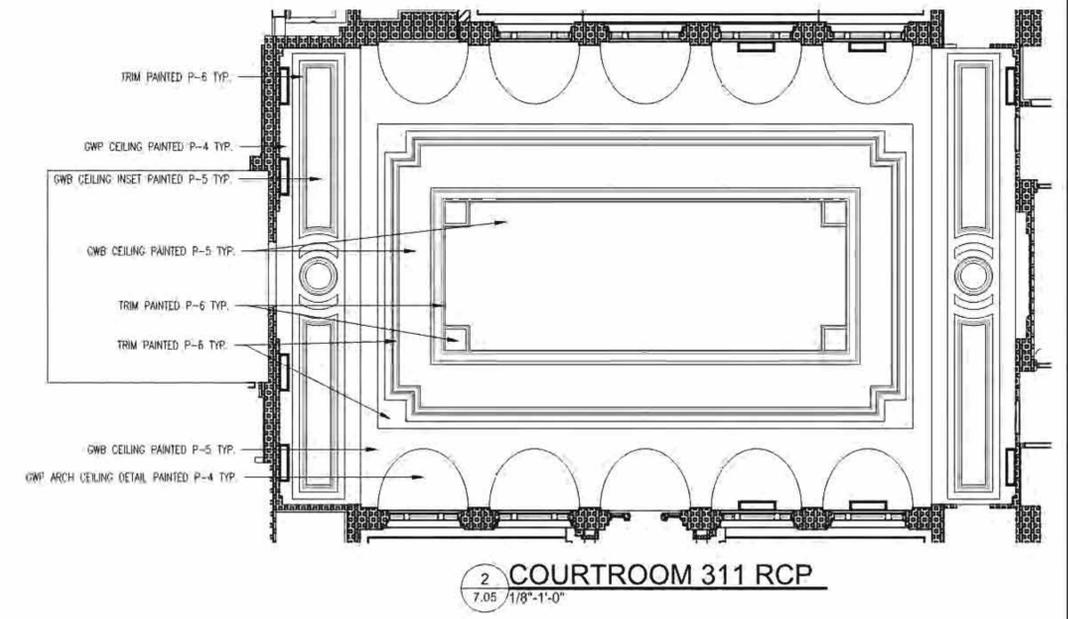
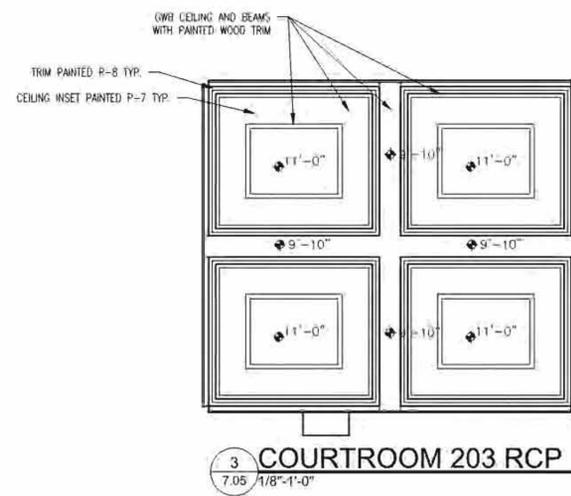
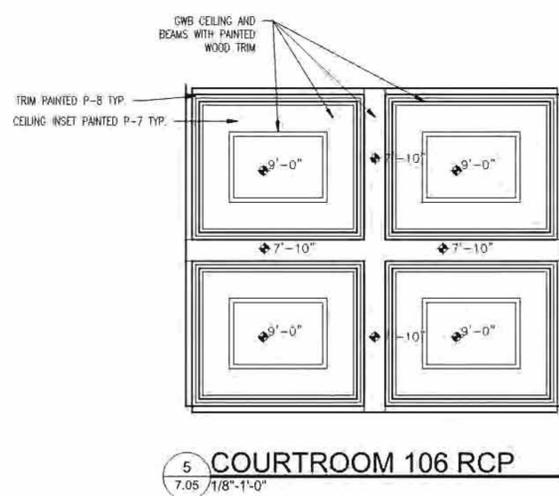
1 HISTORIC PUBLIC SPACES WEST ELEVATION 7.11 1" = 1'-0"



11 LANDING 248 WEST ELEV. 7.11 1" = 1'-0"



1 HISTORIC PUBLIC SPACES WEST ELEVATION 7.11 1" = 1'-0"



REST ROOMS & CORRIDORS

COLOR FOR WOOD FINISH

OFFICES

MAIN COURTROOM

SMALLER COURTROOMS



YORK COUNTY COURTHOUSE  
YORK, SOUTH CAROLINA

CRAIG  
GAULDEN  
DAVIS